Full Score

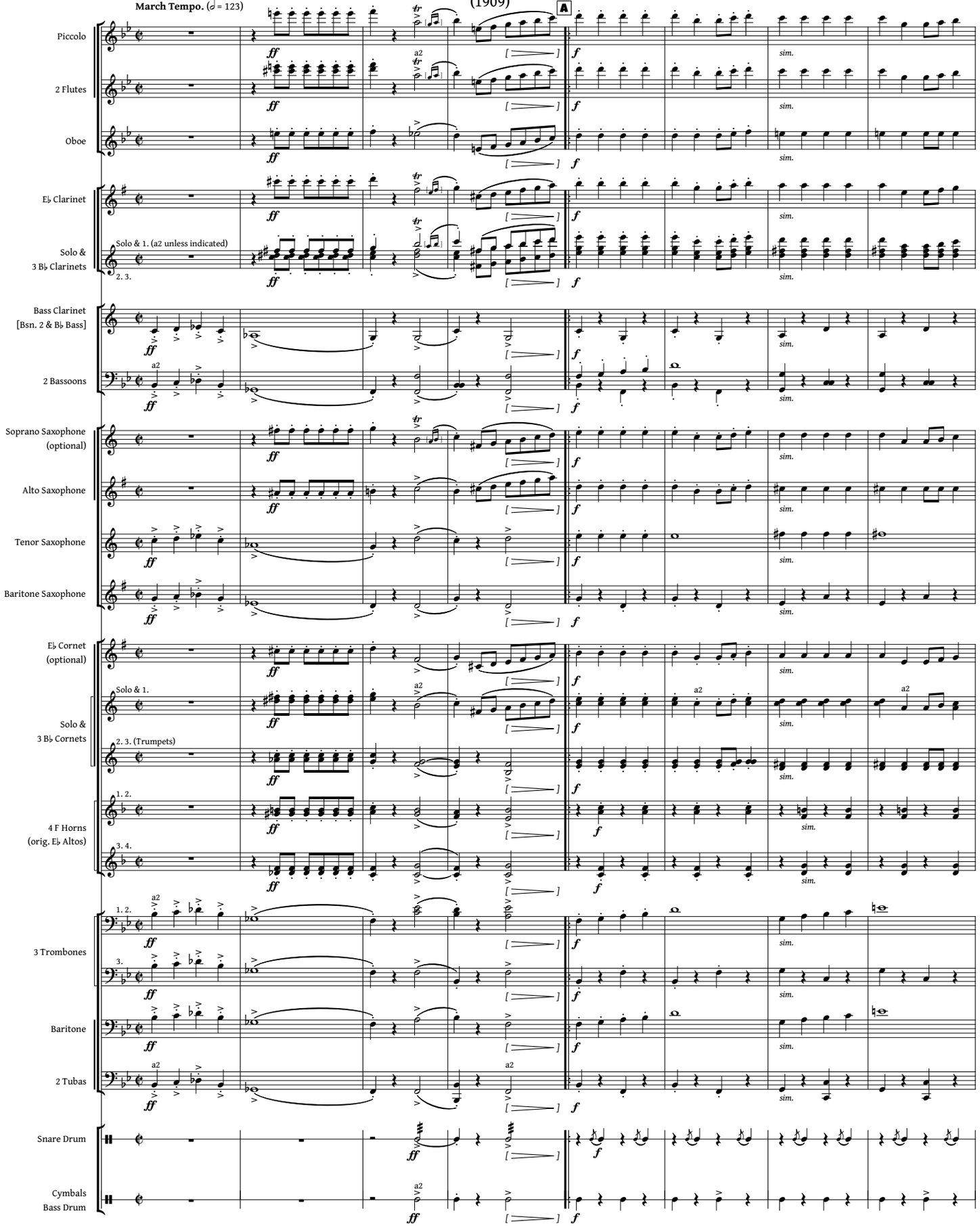
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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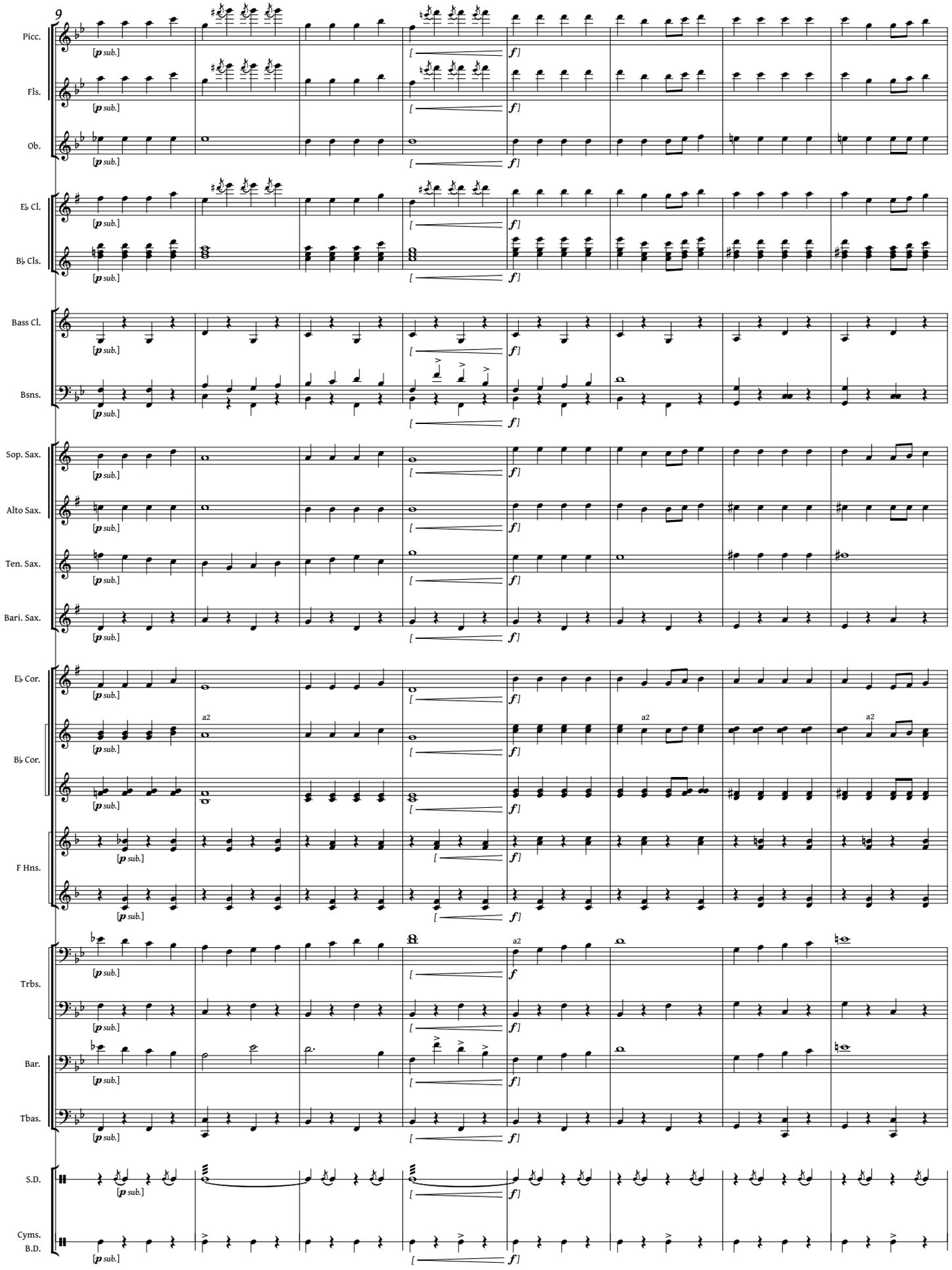
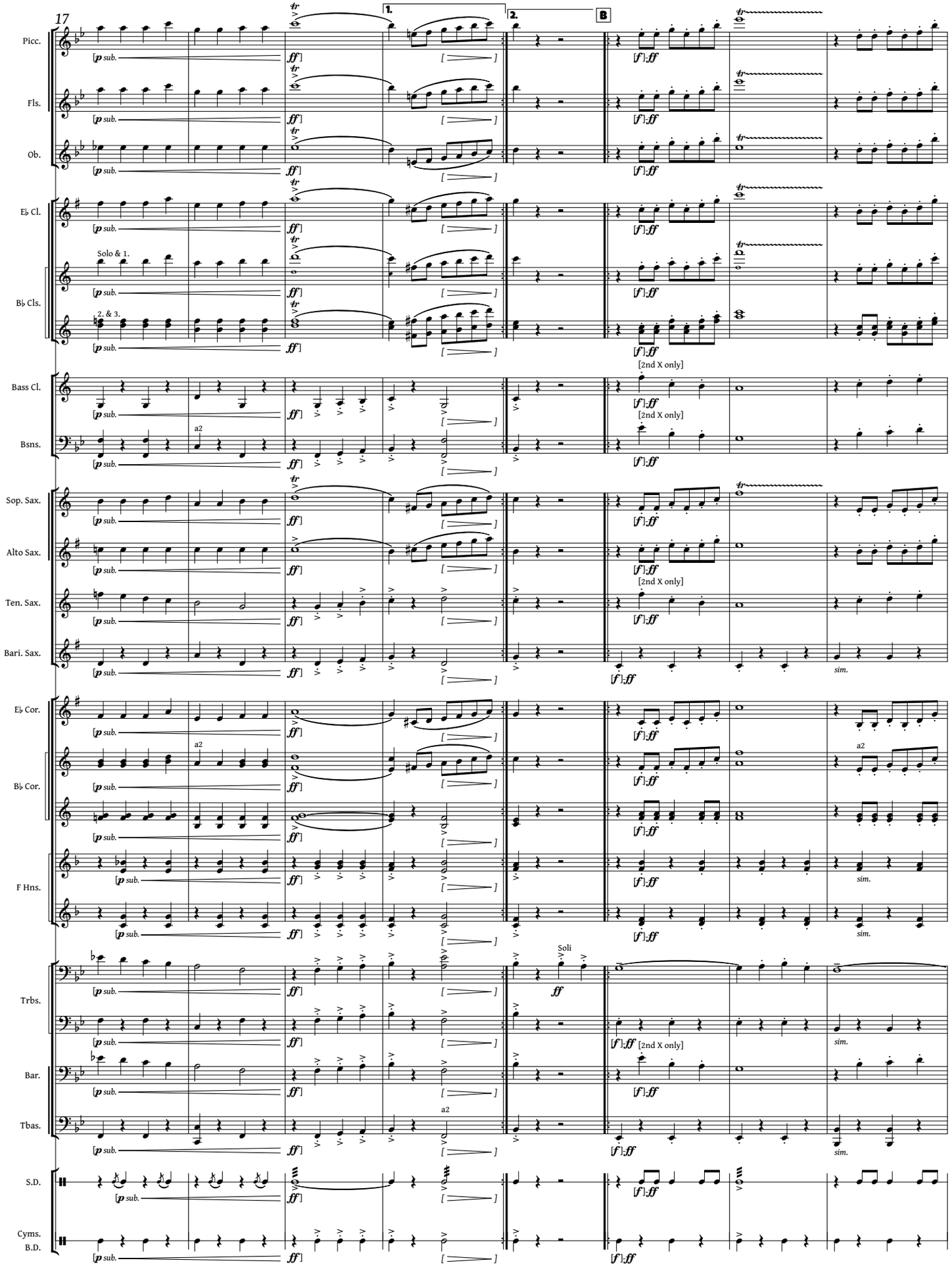
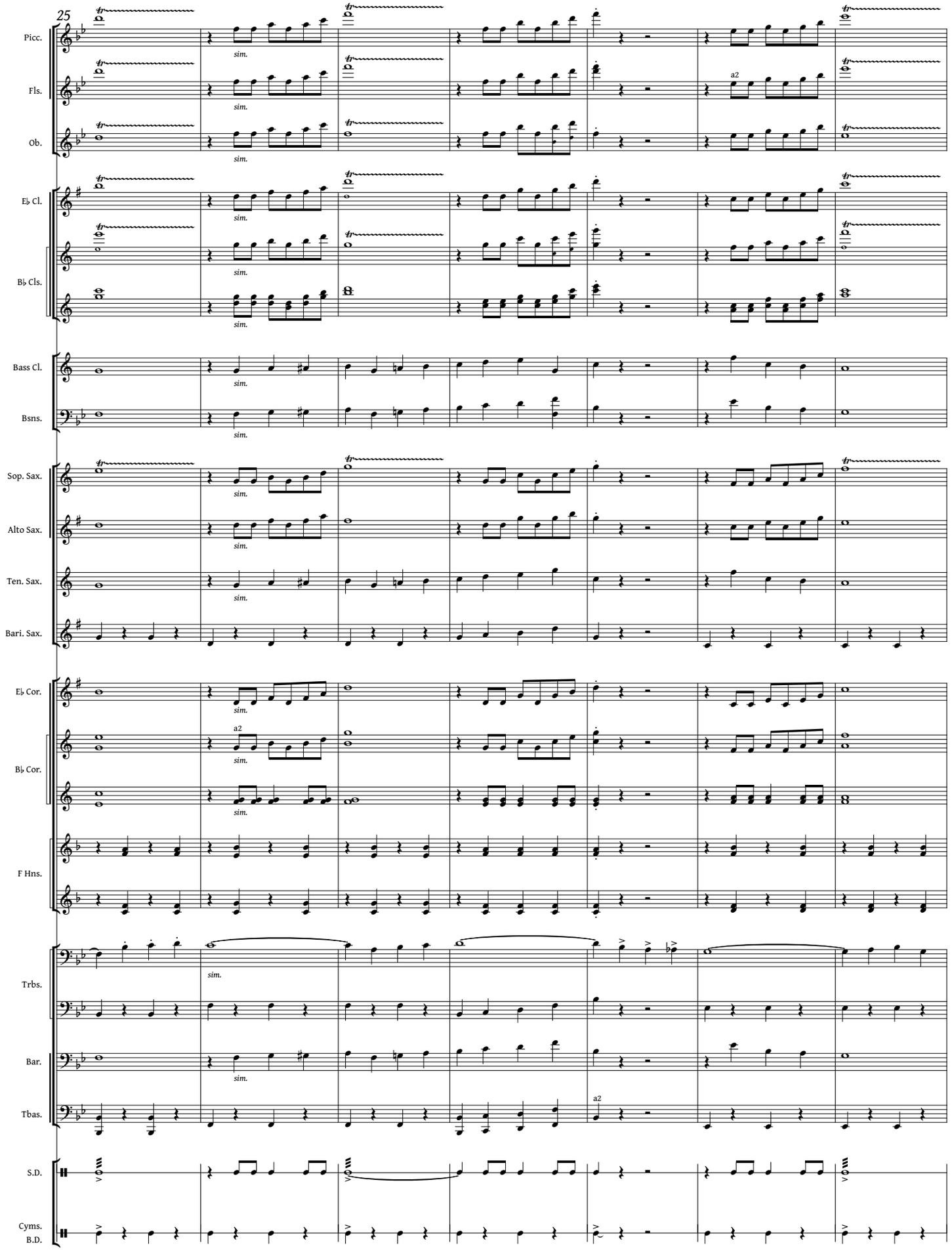
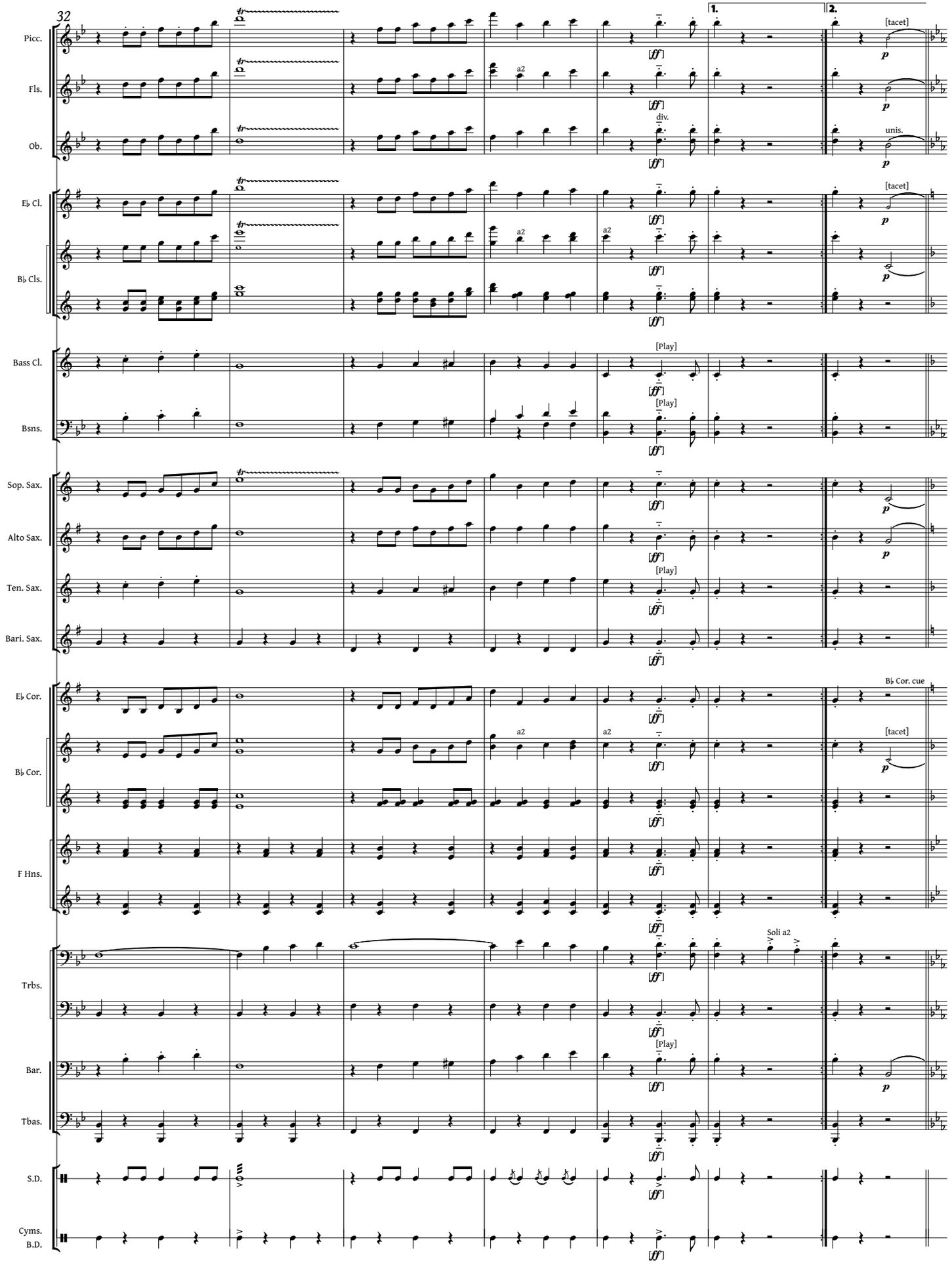
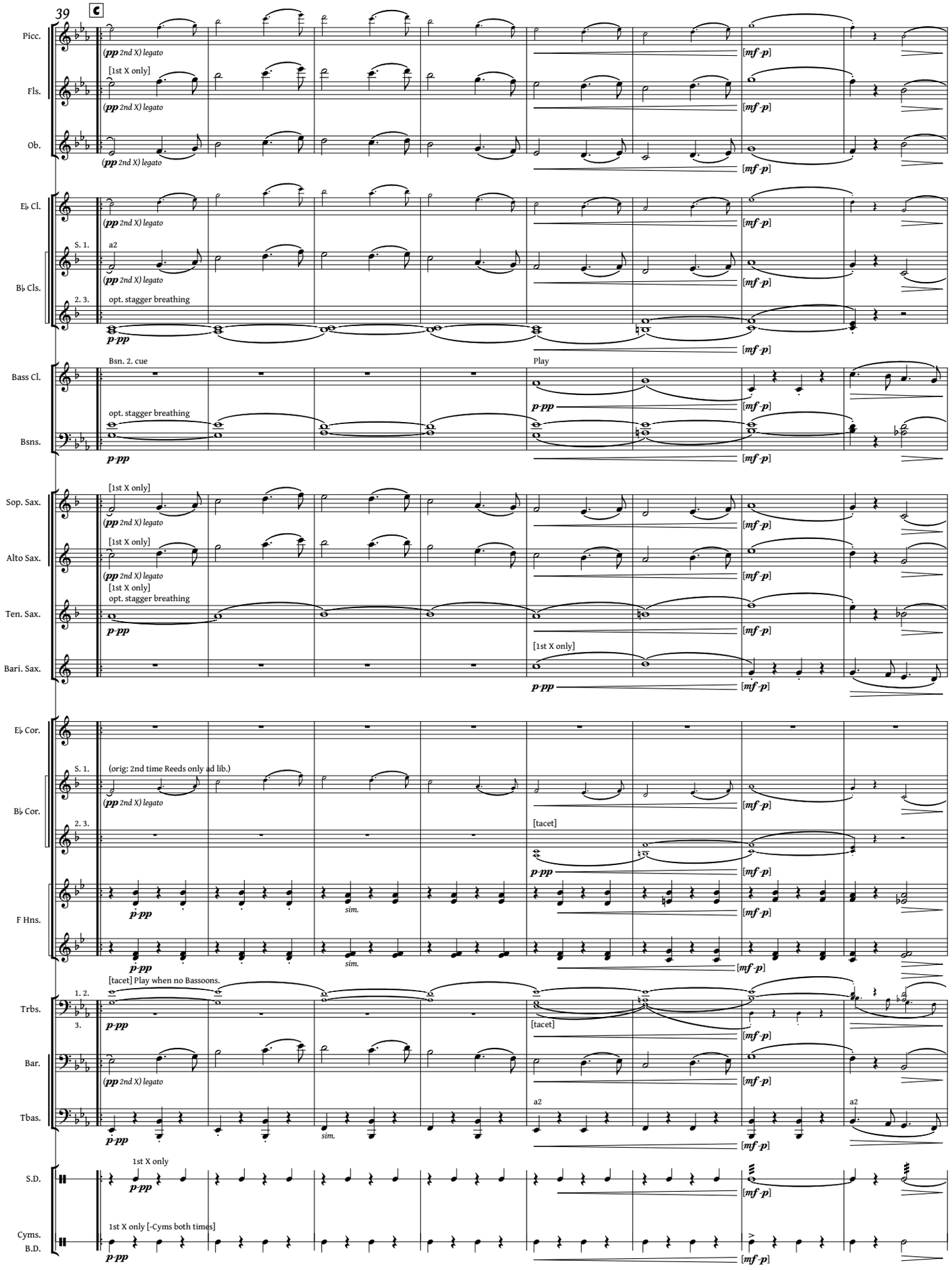
From Alaska to Panama — Full Score

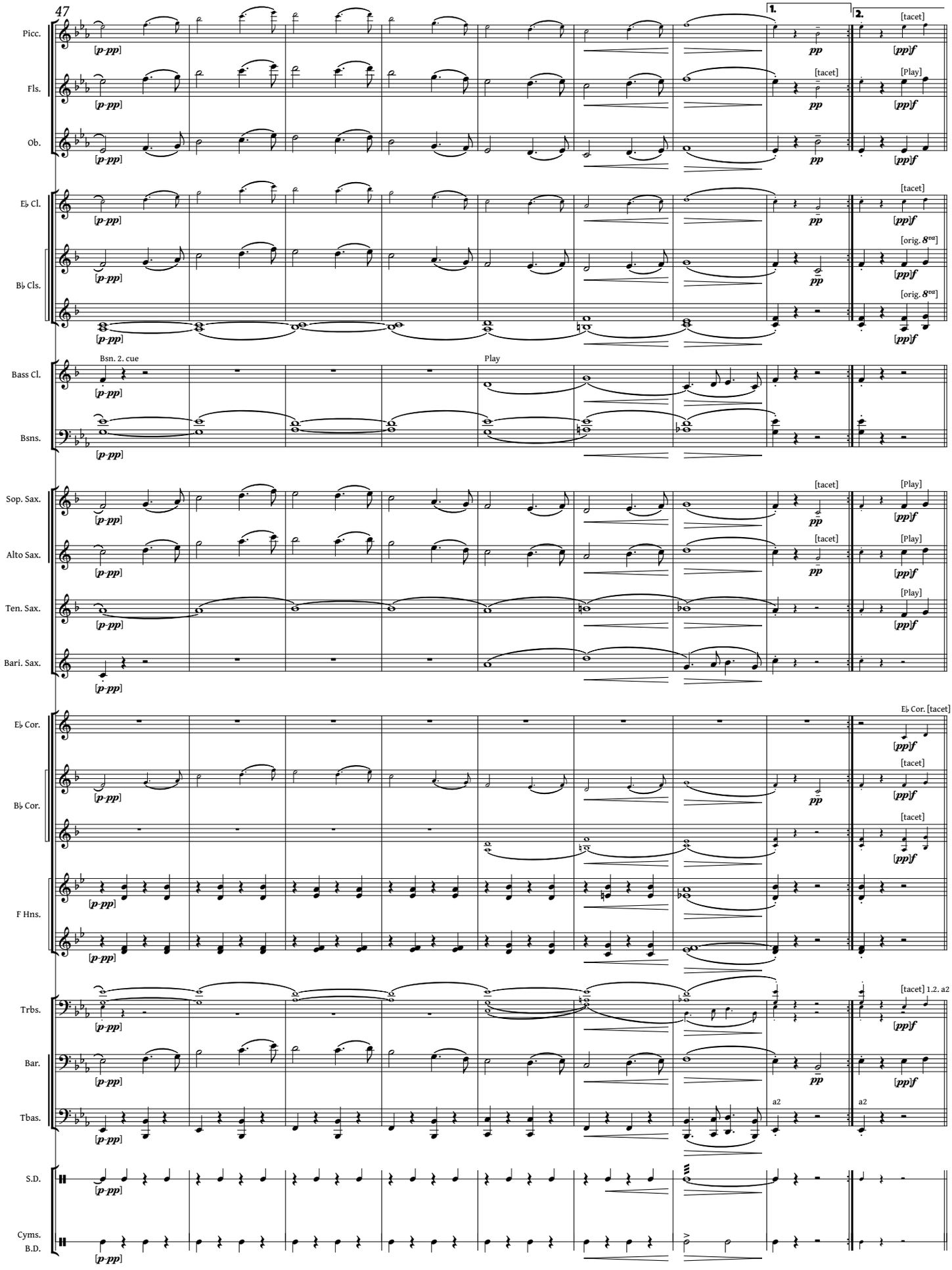


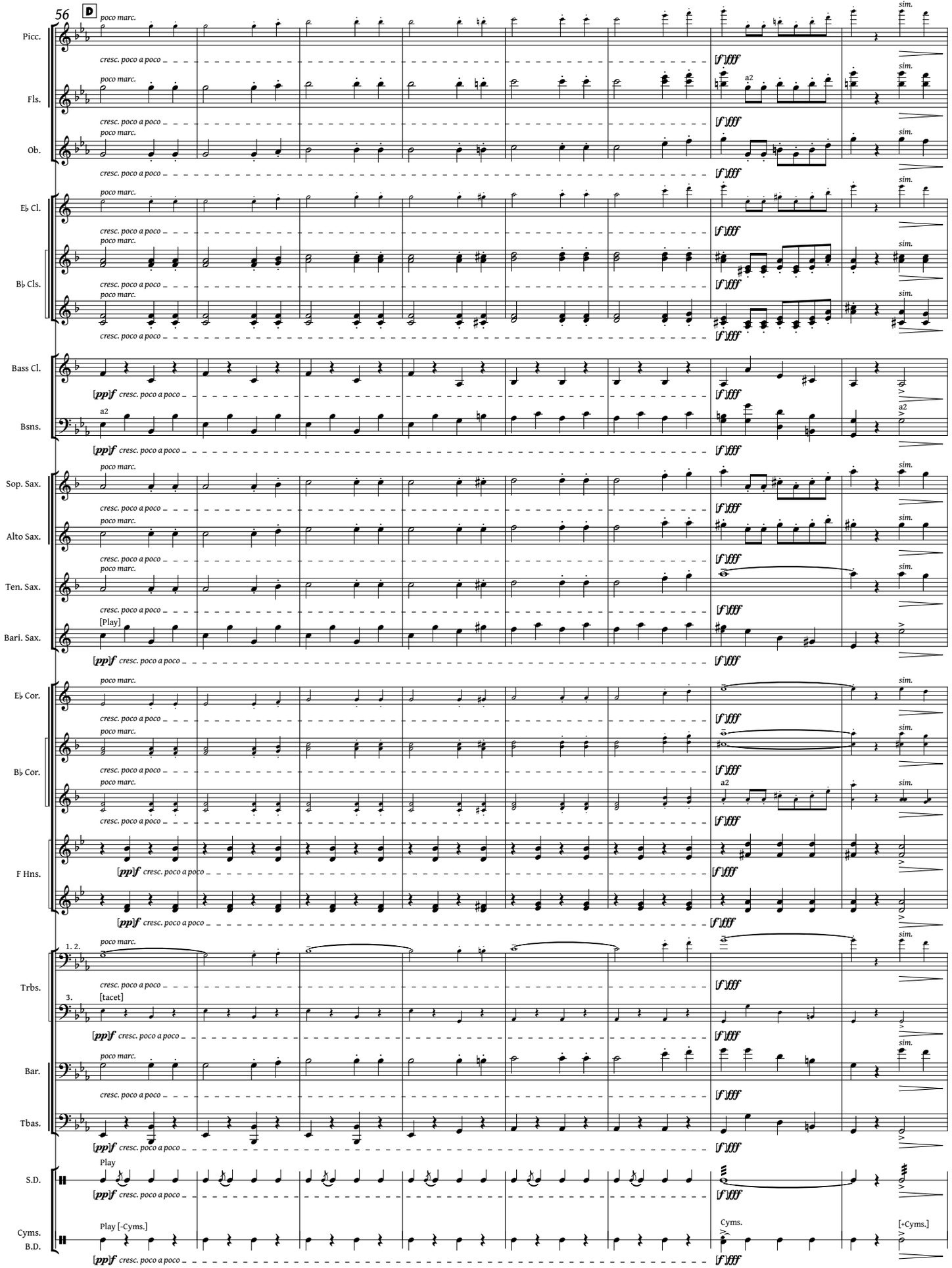

17
1.
2.
B
Picc.
Fls.
Ob.
E♭ Cl.
B♭ Cls.
Solo & 1.
2. & 3.
Bass Cl.
Bsns.
a2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
B♭ Cor.
F Hns.
Trbs.
Bar.
Tbas.
S.D.
Cyms.
B.D.
[p sub.]
ff
[f]:ff
[2nd X only]
sim.
Soli

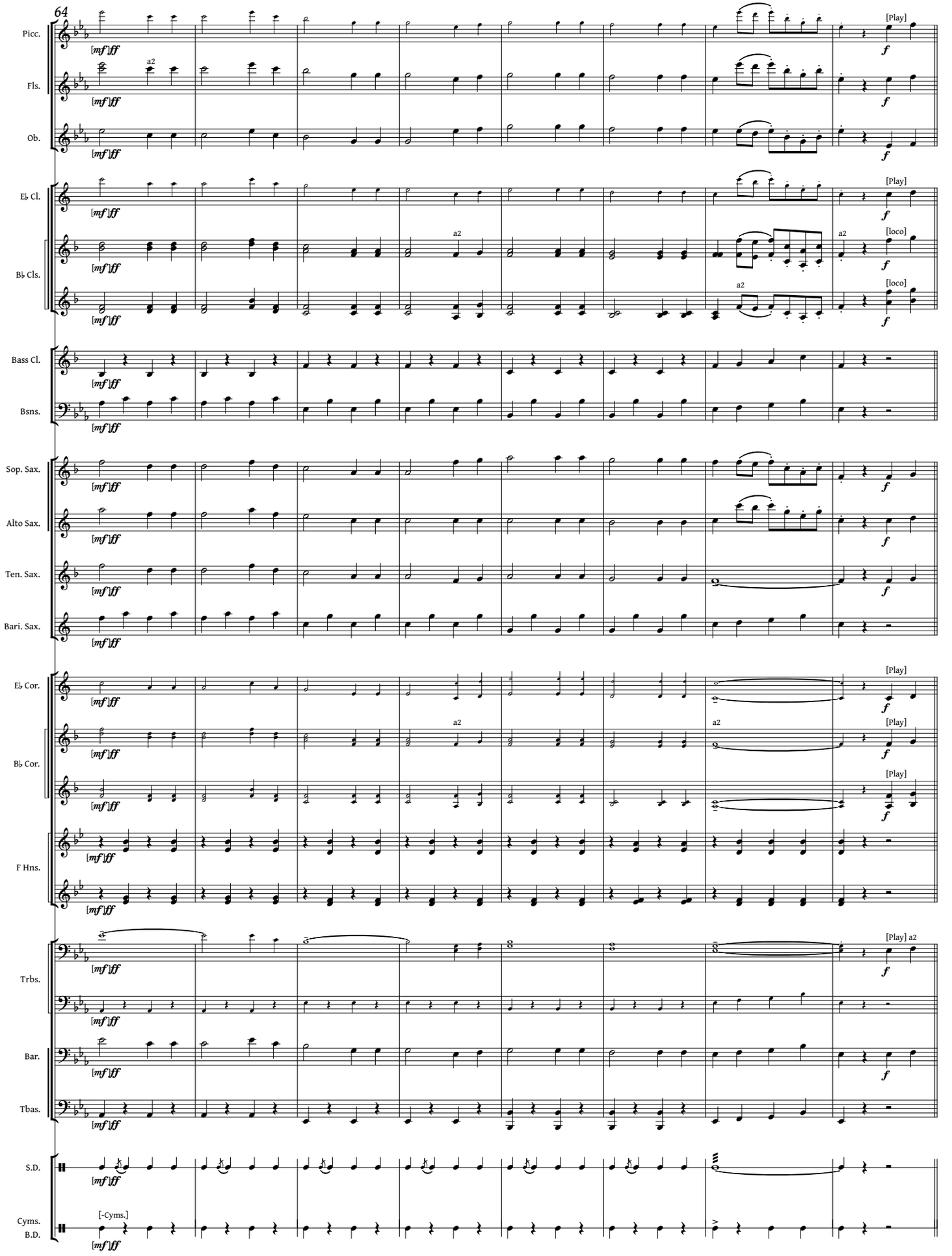

25
Picc.
Fls.
Ob.
E♭ Cl.
B♭ Cls.
Bass Cl.
Bsns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
B♭ Cor.
F Hns.
Trbs.
Bar.
Tbas.
S.D.
Cyms.
B.D.
sim.
a2

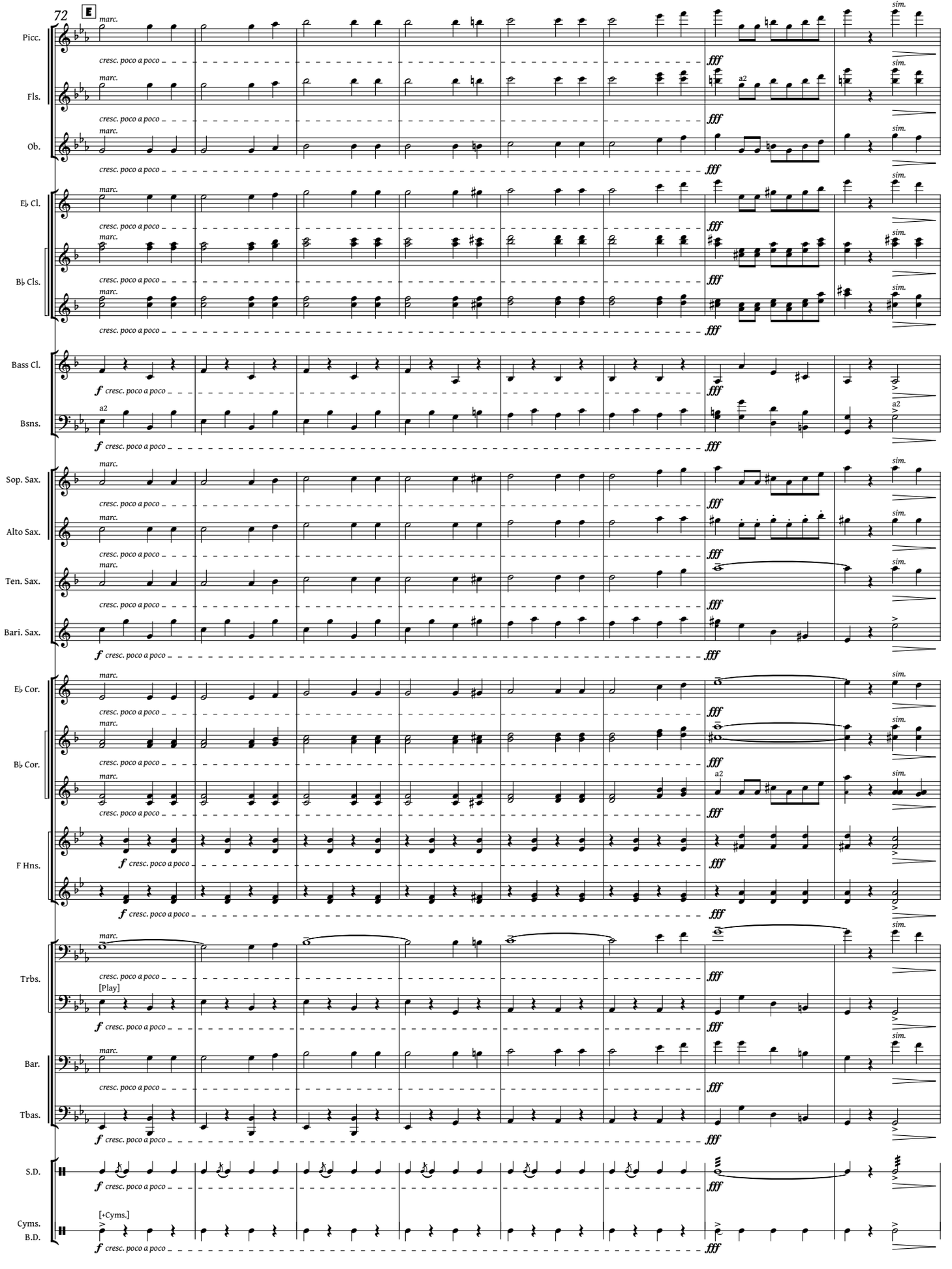

32
Picc.
Fls.
Ob.
E♭ Cl.
B♭ Cls.
Bass Cl.
Bsns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
B♭ Cor.
F Hns.
Trbs.
Bar.
Tbas.
S.D.
Cyms.
B.D.
1.
2.
[tacet]
a2
div.
unis.
[Play]
B♭ Cor. cue
Soli a2
[ff]
p

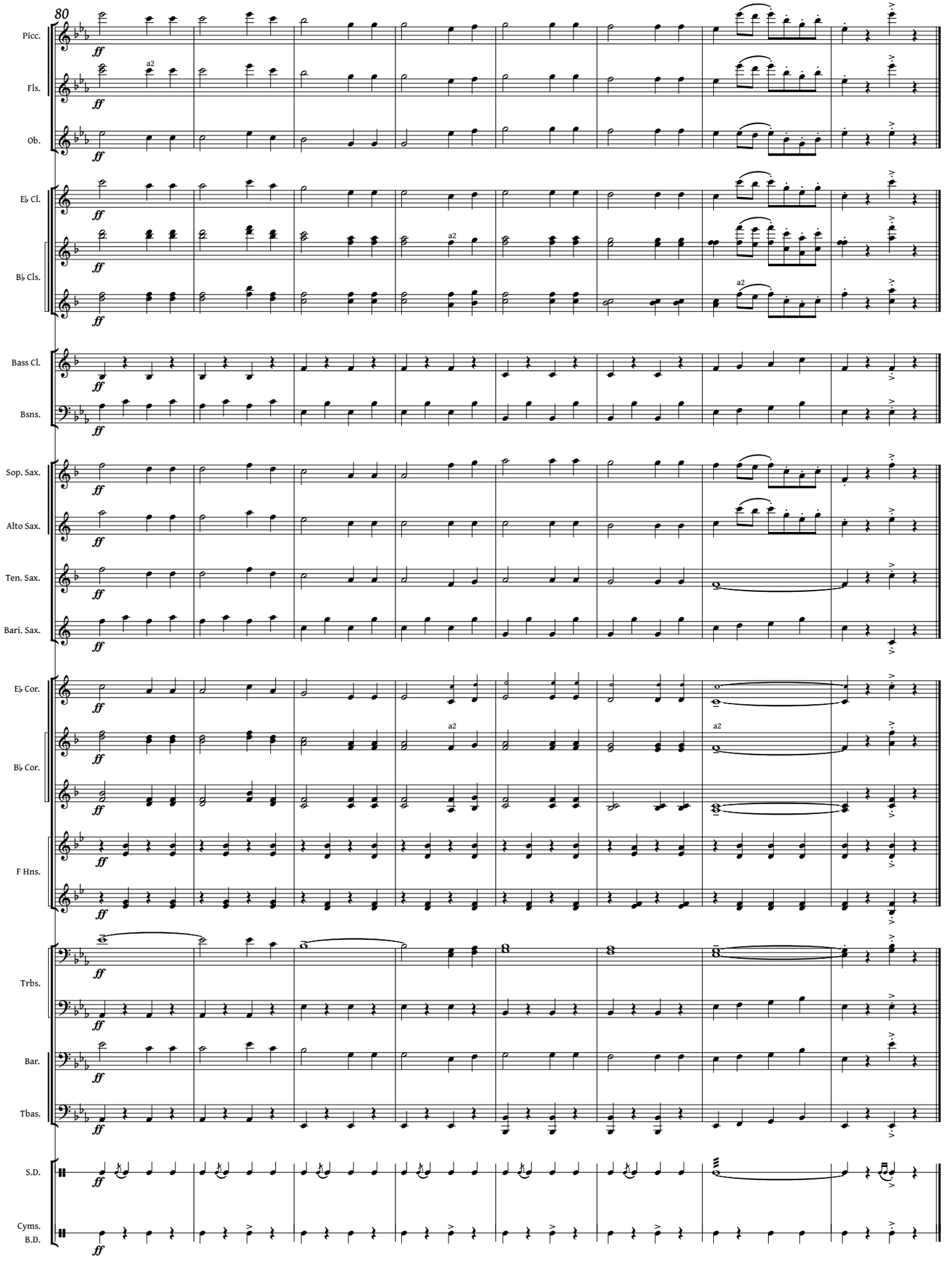

39
C
Picc.
Fls.
Ob.
E♭ Cl.
B♭ Cls.
Bass Cl.
Bsns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
B♭ Cor.
F Hns.
Trbs.
Bar.
Tbas.
S.D.
Cyms.
B.D.
(pp 2nd X) legato
[1st X only]
a2
opt. stagger breathing
p-pp
Bsn. 2. cue
Play
[mf-p]
(orig: 2nd time Reeds only ad lib.)
[tacet]
[tacet] Play when no Bassoons.
1st X only
1st X only [-Cyms both times]
sim.


47
Picc.
Fls.
Ob.
E♭ Cl.
B♭ Cls.
Bass Cl.
Bsns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
B♭ Cor.
F Hns.
Trbs.
Bar.
Tbas.
S.D.
Cyms.
B.D.
[p-pp]
pp
[pp]f
1.
2.
[tacet]
[Play]
[orig. 8va]
Bsn. 2. cue
Play
E♭ Cor. [tacet]
[tacet] 1.2. a2
a2


56
D
Picc.
Fls.
Ob.
E♭ Cl.
B♭ Cls.
Bass Cl.
Bsns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
B♭ Cor.
F Hns.
Trbs.
Bar.
Tbas.
S.D.
Cyms.
B.D.
poco marc.
cresc. poco a poco
[f']fff
sim.
a2
[pp]f
[Play]
1. 2.
3.
[tacet]
Play
Play [-Cyms.]
Cyms.
[+Cyms.]


64
Picc.
Fls.
Ob.
E♭ Cl.
B♭ Cls.
Bass Cl.
Bsns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
B♭ Cor.
F Hns.
Trbs.
Bar.
Tbas.
S.D.
Cyms.
B.D.
[mf\ff
a2
[Play]
[loco]
[-Cyms.]


72
E
Picc.
Fls.
Ob.
E♭ Cl.
B♭ Cls.
Bass Cl.
Bsns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
B♭ Cor.
F Hns.
Trbs.
Bar.
Tbas.
S.D.
Cyms.
B.D.
marc.
sim.
a2
cresc. poco a poco
fff
f
[Play]
[+Cyms.]


80
Picc.
Fls.
Ob.
E♭ Cl.
B♭ Cls.
Bass Cl.
Bsns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
B♭ Cor.
F Hns.
Trbs.
Bar.
Tbas.
S.D.
Cyms.
B.D.
ff
a2

Piccolo

To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

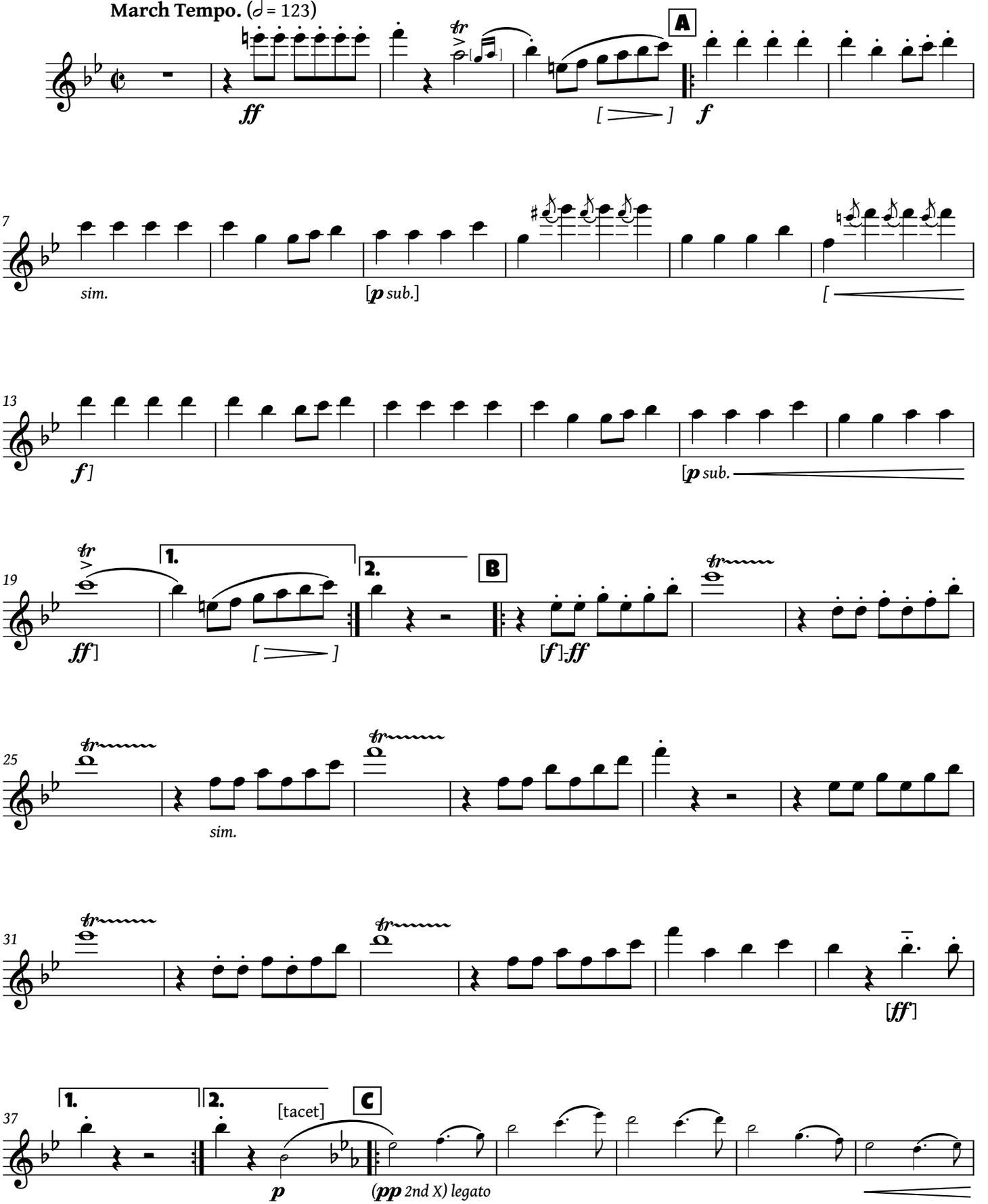
March

(1909)

George Rosenkrans

edited by Michael J. Indrawan

March Tempo. (𝅗𝅥 = 123)



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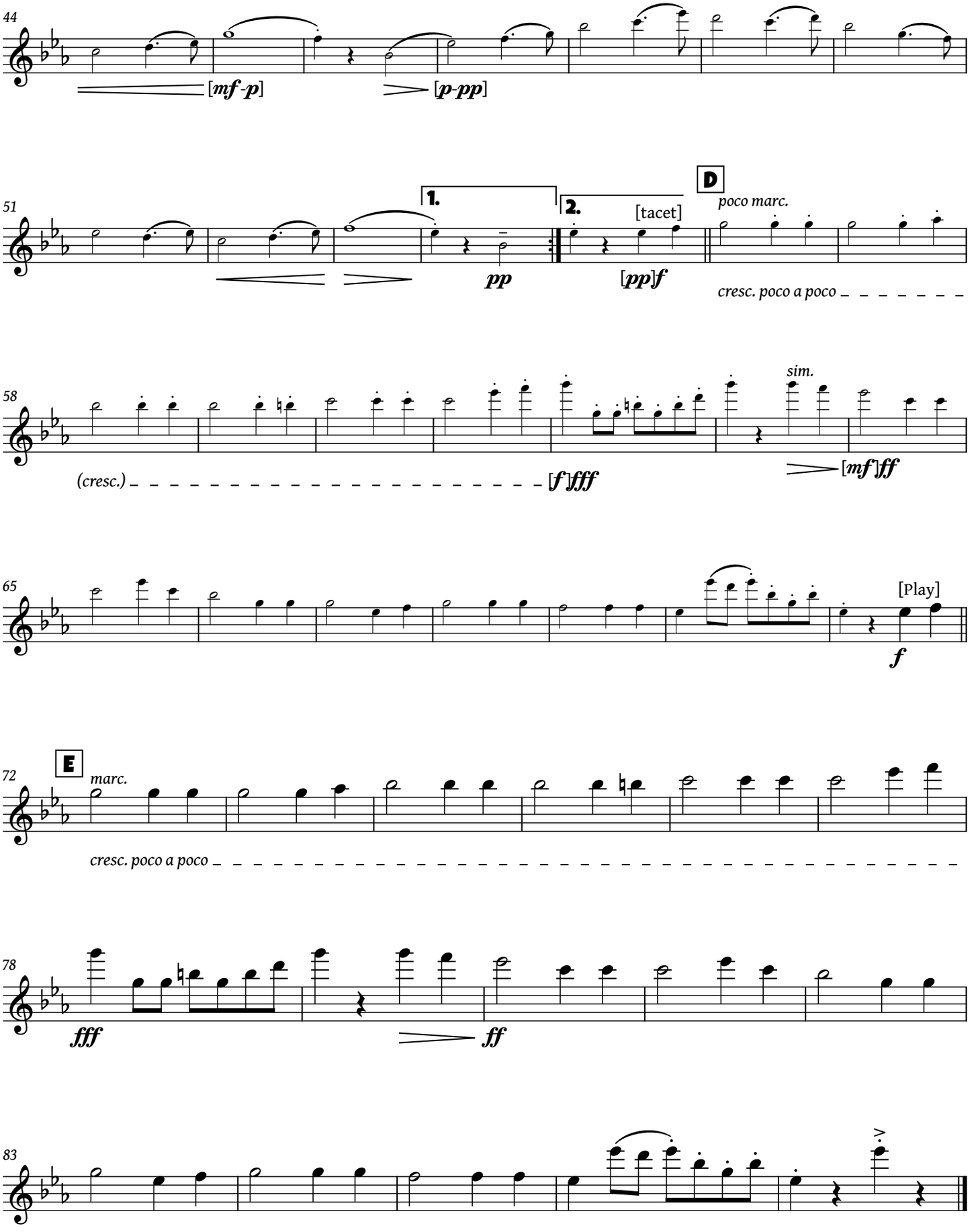

44
[mf-p]
[p-pp]
51
1.
2.
[tacet]
D
poco marc.
pp
[pp]f
cresc. poco a poco
58
sim.
(cresc.)
[f]fff
[mf]ff
65
[Play]
f
72
E
marc.
cresc. poco a poco
78
fff
ff
83

Flutes

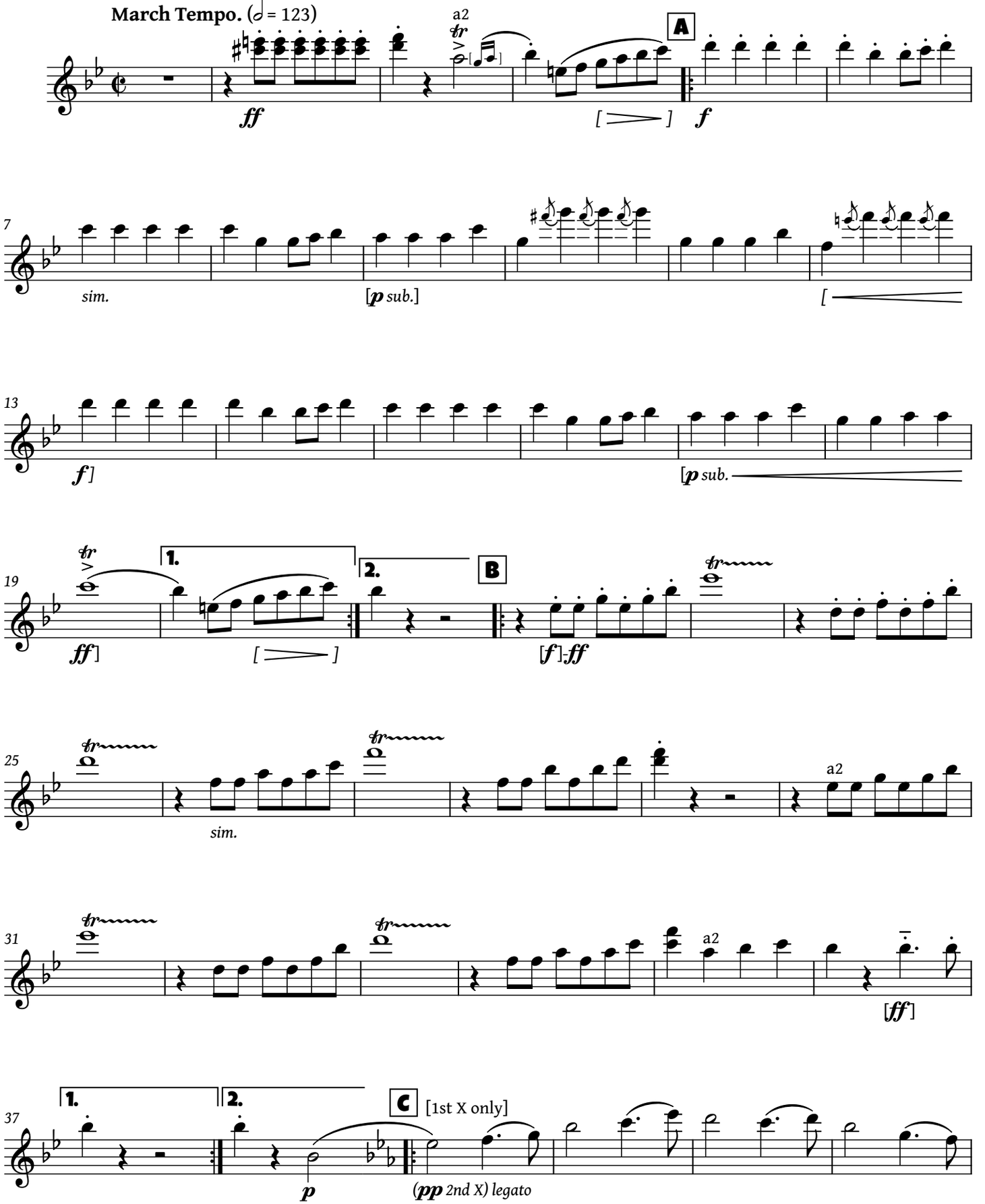
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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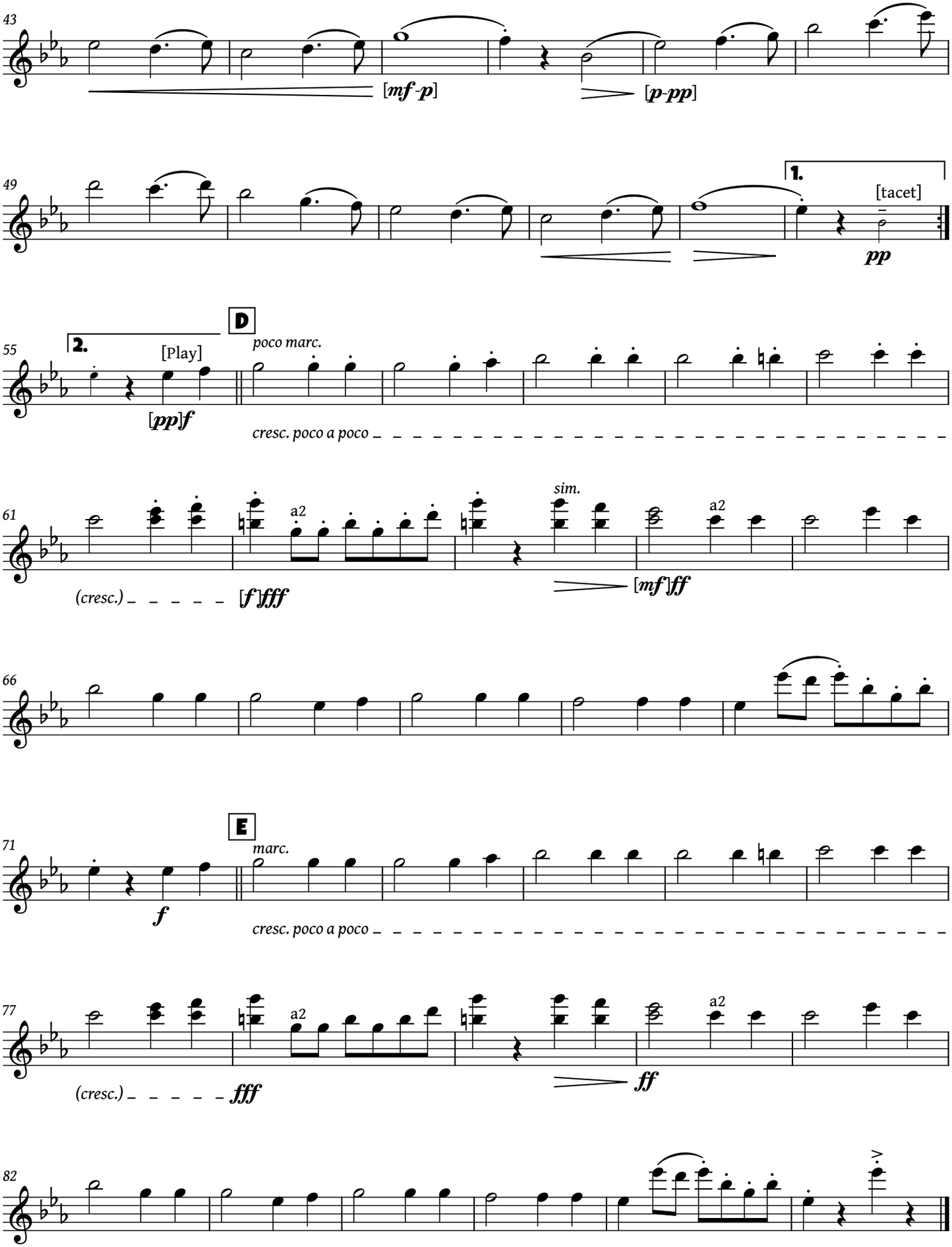

43
[mf-p]
[p-pp]
49
1.
[tacet]
pp
55
2.
[Play]
[pp]f
D
poco marc.
cresc. poco a poco
61
sim.
a2
(cresc.)
[f]fff
[mf]ff
66
71
E
marc.
f
cresc. poco a poco
77
a2
(cresc.)
fff
ff
82

Oboe

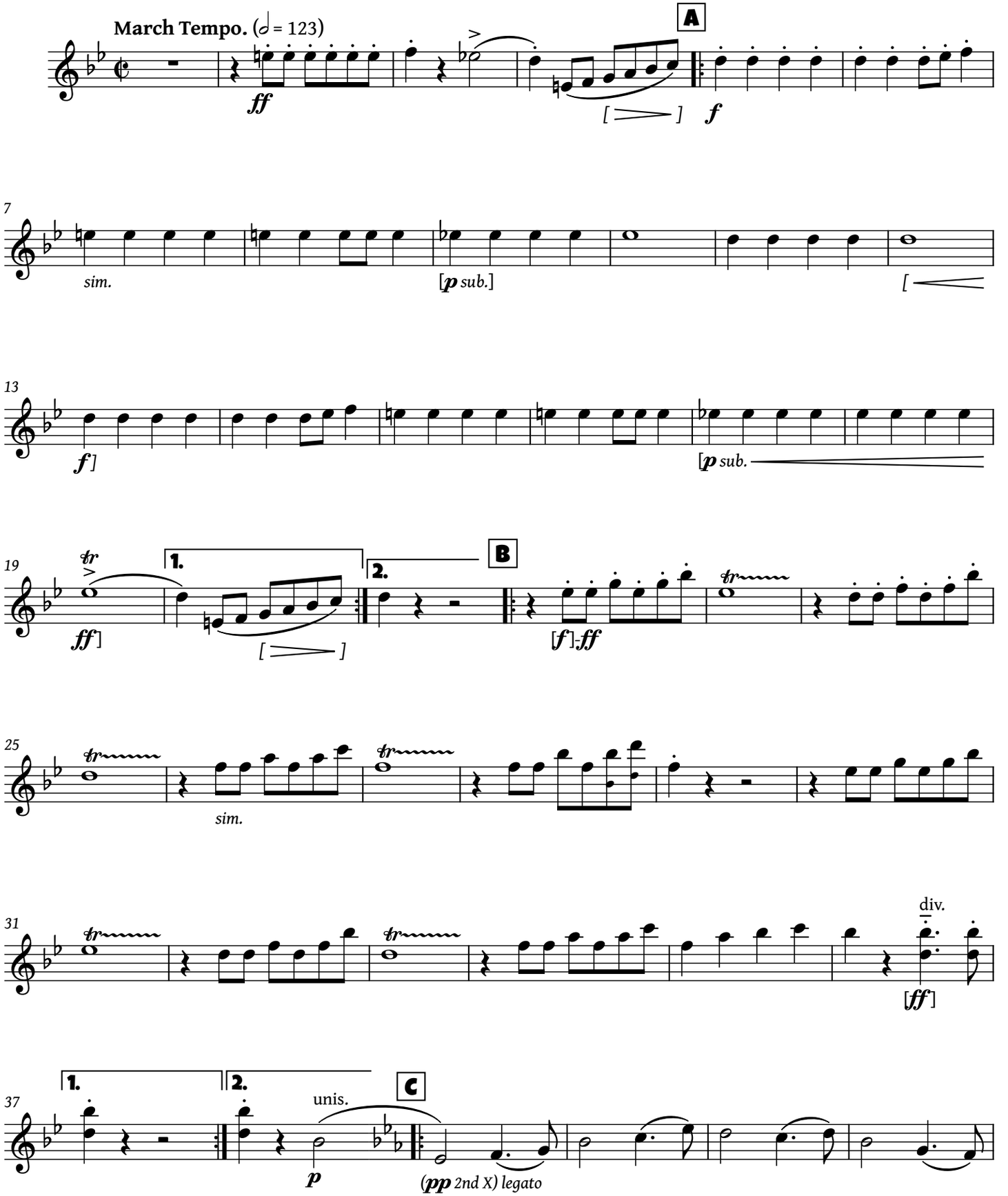
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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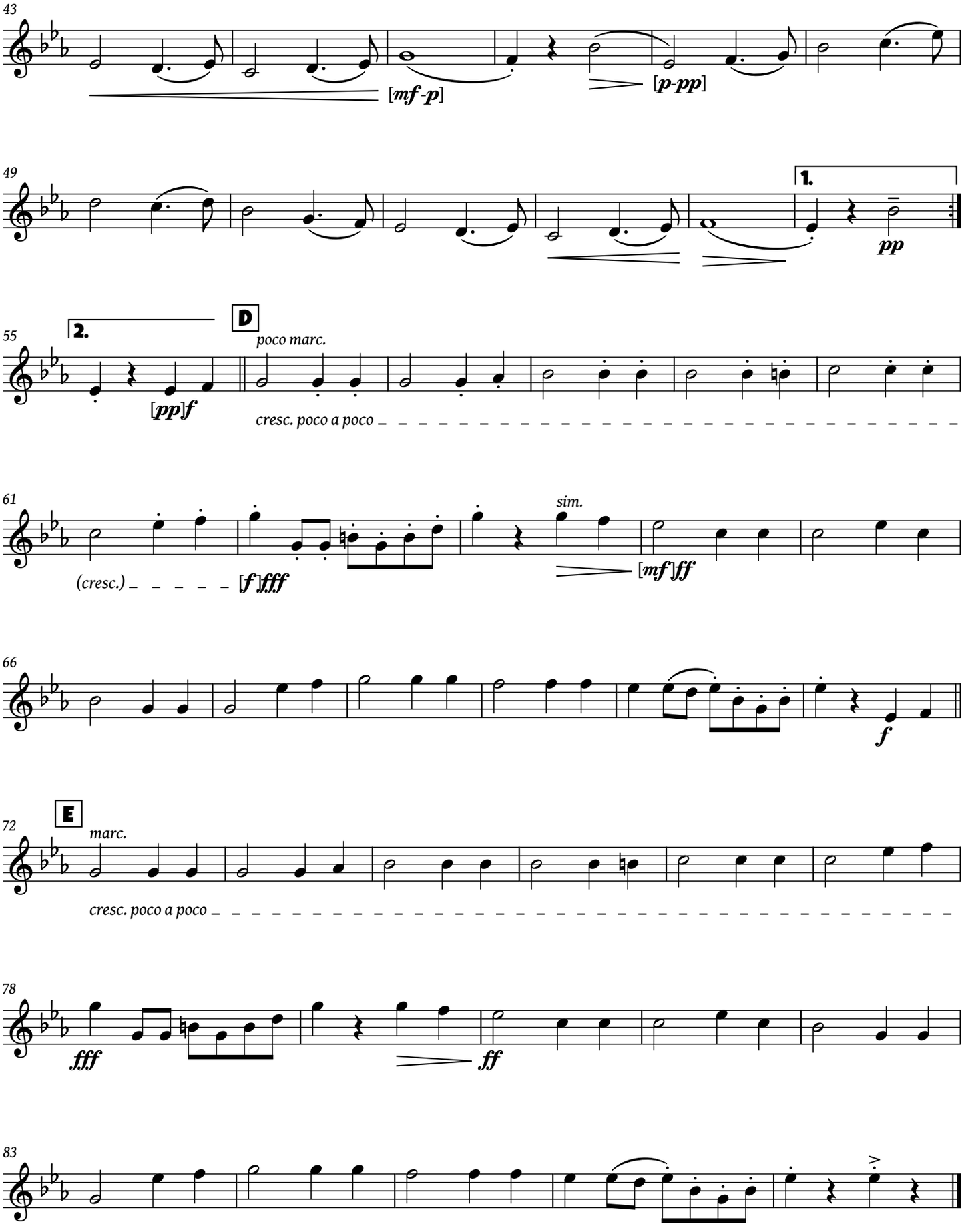

43
[mf-p]
[p-pp]
49
1.
pp
55
2.
D
poco marc.
[pp]f
cresc. poco a poco
61
sim.
(cresc.)
[f]fff
[mf]ff
66
f
72
E
marc.
cresc. poco a poco
78
fff
ff
83

E♭ Clarinet

To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

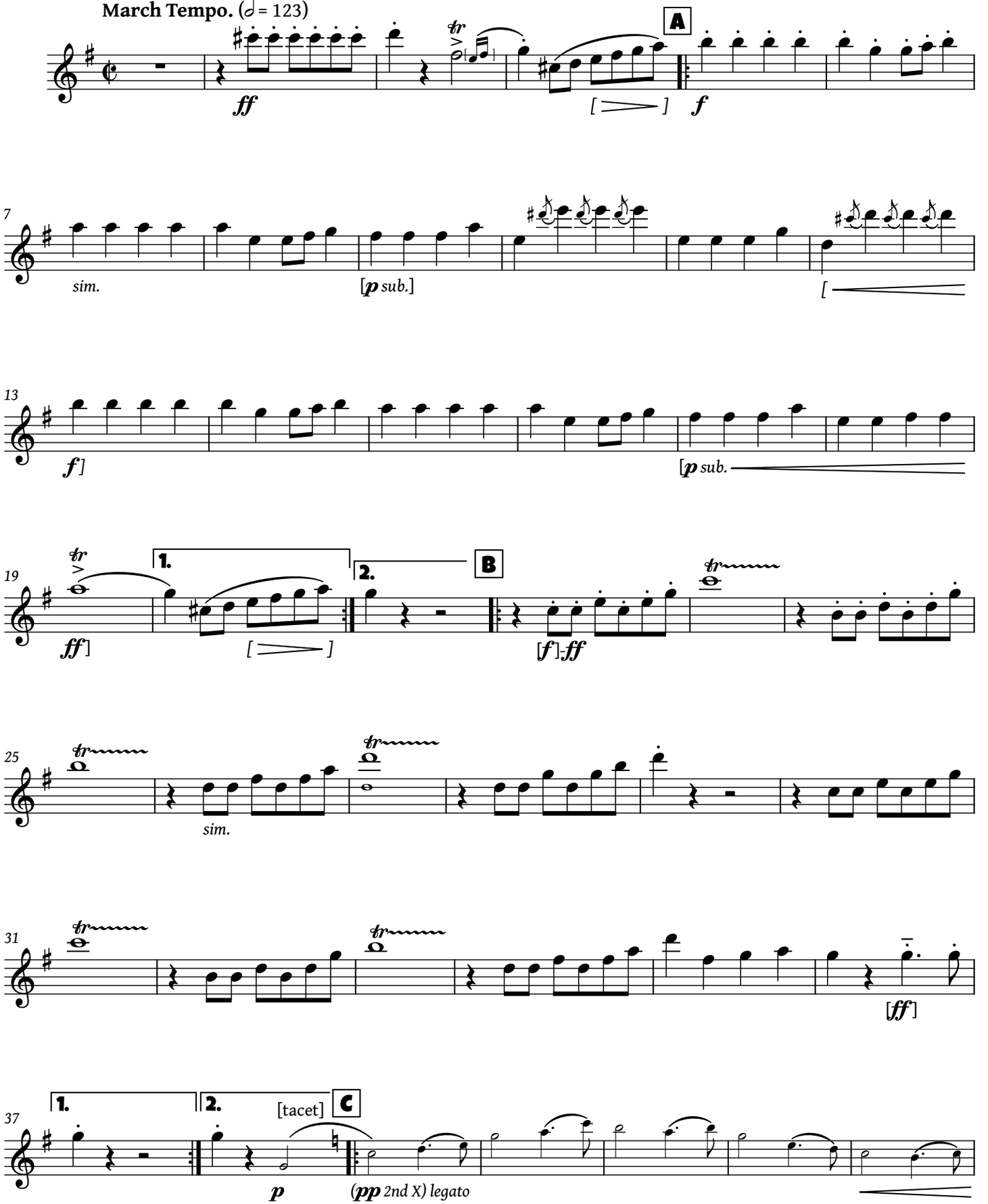
From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan

March Tempo. (𝅗𝅥 = 123)



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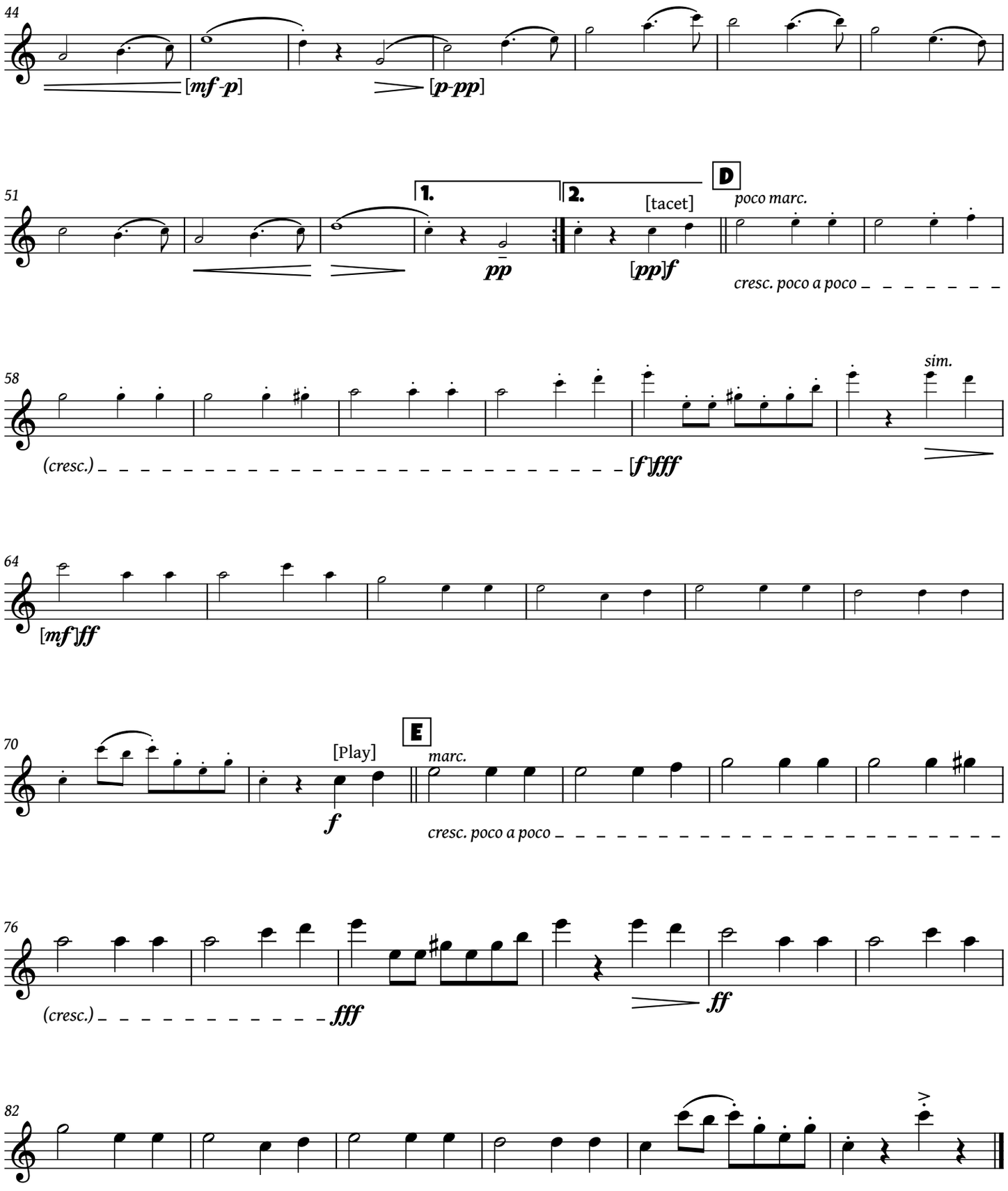

44
[mf-p]
[p-pp]
51
1.
2.
[tacet]
D
poco marc.
pp
[pp]f
cresc. poco a poco
58
sim.
(cresc.)
[f]fff
64
[mf]ff
70
[Play]
E
marc.
f
cresc. poco a poco
76
(cresc.)
fff
ff
82

Solo B♭ Clarinet

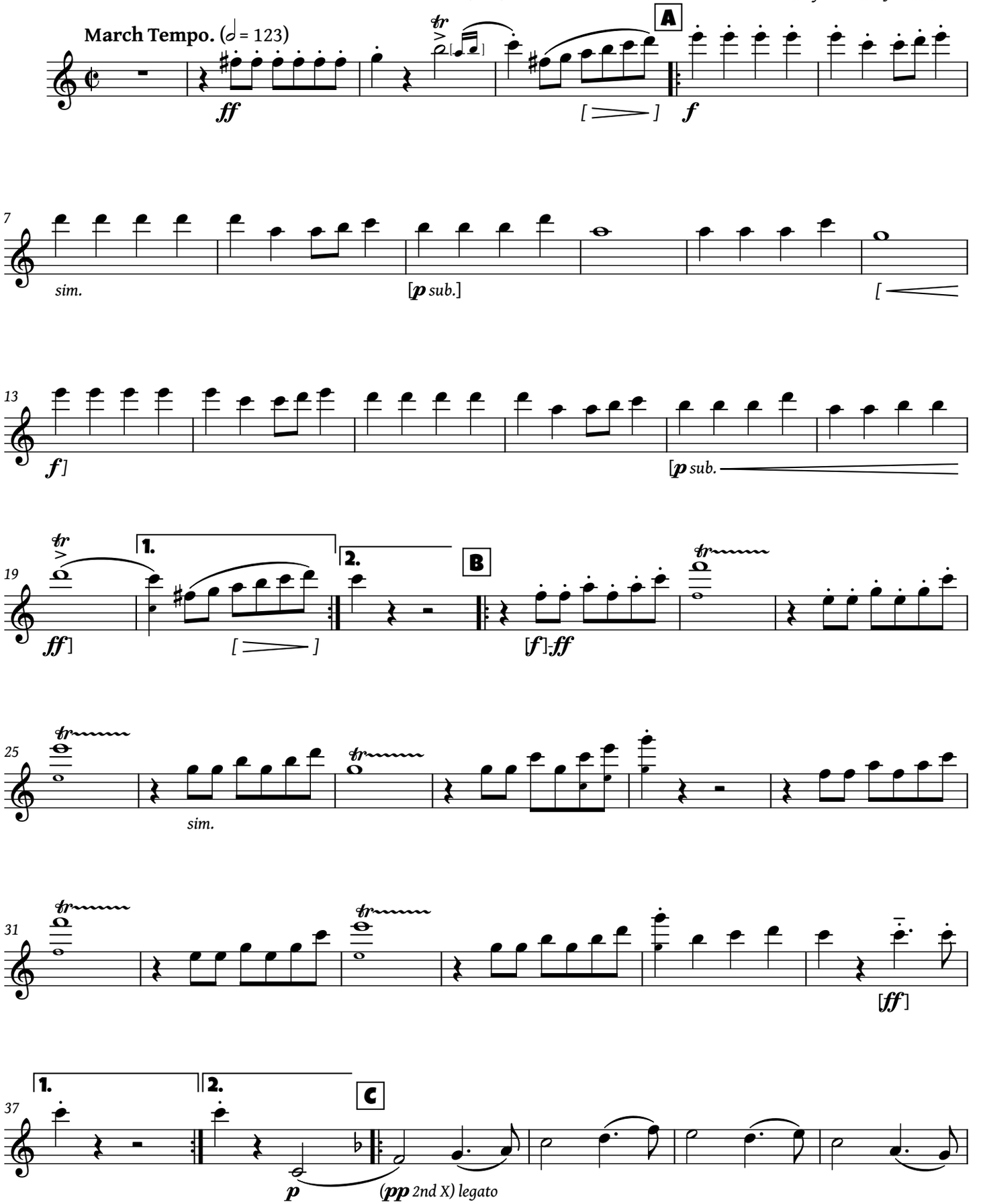
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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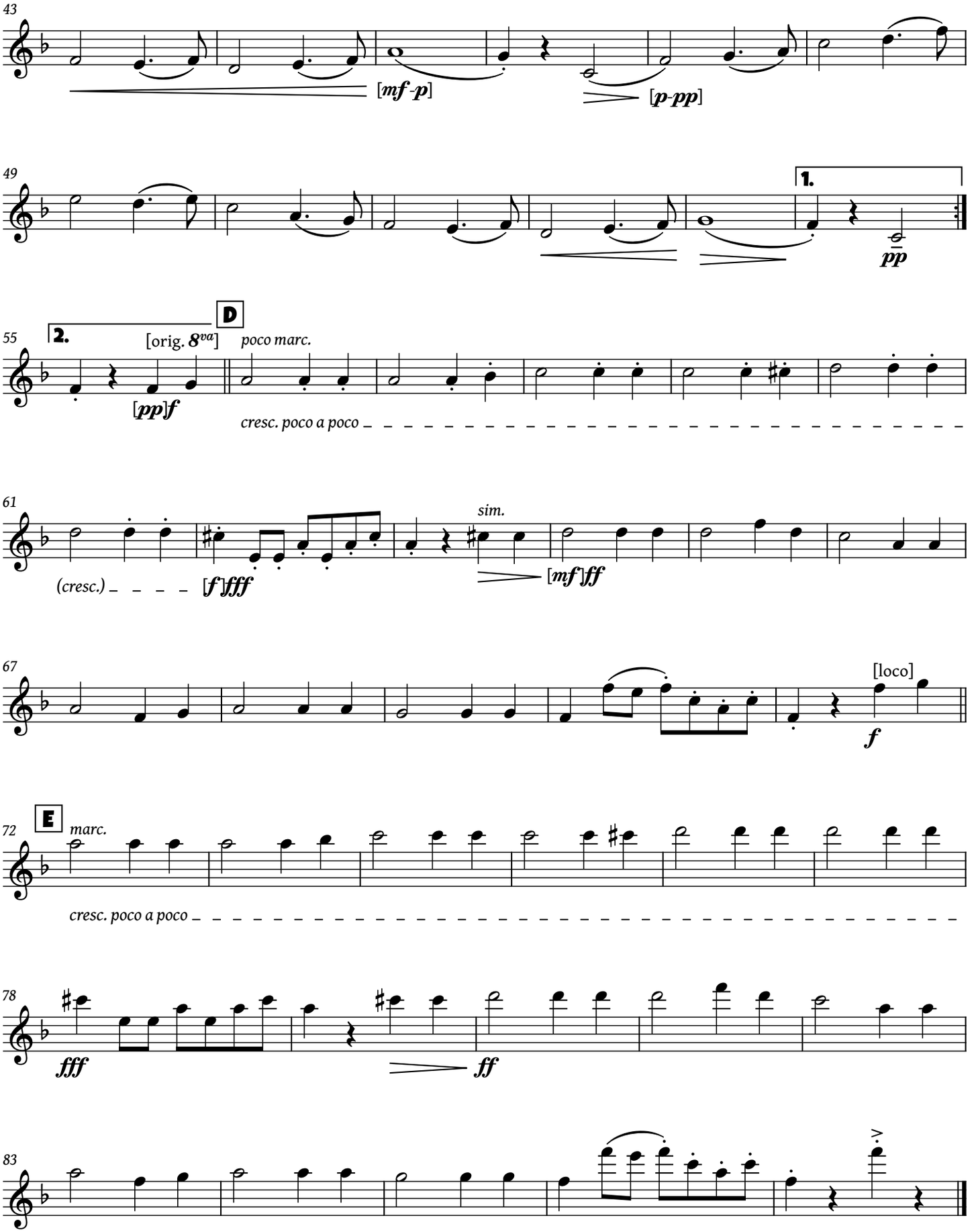

43
[mf-p]
[p-pp]
49
1.
pp
55
2.
[orig. 8va]
D
poco marc.
[pp]f
cresc. poco a poco
61
sim.
(cresc.)
[f]fff
[mf]ff
67
[loco]
f
72
E
marc.
cresc. poco a poco
78
fff
ff
83

B♭ Clarinet 1

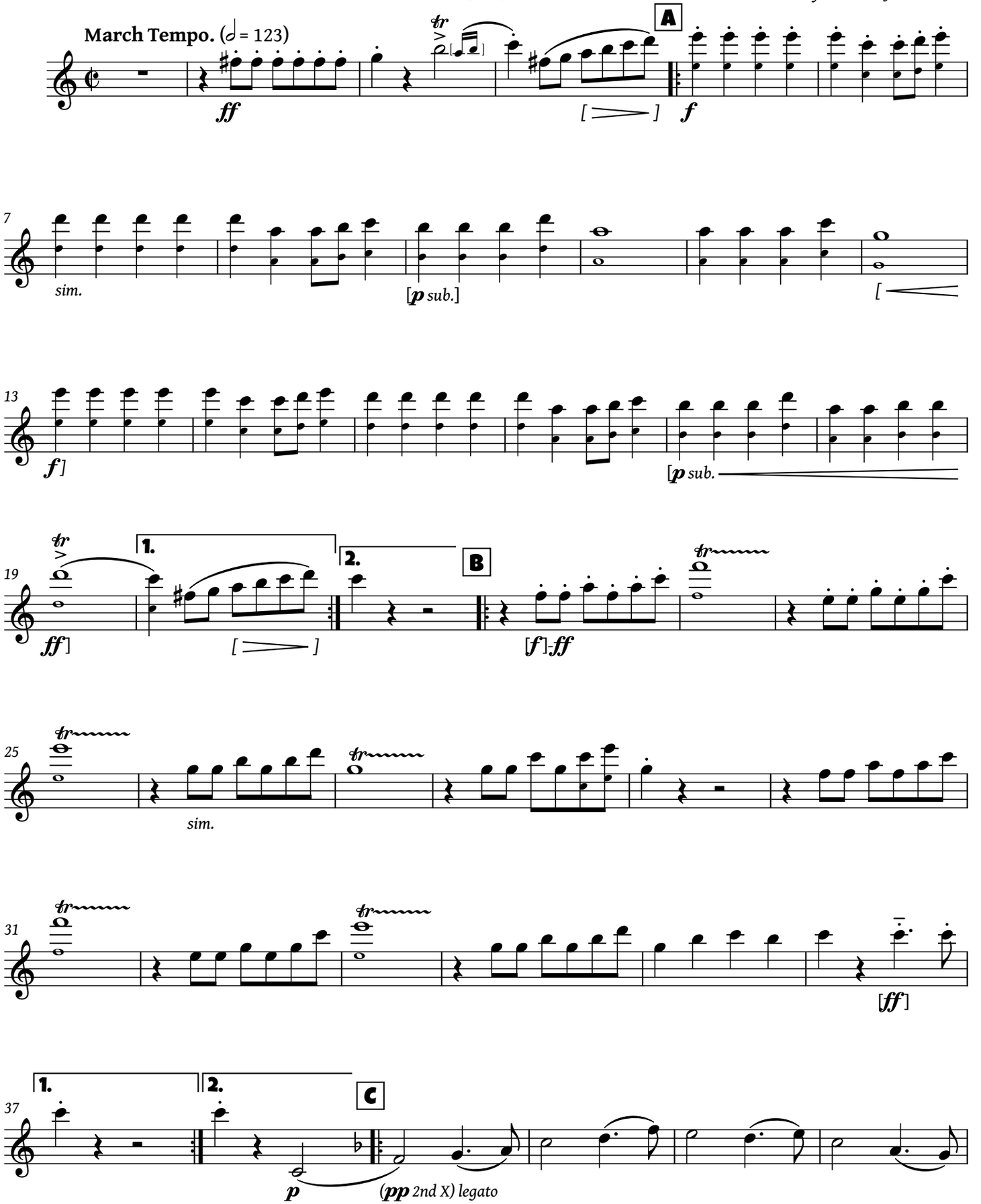
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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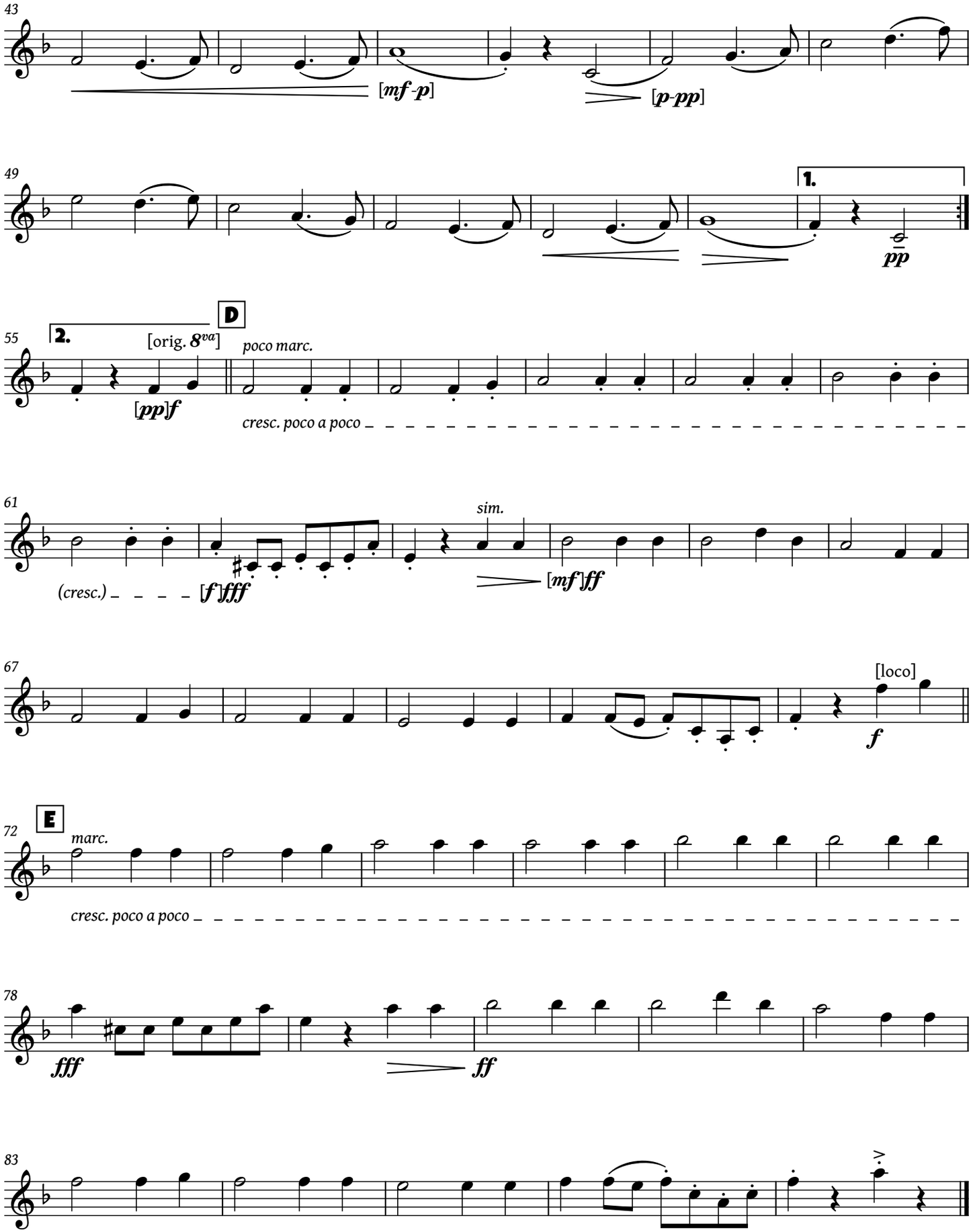

43
[mf-p]
[p-pp]
49
1.
pp
55
2.
[orig. 8va]
D
poco marc.
[pp]f
cresc. poco a poco
61
sim.
(cresc.)
[f]fff
[mf]ff
67
[loco]
f
72
E
marc.
cresc. poco a poco
78
fff
ff
83

B♭ Clarinet 2

To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

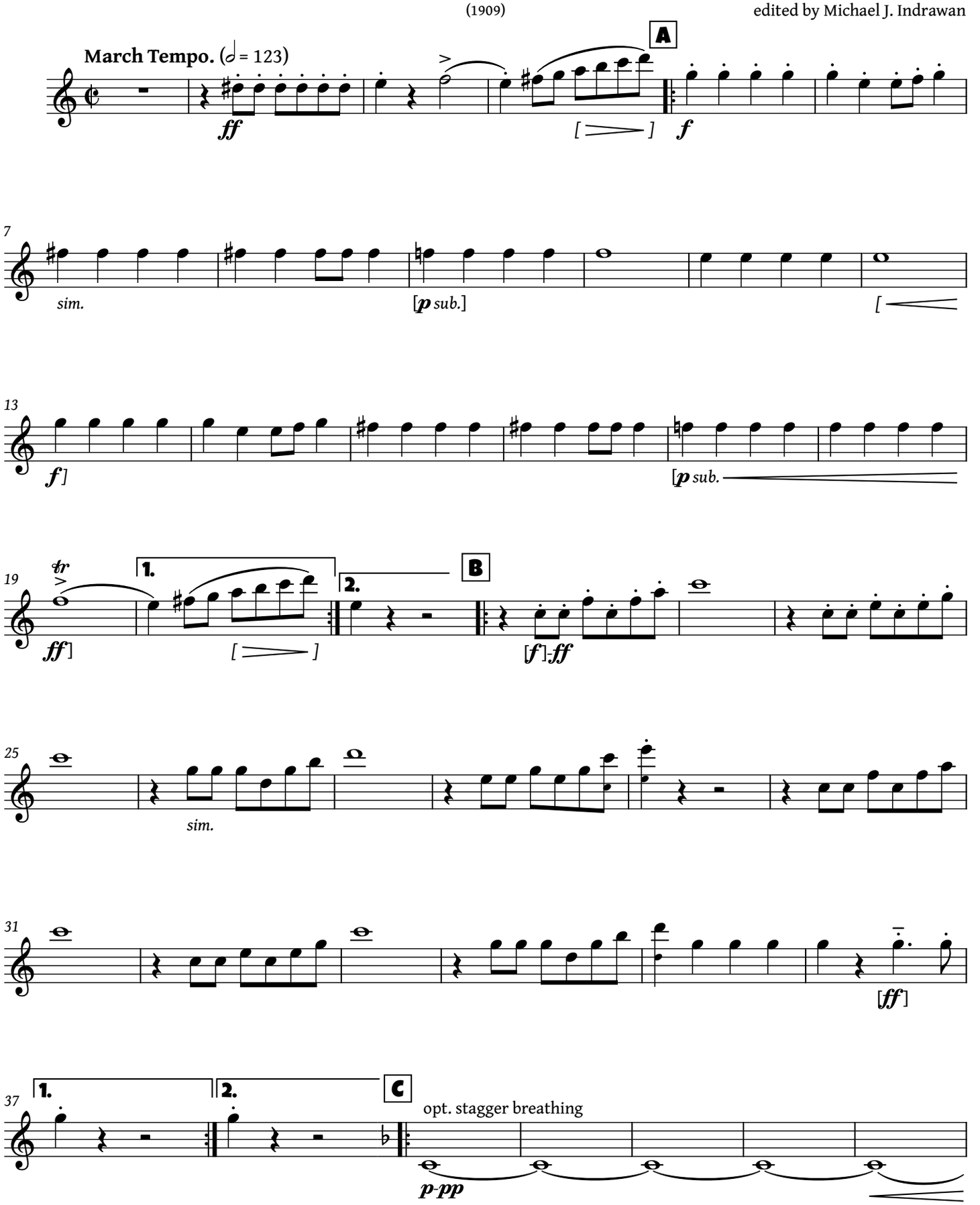
From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan

March Tempo. (𝅗𝅥 = 123)



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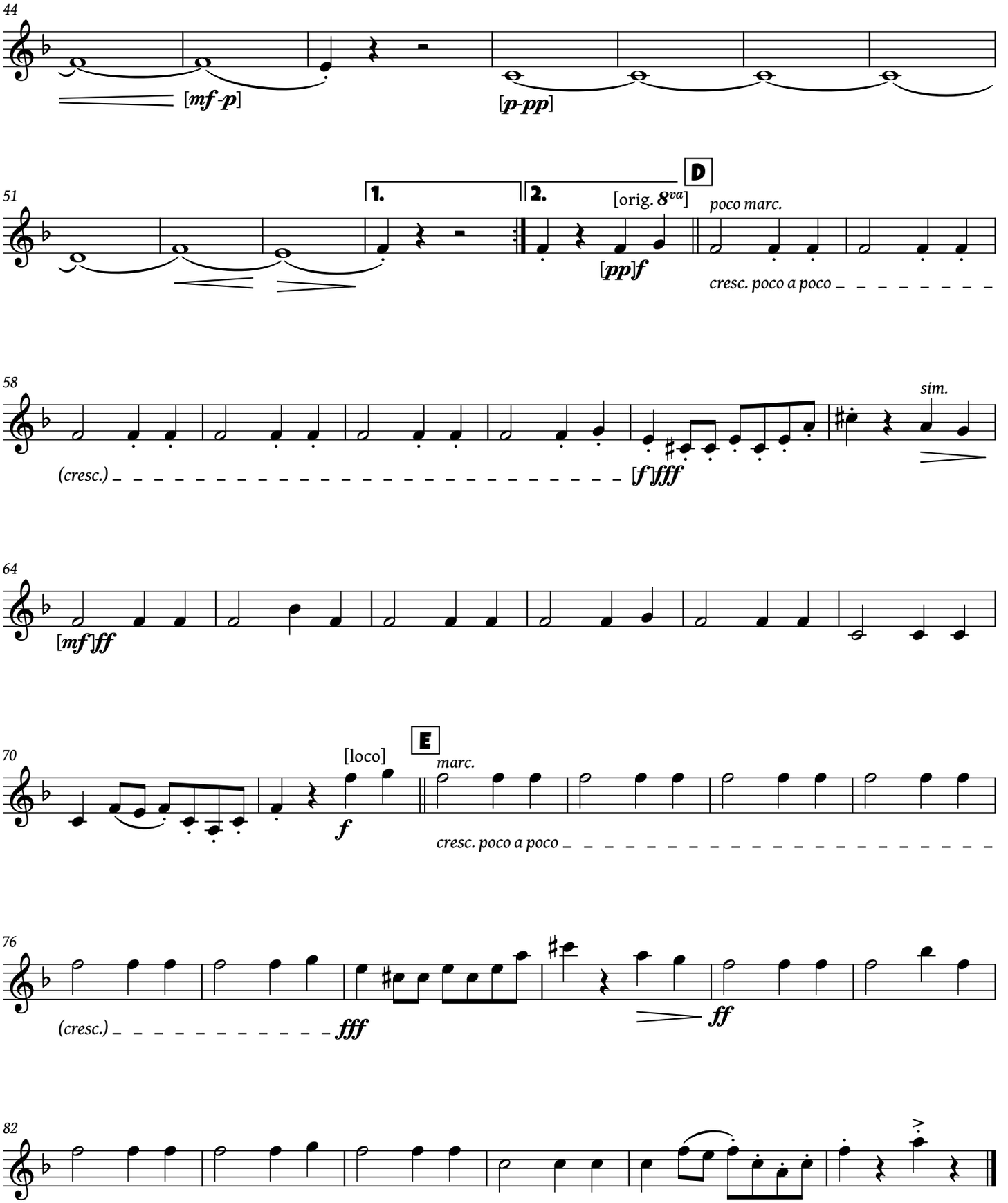

44
[mf-p]
[p-pp]
51
1.
2.
D
[orig. 8va]
poco marc.
[pp]f
cresc. poco a poco
58
sim.
(cresc.)
[f]fff
64
[mf]ff
70
[loco]
E
marc.
f
cresc. poco a poco
76
(cresc.)
fff
ff
82

B♭ Clarinet 3

To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

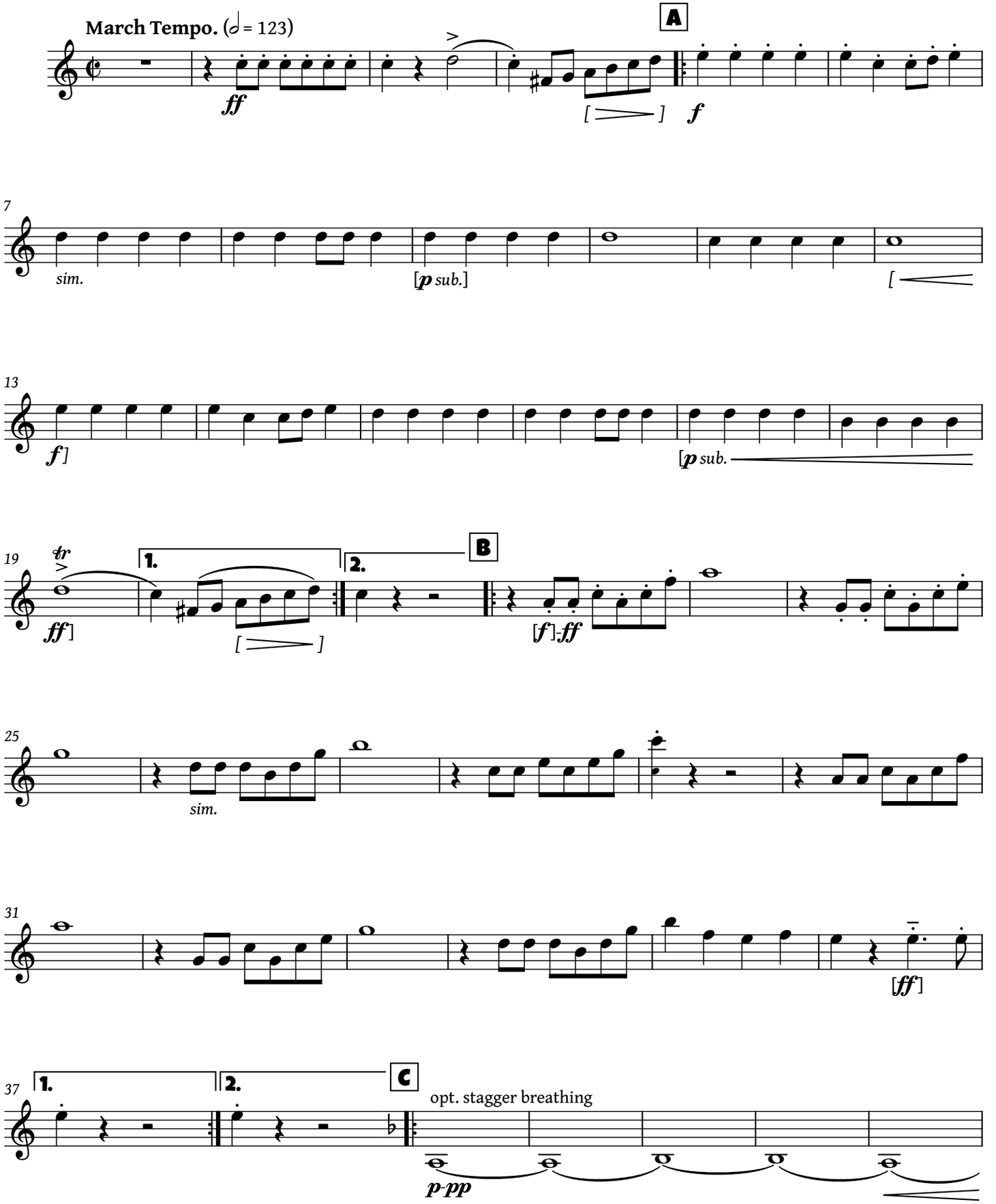
From Alaska to Panama

March

(1909)

George Rosenkrans

edited by Michael J. Indrawan



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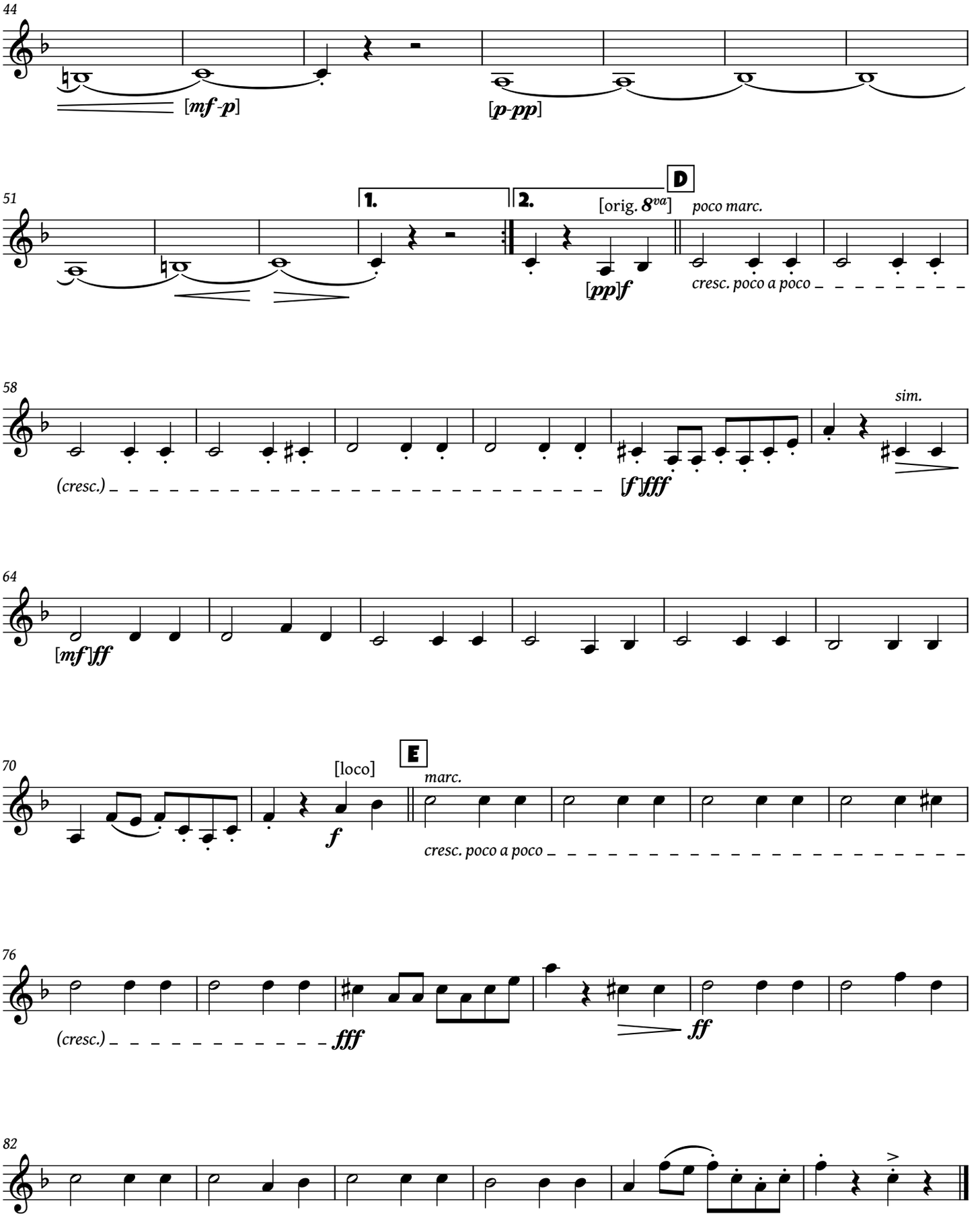

44
[mf-p]
[p-pp]
51
1.
2.
D
[orig. 8va]
poco marc.
[pp]f
cresc. poco a poco
58
sim.
(cresc.)
[f]fff
64
[mf]ff
70
[loco]
E
marc.
f
cresc. poco a poco
76
(cresc.)
fff
ff
82

Bass Clarinet

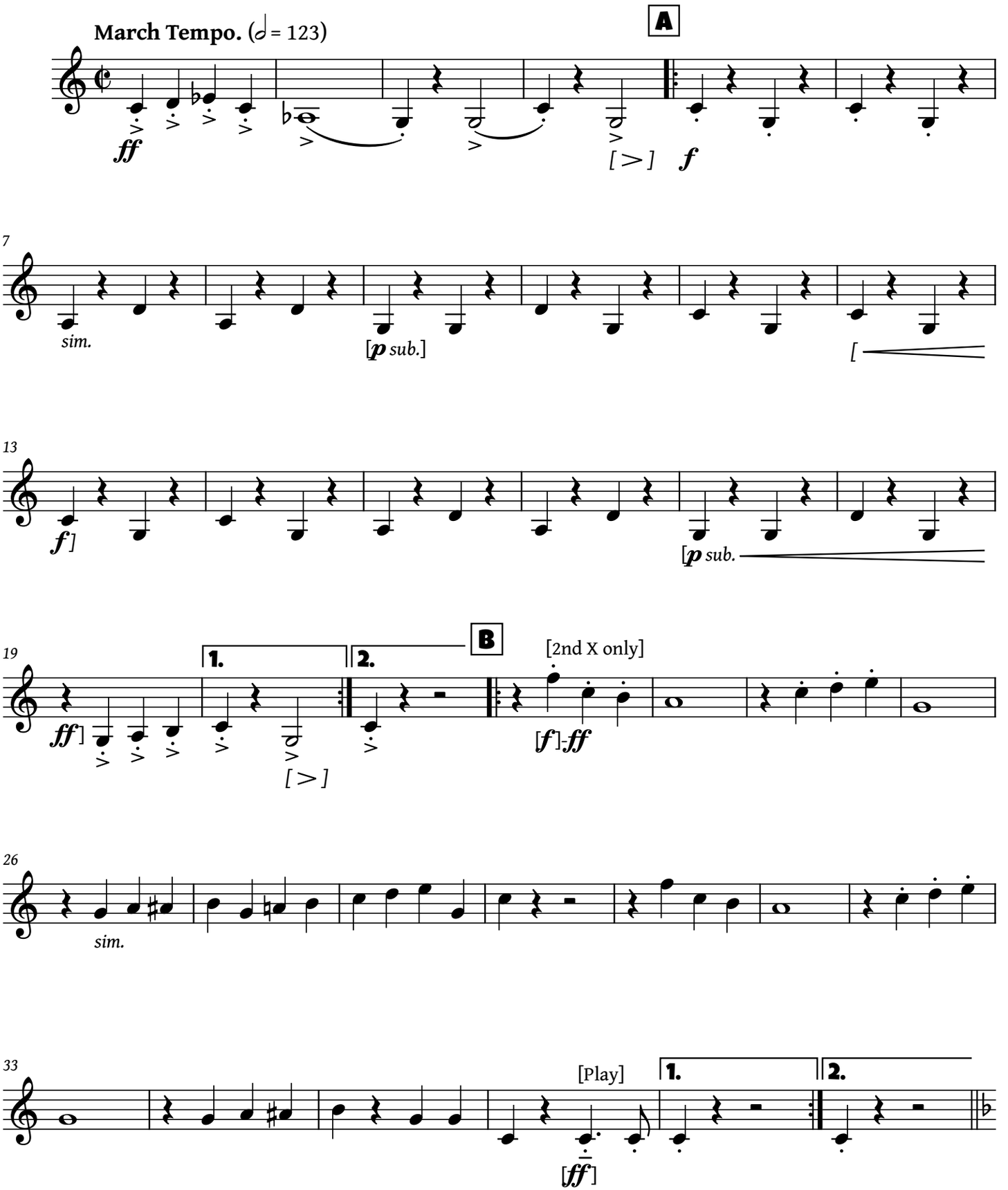
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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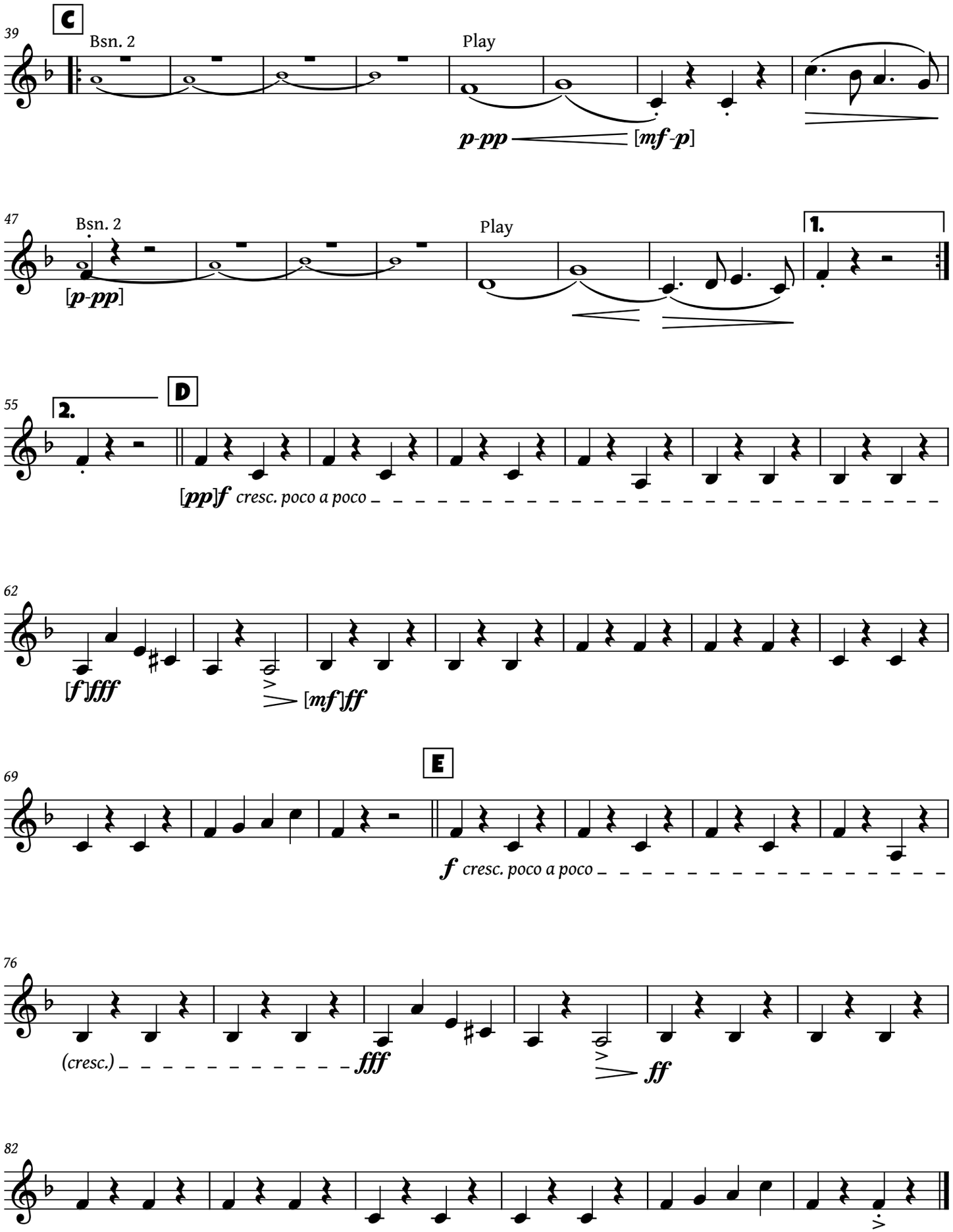

C
39
Bsn. 2
Play
p-pp
[mf-p]
47
Bsn. 2
[p-pp]
Play
1.
2.
D
55
[pp]f cresc. poco a poco
62
[f]fff
[mf]ff
E
69
f cresc. poco a poco
76
(cresc.)
fff
ff
82

Bassoon 1

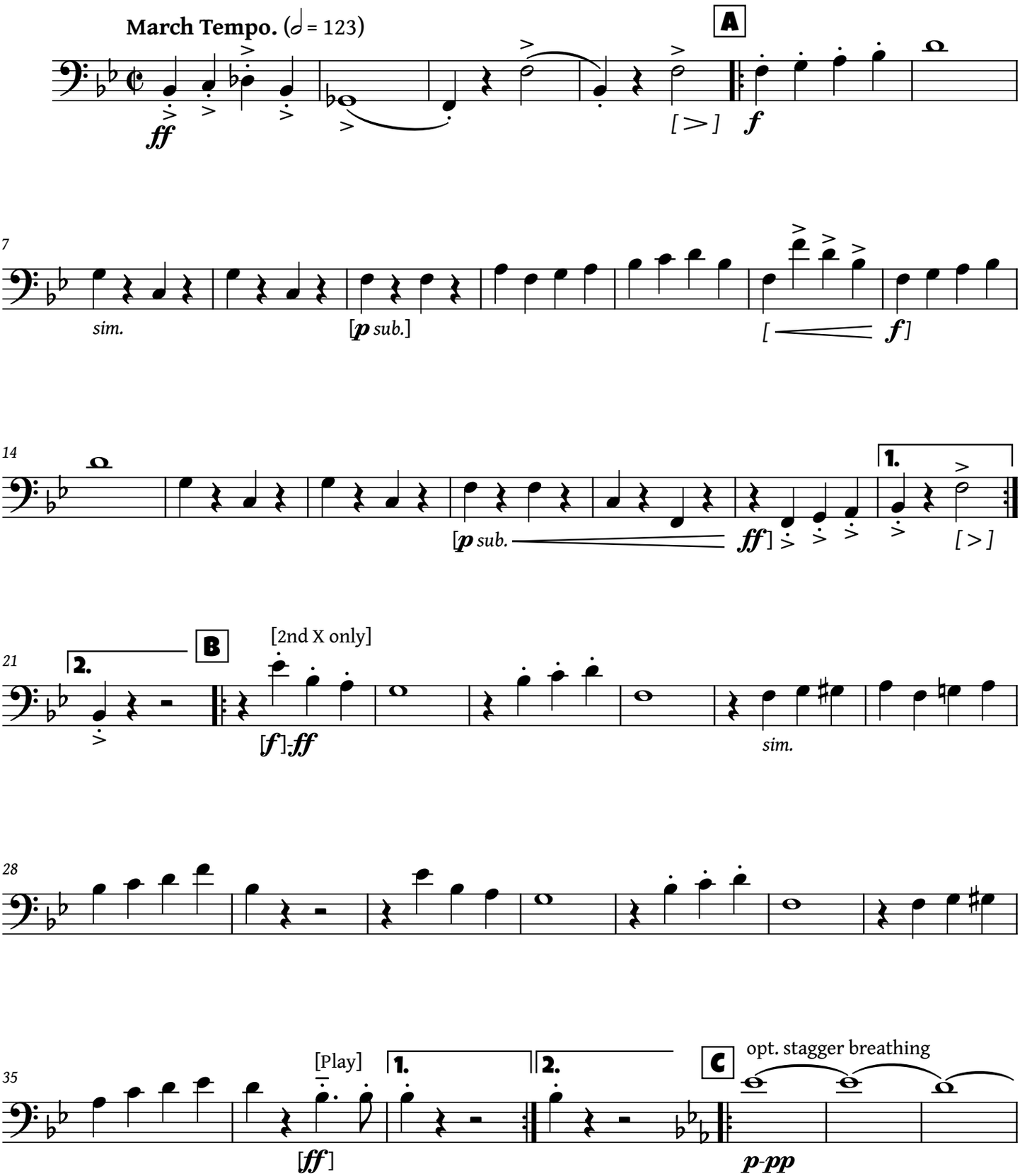
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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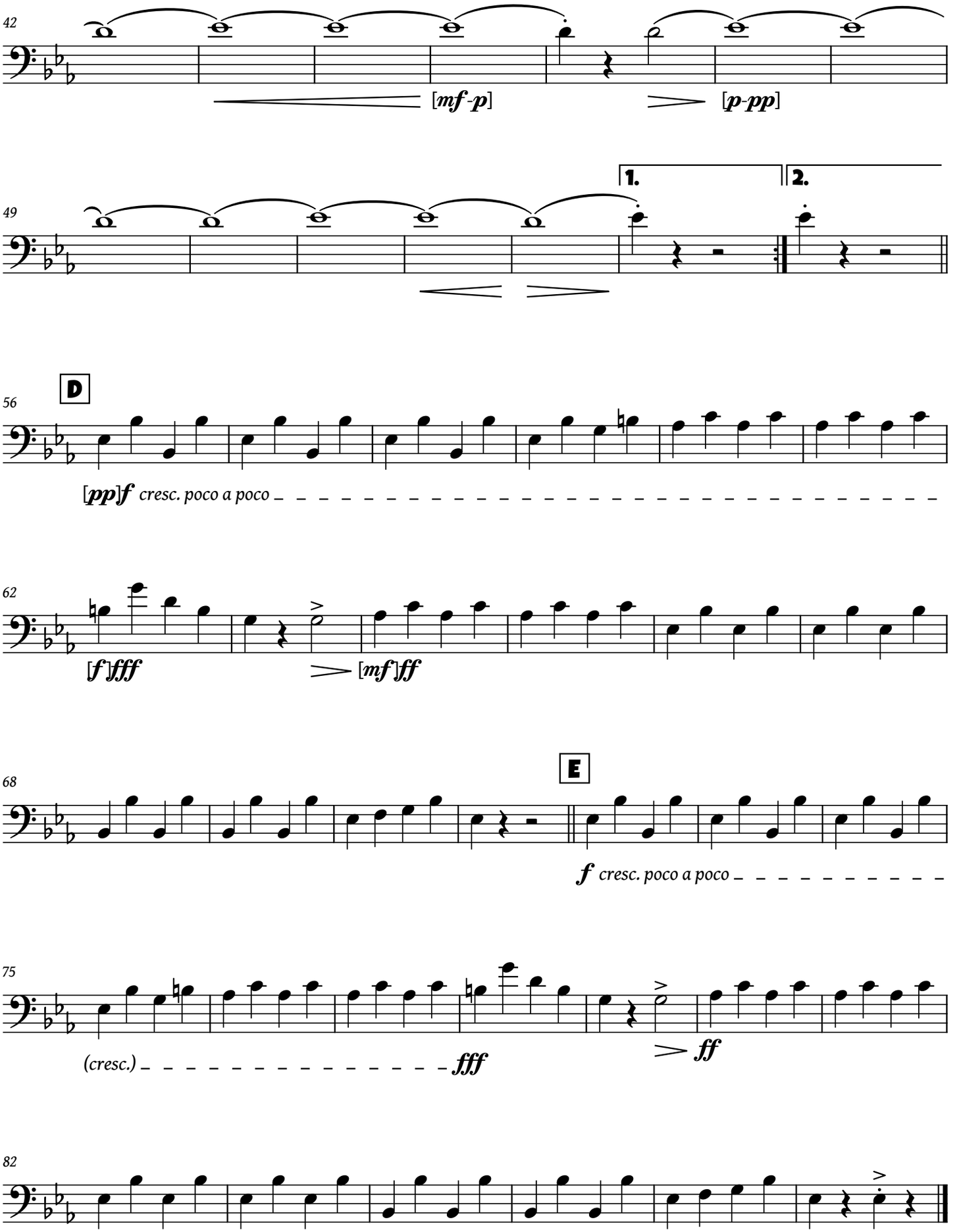

42
[mf-p]
[p-pp]
49
1.
2.
56
D
[pp]f cresc. poco a poco
62
[f]fff
[mf]ff
68
E
f cresc. poco a poco
75
(cresc.)
fff
ff
82

Bassoon 2

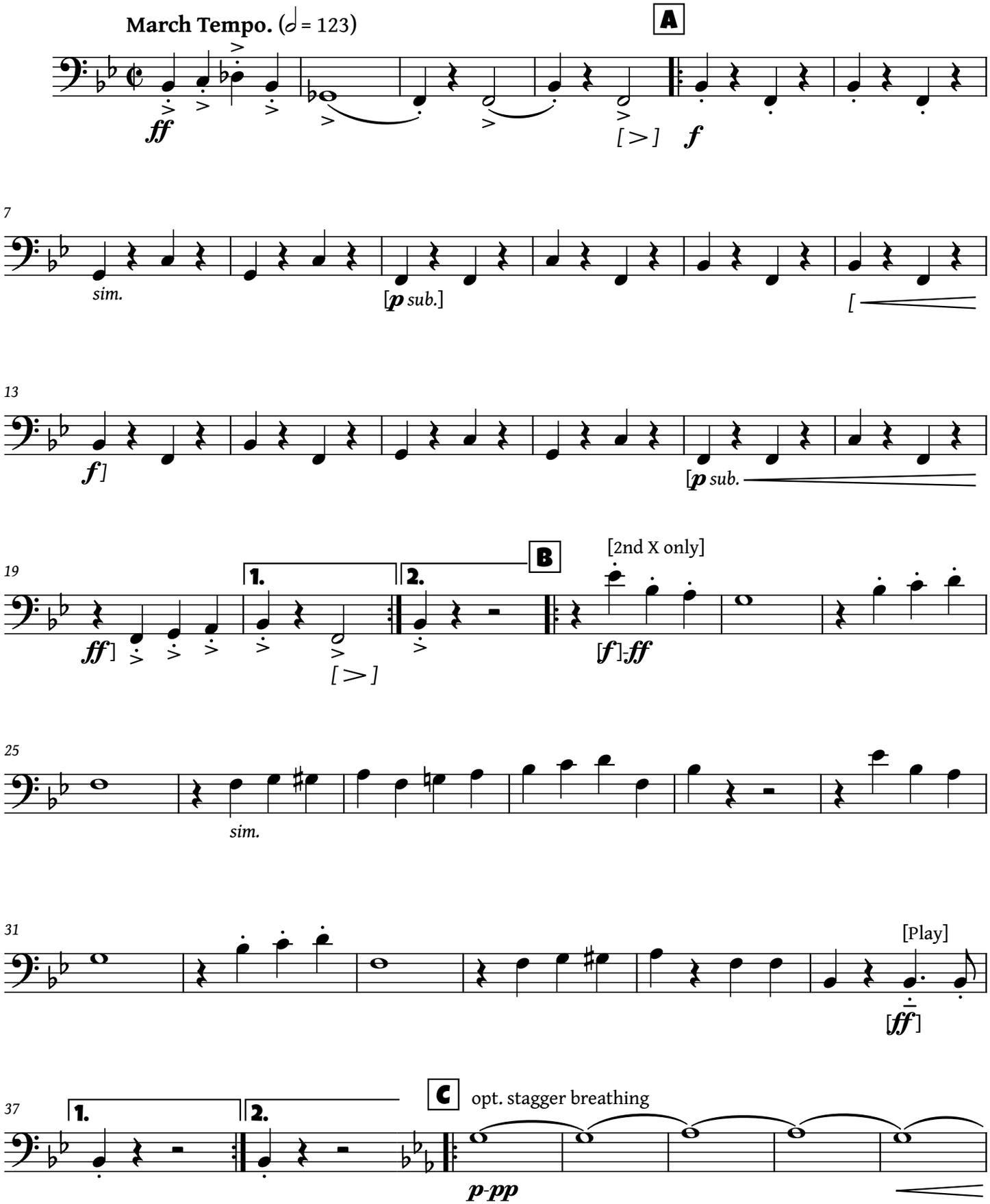
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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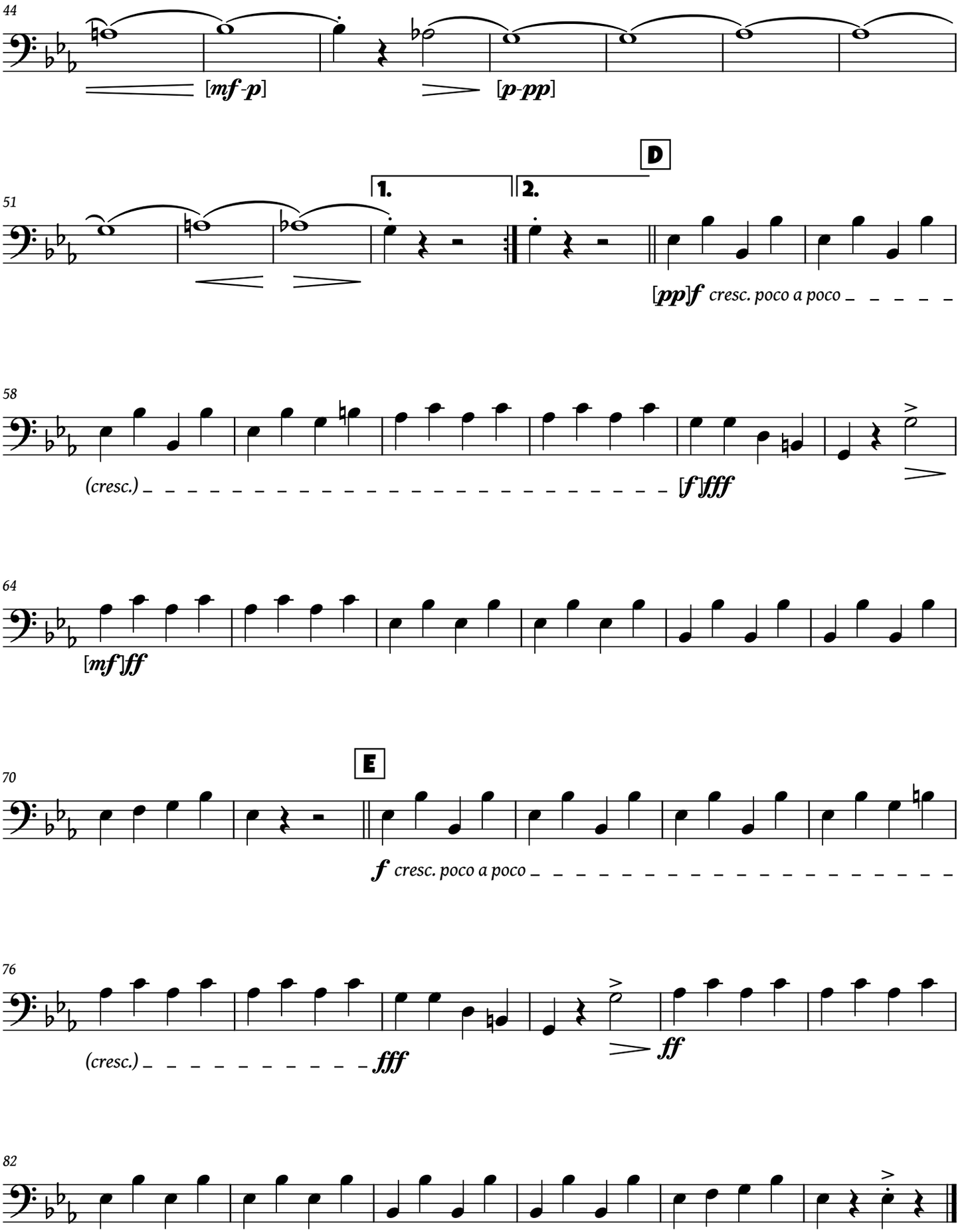

44
[mf-p]
[p-pp]
51
D
1.
2.
[pp]f cresc. poco a poco
58
(cresc.)
[f]fff
64
[mf]ff
70
E
f cresc. poco a poco
76
(cresc.)
fff
ff
82

Soprano Saxophone
(optional)

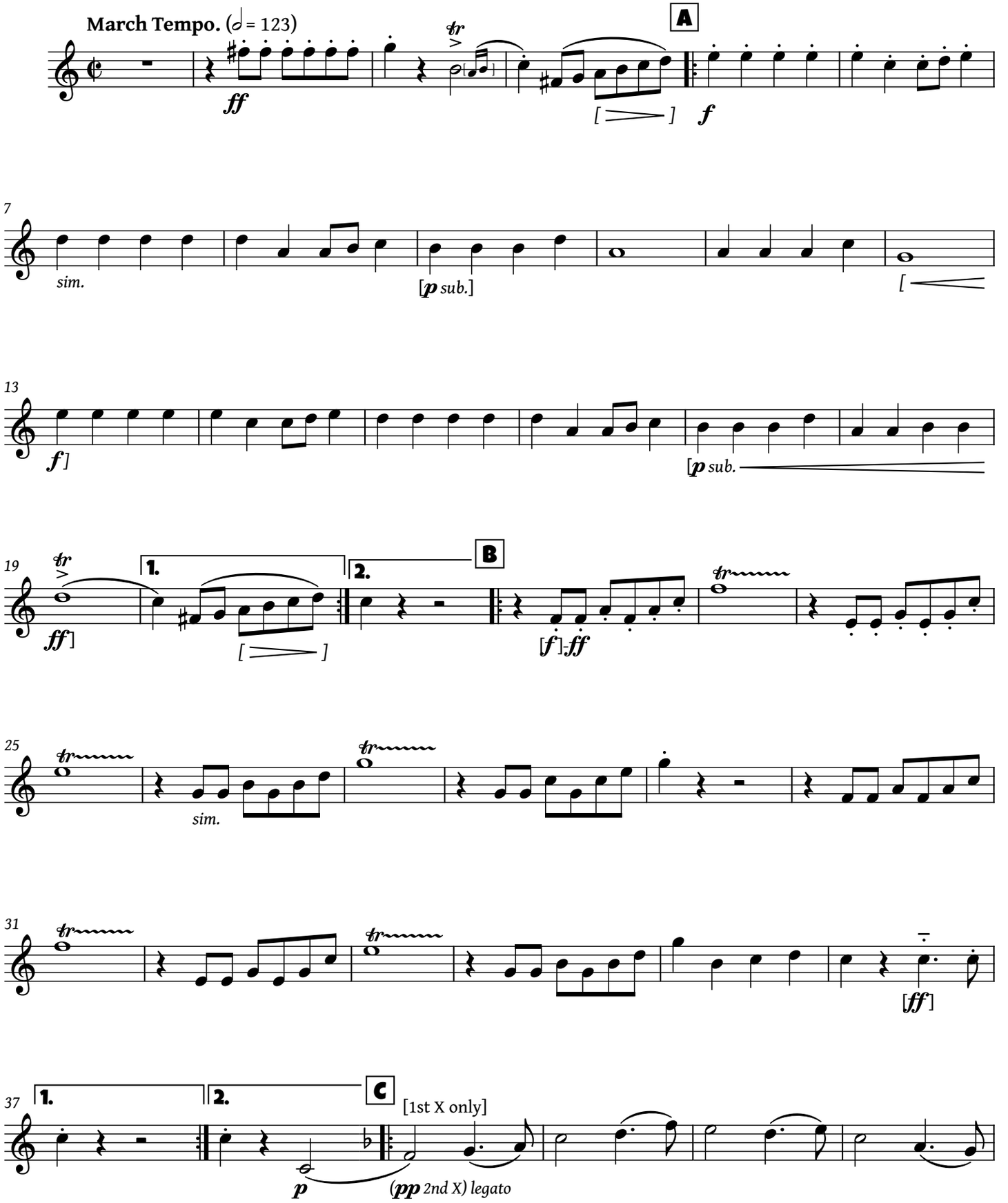
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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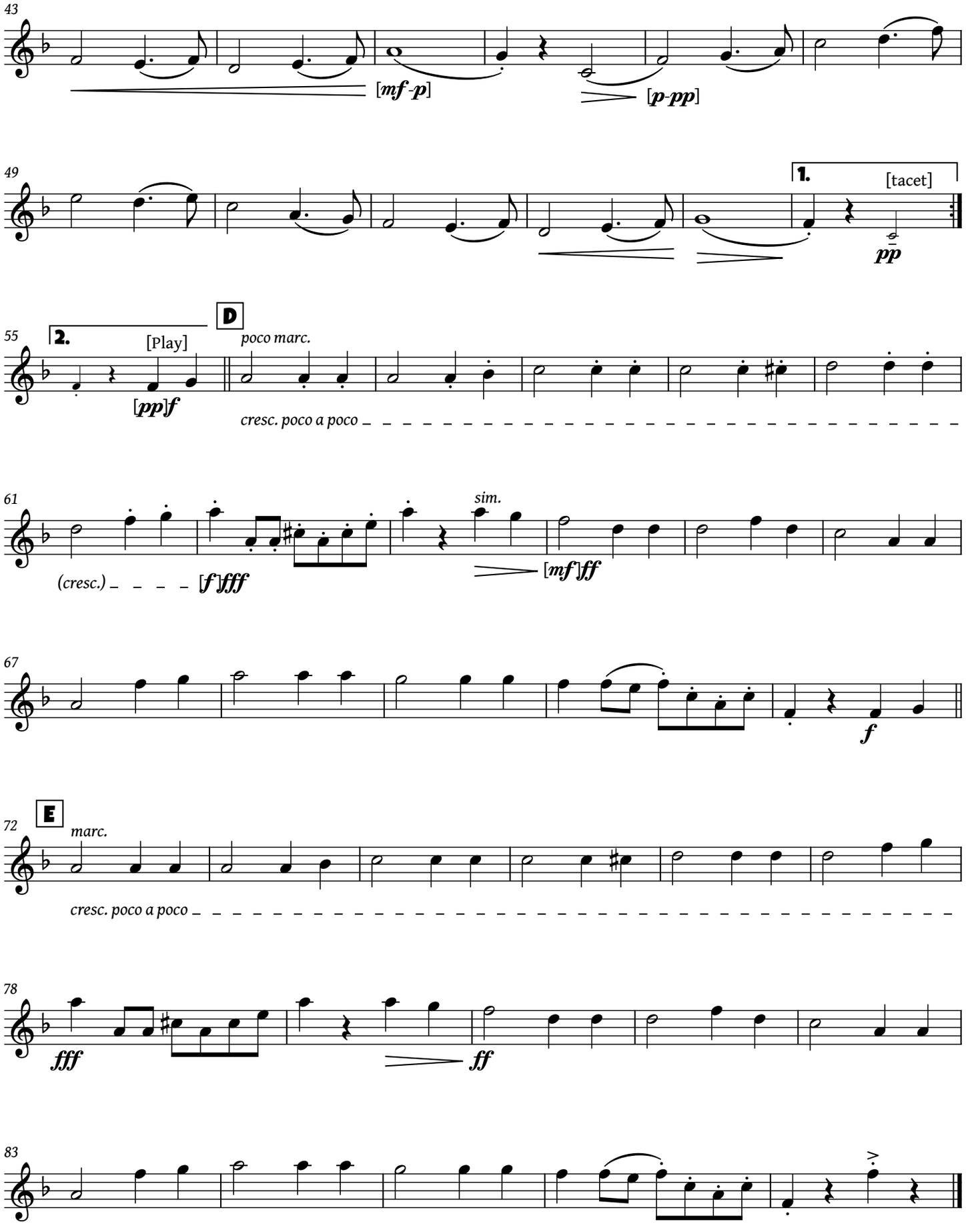

43
[mf-p]
[p-pp]
49
1.
[tacet]
pp
55
2.
[Play]
[pp]f
D
poco marc.
cresc. poco a poco
61
sim.
(cresc.)
[f]fff
[mf]ff
67
f
72
E
marc.
cresc. poco a poco
78
fff
ff
83

Alto Saxophone

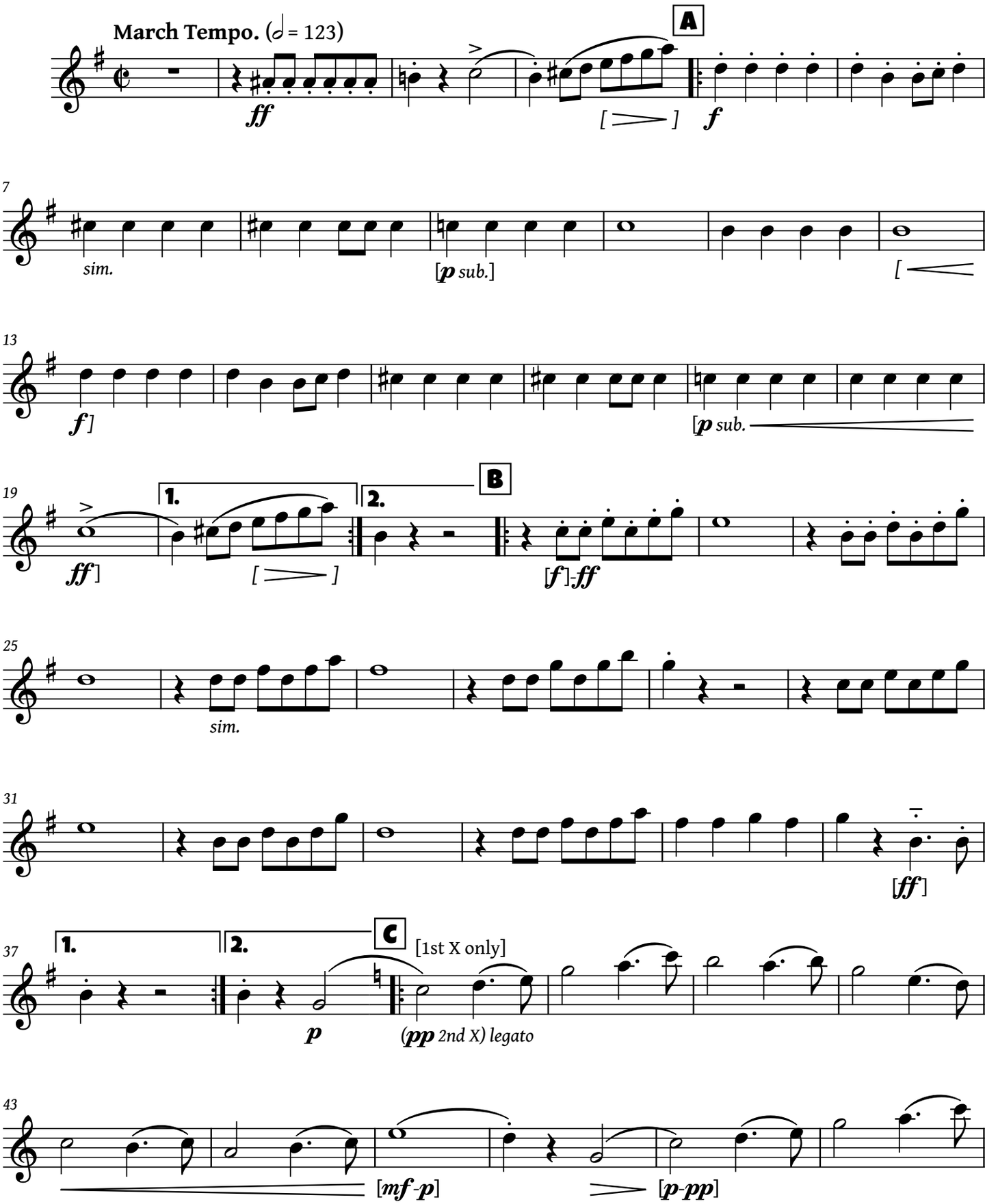
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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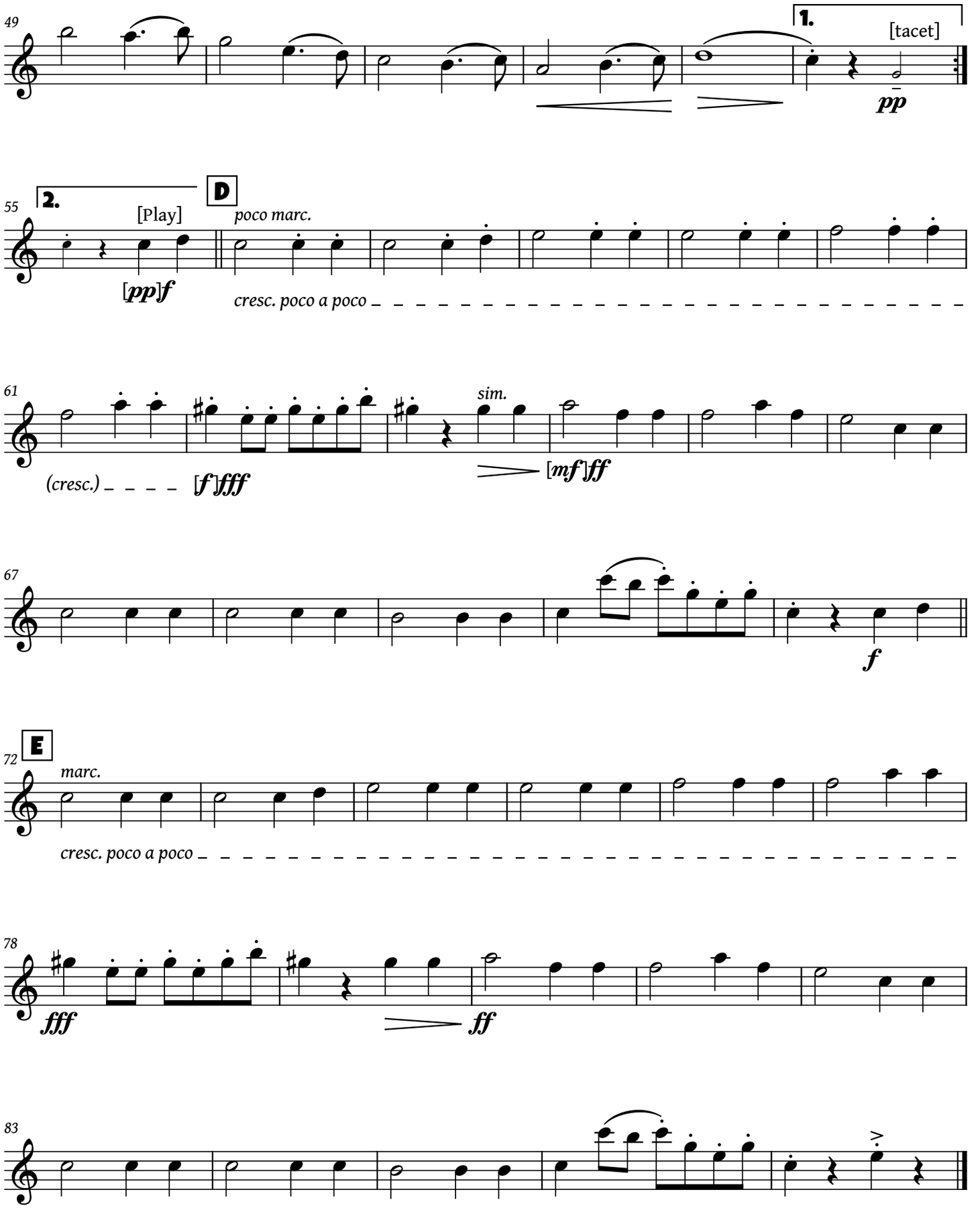

49
1.
[tacet]
pp
55
2.
[Play]
D
poco marc.
[pp]f
cresc. poco a poco
61
sim.
(cresc.)
[f]fff
[mf]ff
67
f
72
E
marc.
cresc. poco a poco
78
fff
ff
83

Tenor Saxophone

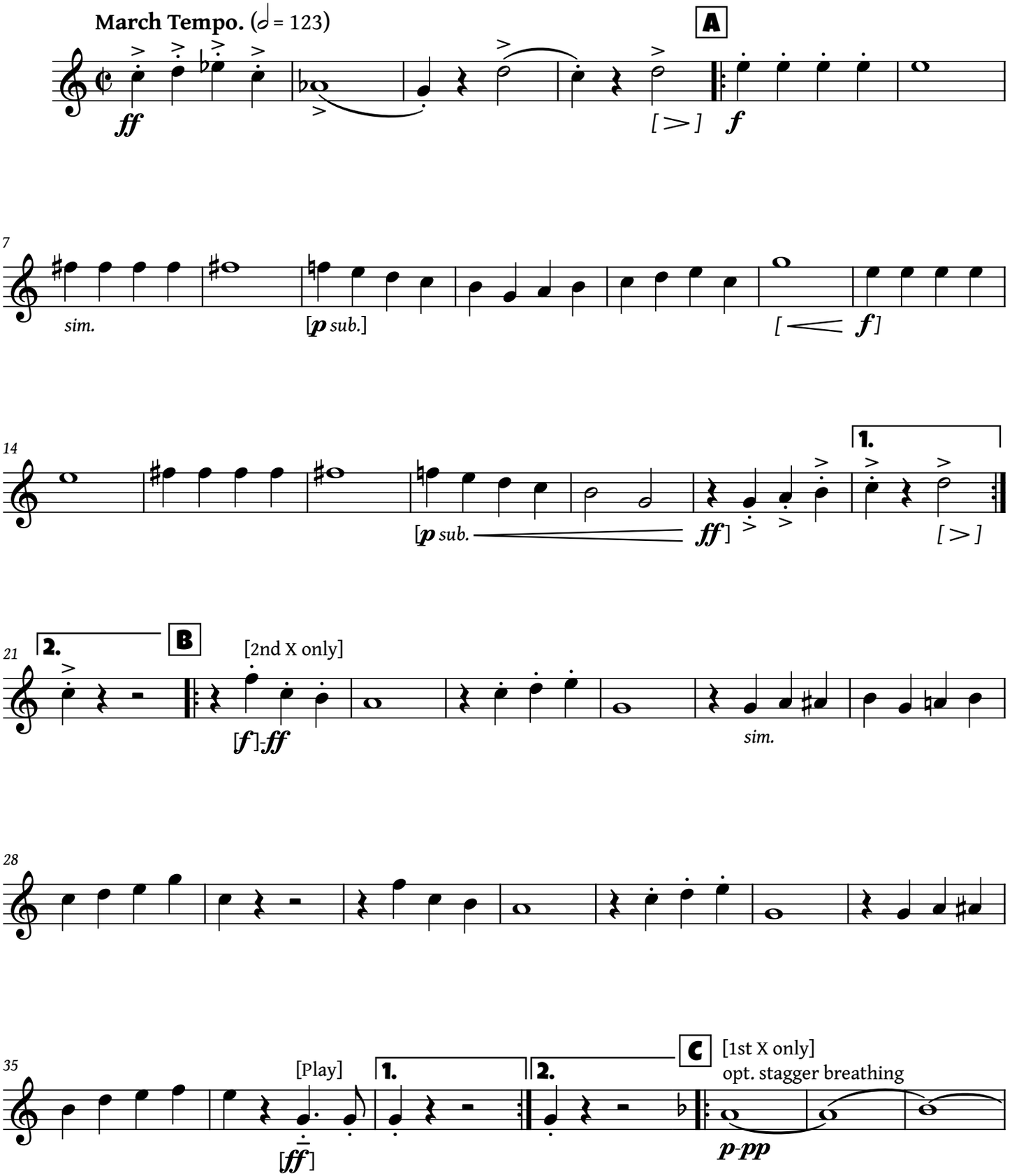
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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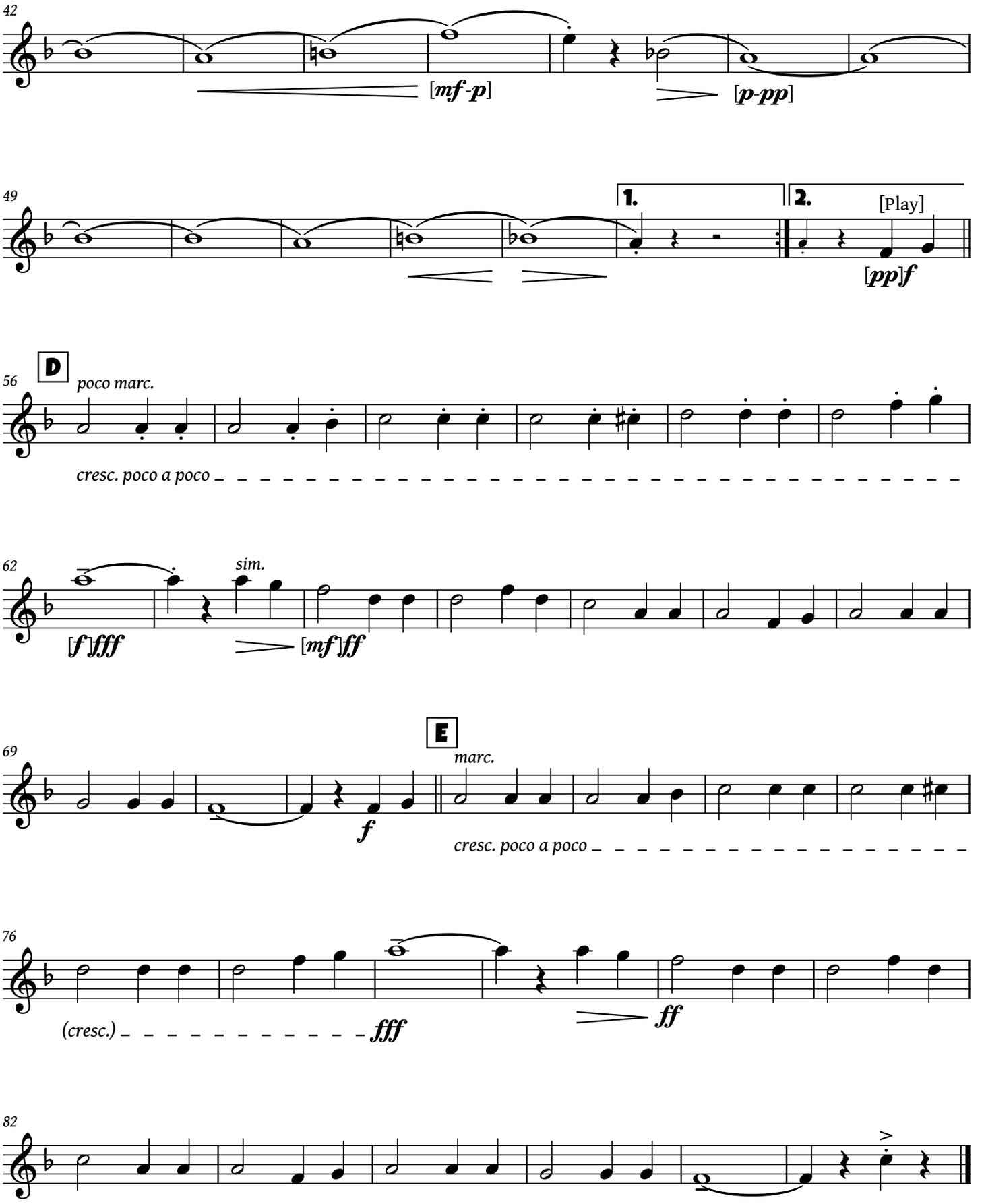

42
[mf-p]
[p-pp]
49
1.
2.
[Play]
[pp]f
56
D
poco marc.
cresc. poco a poco
62
sim.
[f]fff
[mf]ff
69
E
marc.
f
cresc. poco a poco
76
(cresc.)
fff
ff
82

Baritone Saxophone

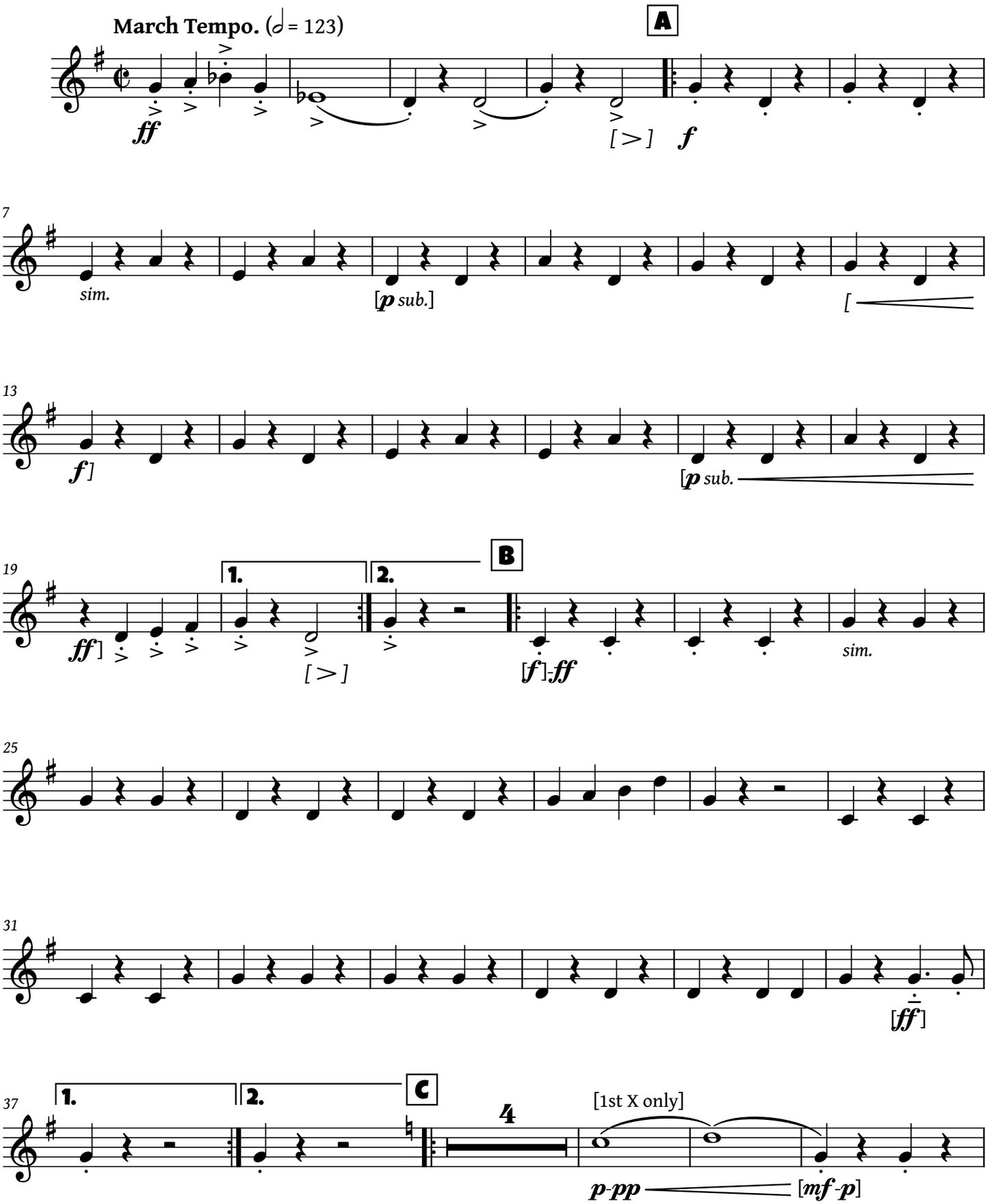
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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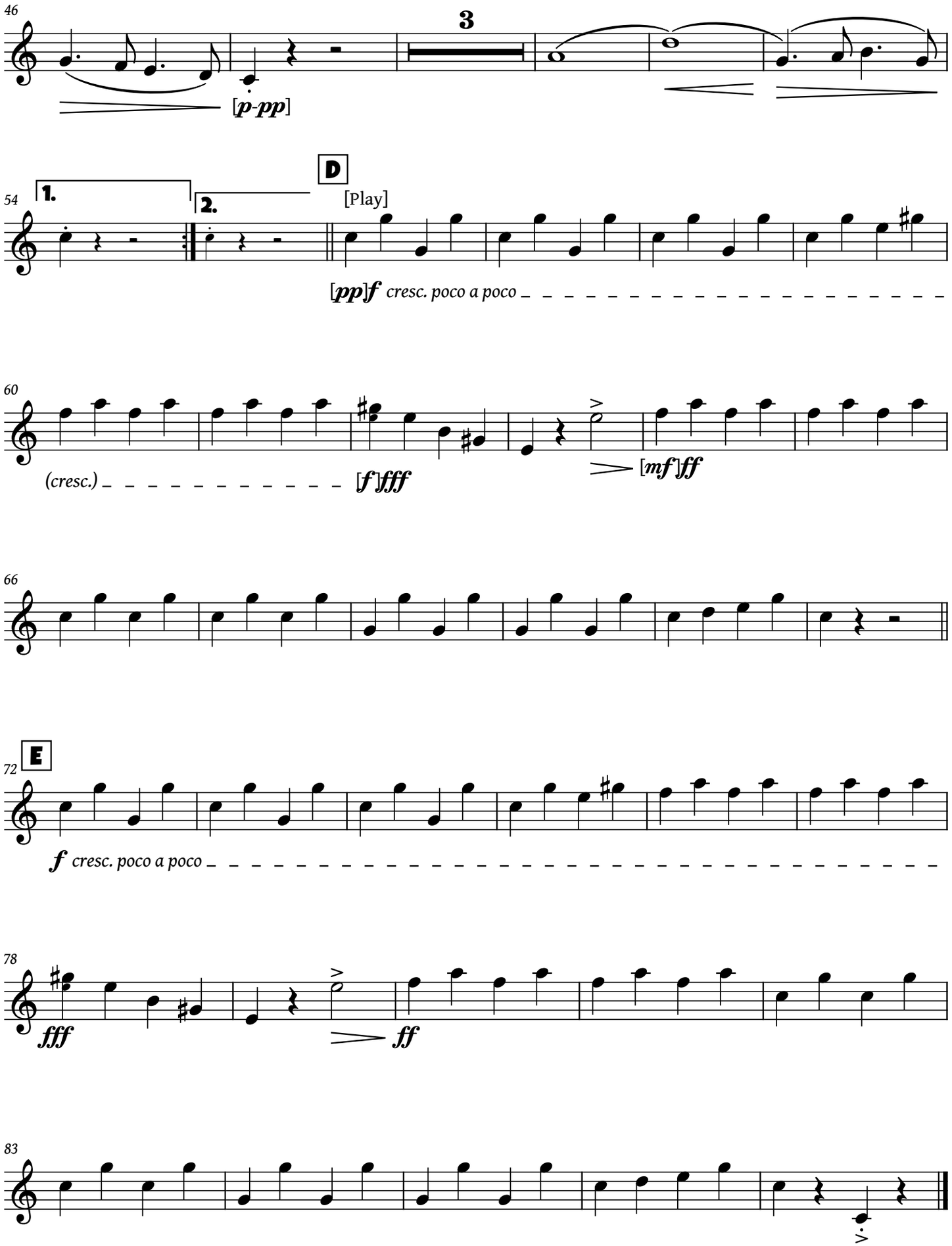

46
3
[p-pp]
54
1.
2.
D
[Play]
[pp]f cresc. poco a poco
60
(cresc.)
[f]fff
[mf]ff
66
72
E
f cresc. poco a poco
78
fff
ff
83

E♭ Cornet
(optional)

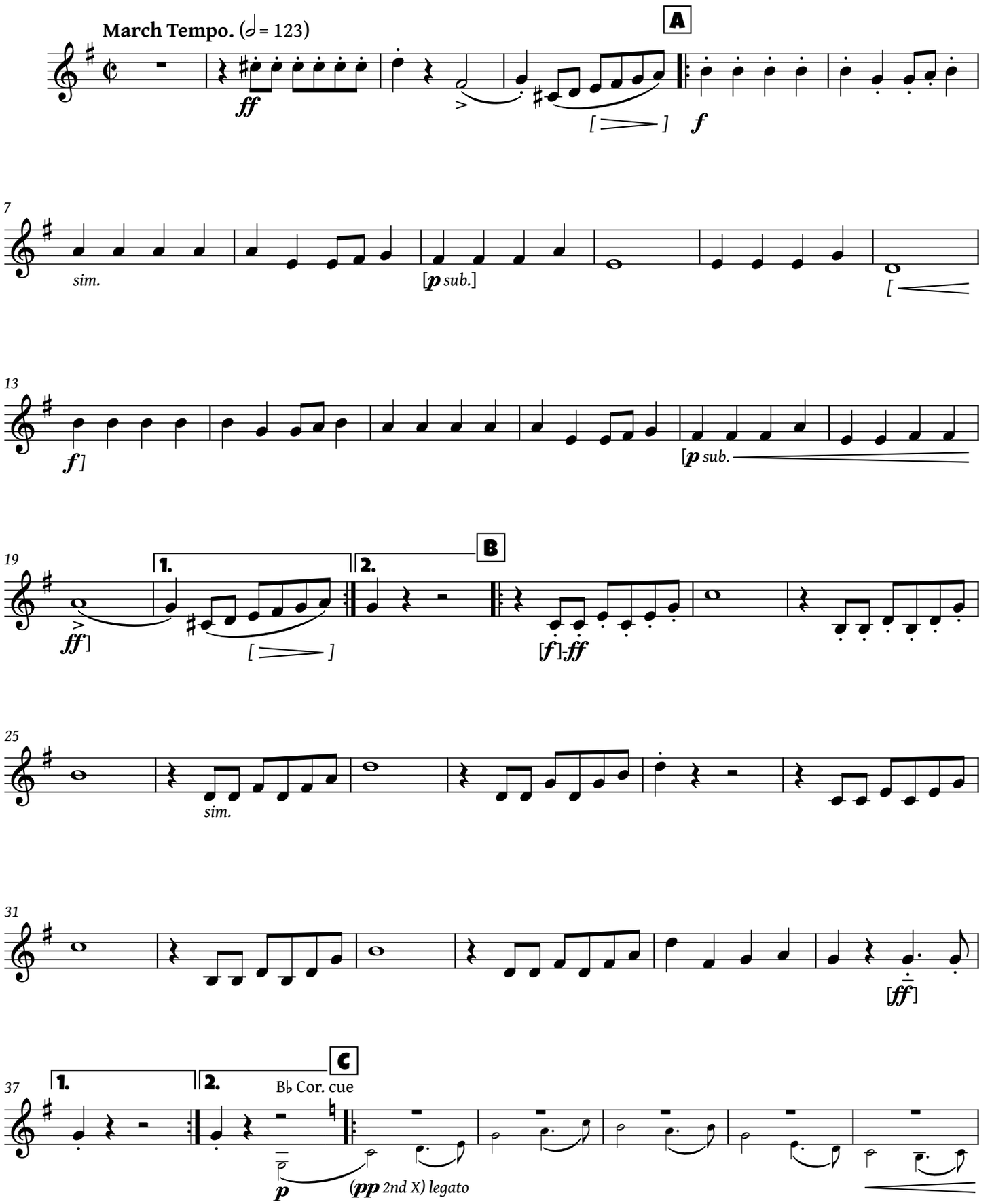
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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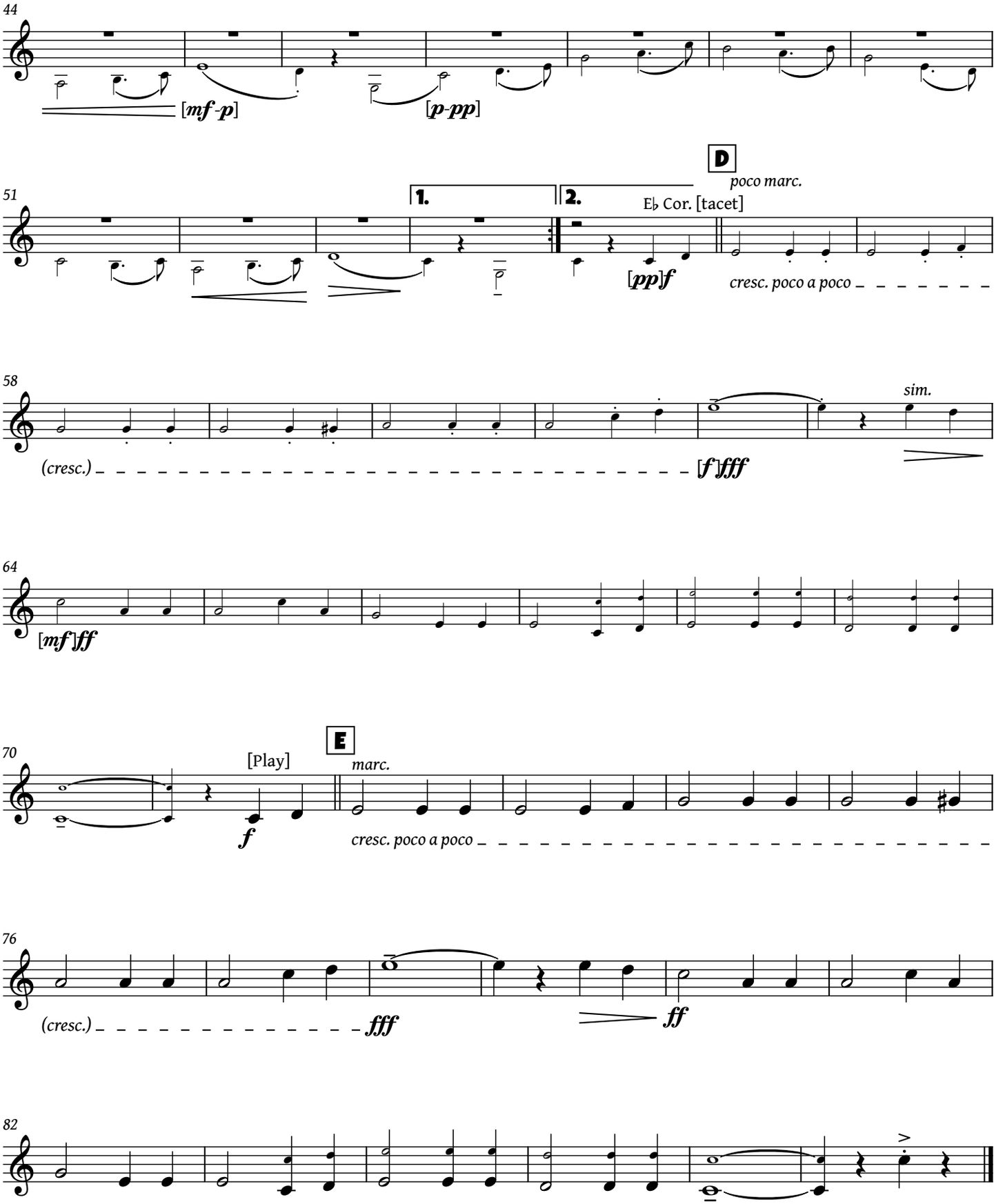

44
[mf-p]
[p-pp]
51
1.
2.
D
poco marc.
E♭ Cor. [tacet]
[pp]f
cresc. poco a poco
58
sim.
(cresc.)
[f]fff
64
[mf]ff
70
[Play]
E
marc.
f
cresc. poco a poco
76
(cresc.)
fff
ff
82

Solo B♭ Cornet

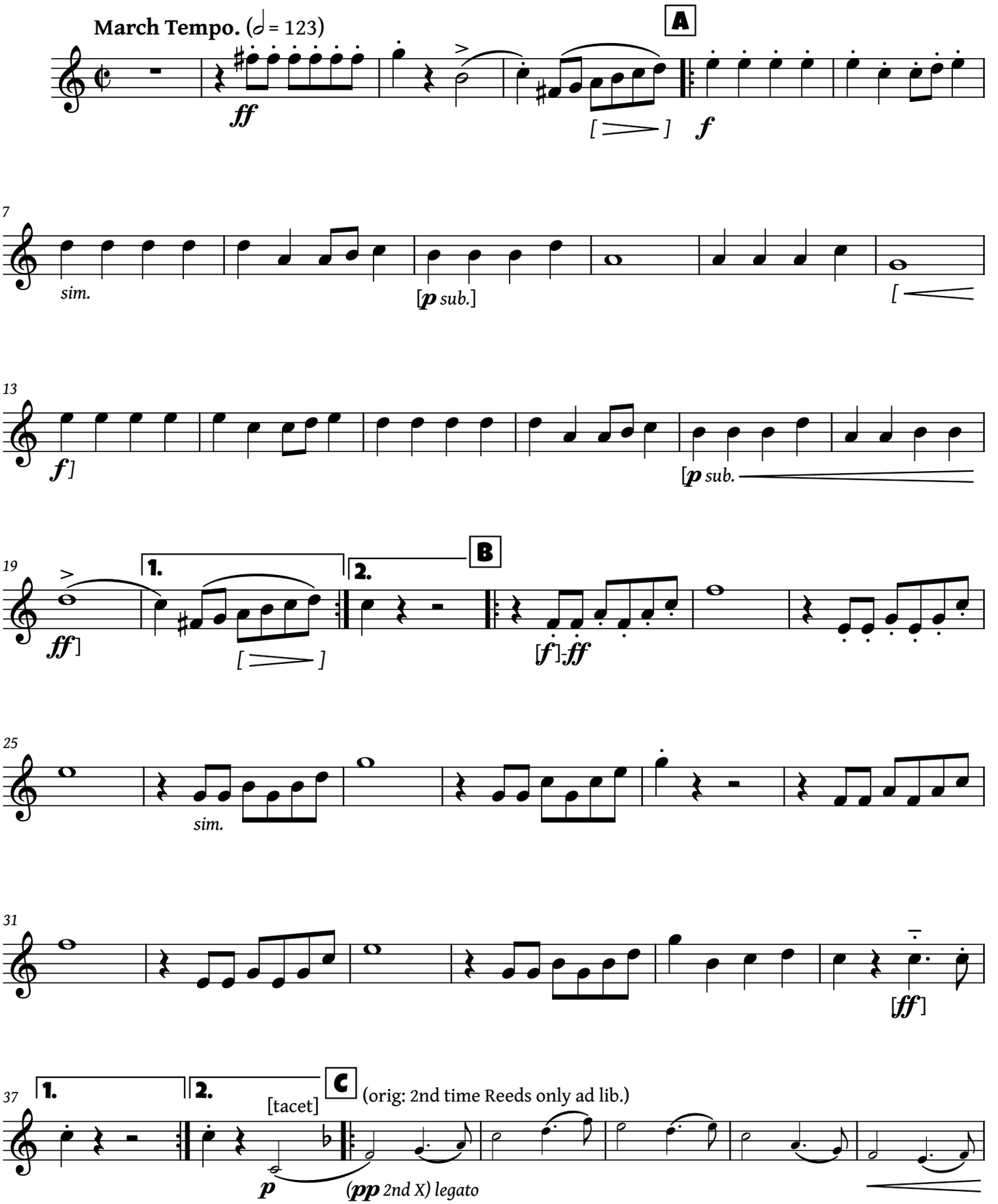
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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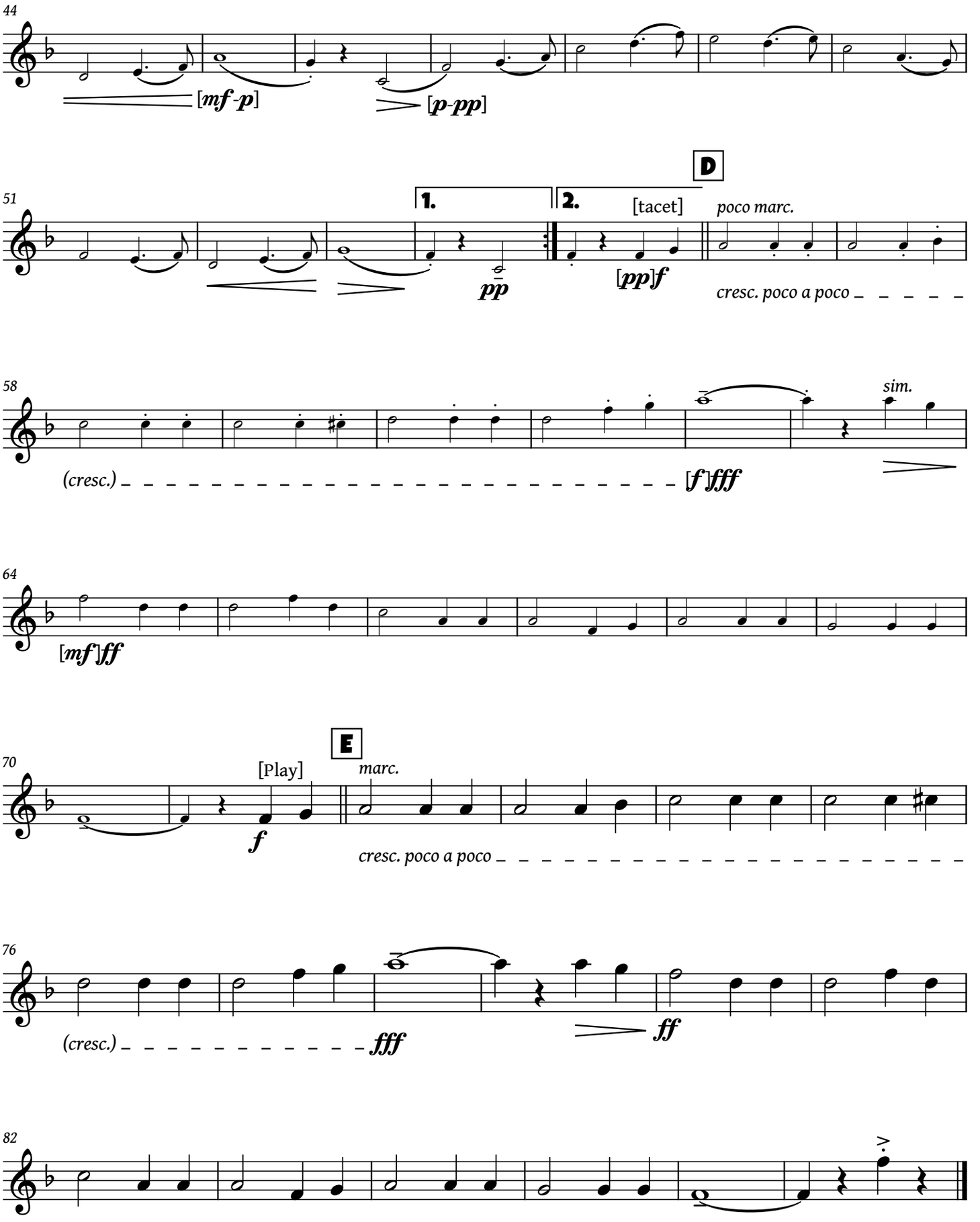

44
[mf-p]
[p-pp]
51
1.
2.
D
[tacet]
poco marc.
pp
[pp]f
cresc. poco a poco
58
sim.
(cresc.)
[f]fff
64
[mf]ff
70
[Play]
E
marc.
f
cresc. poco a poco
76
(cresc.)
fff
ff
82

B♭ Cornet 1

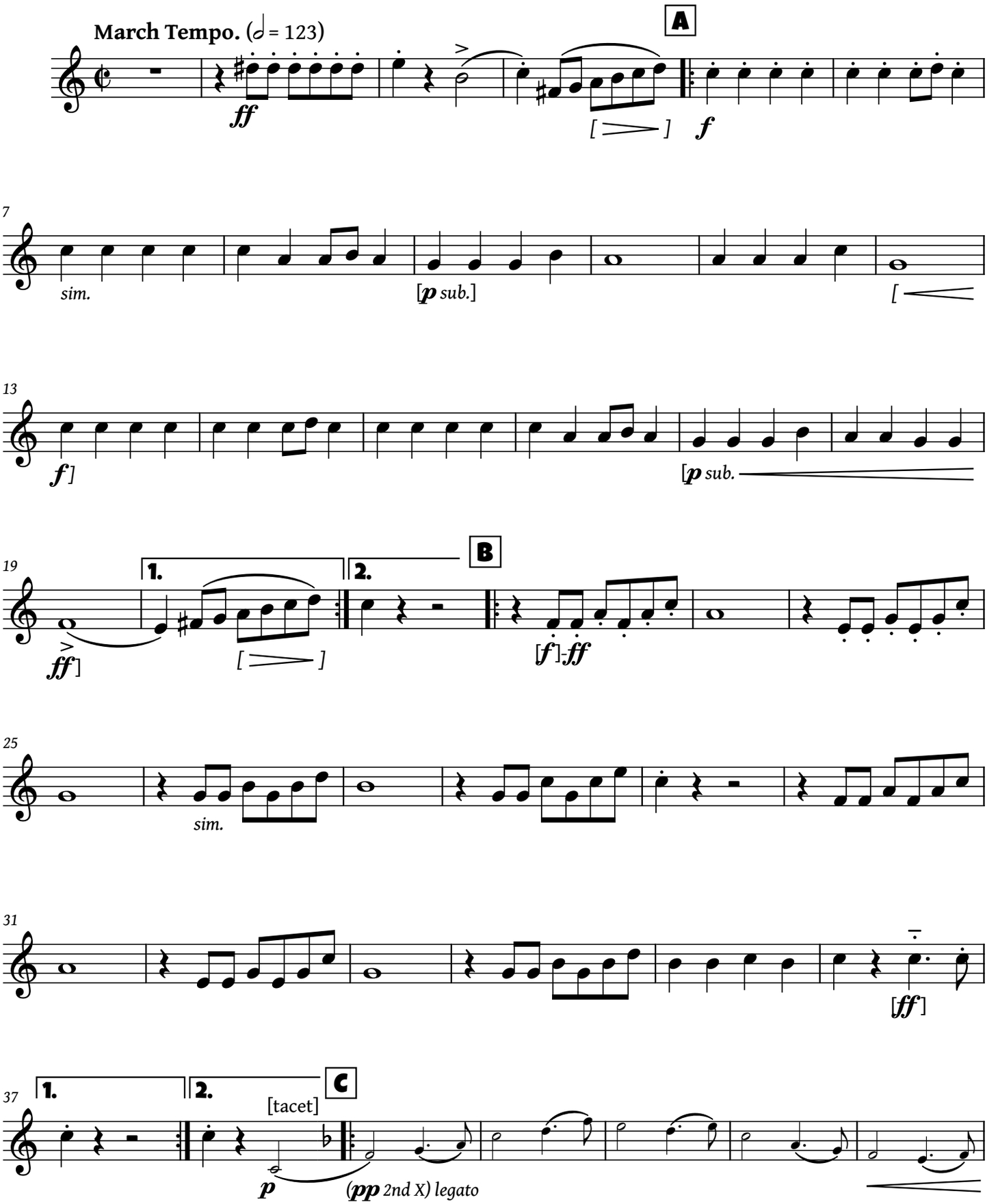
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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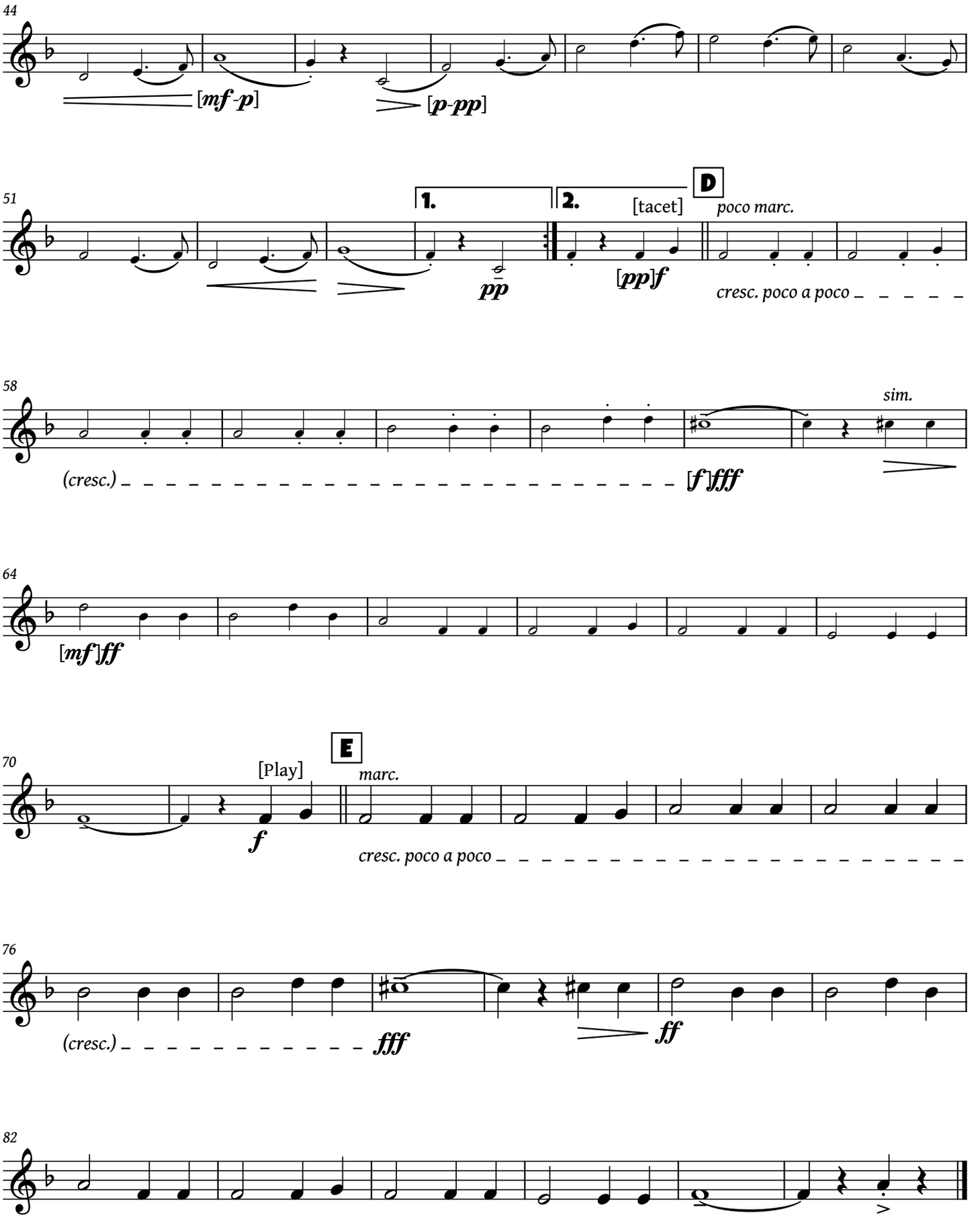

44
[mf-p]
[p-pp]
51
1.
2.
[tacet]
D
poco marc.
pp
[pp]f
cresc. poco a poco
58
sim.
(cresc.)
[f]fff
64
[mf]ff
70
[Play]
E
marc.
f
cresc. poco a poco
76
(cresc.)
fff
ff
82

B♭ Cornet 2
(Trumpet 1)

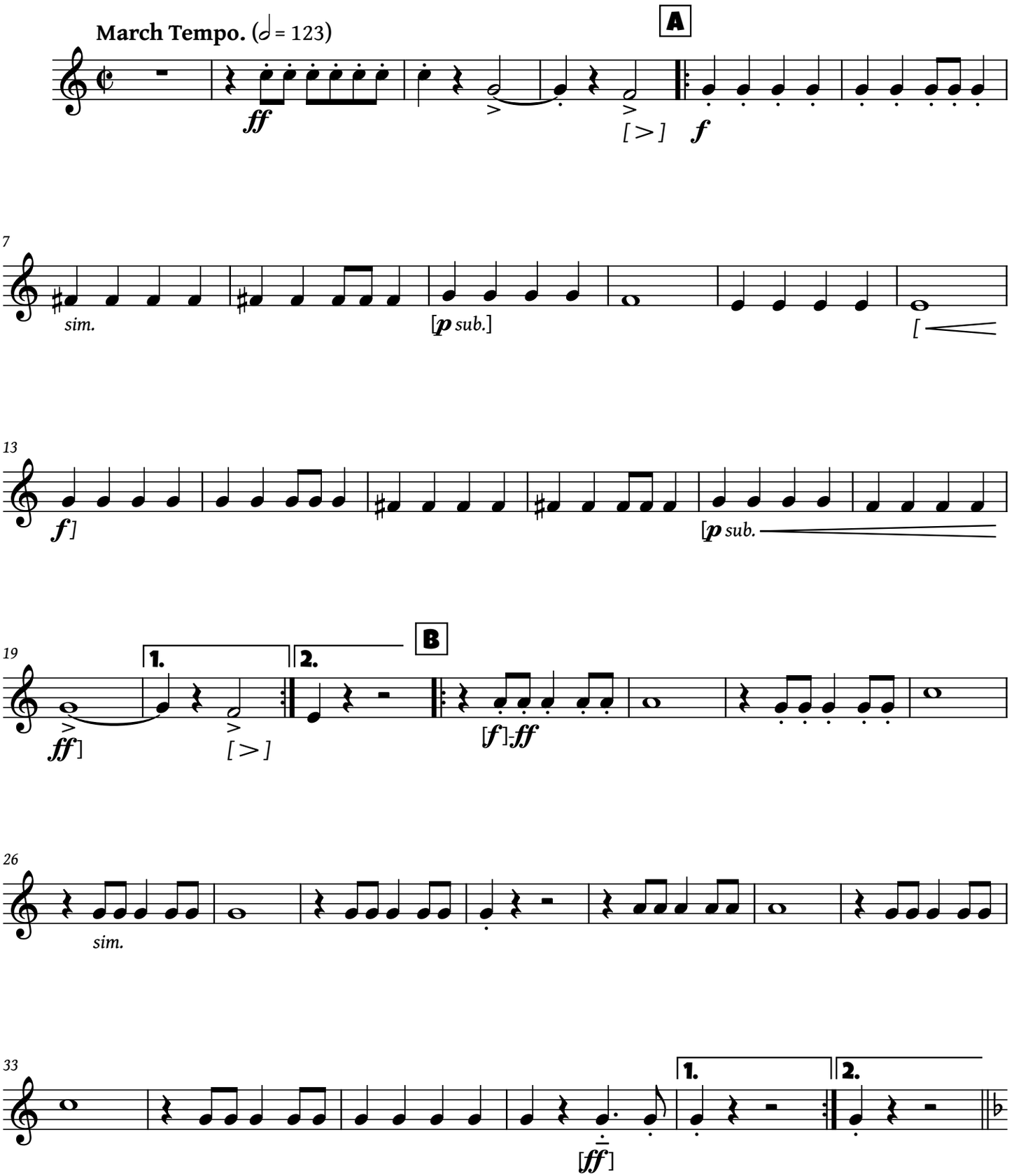
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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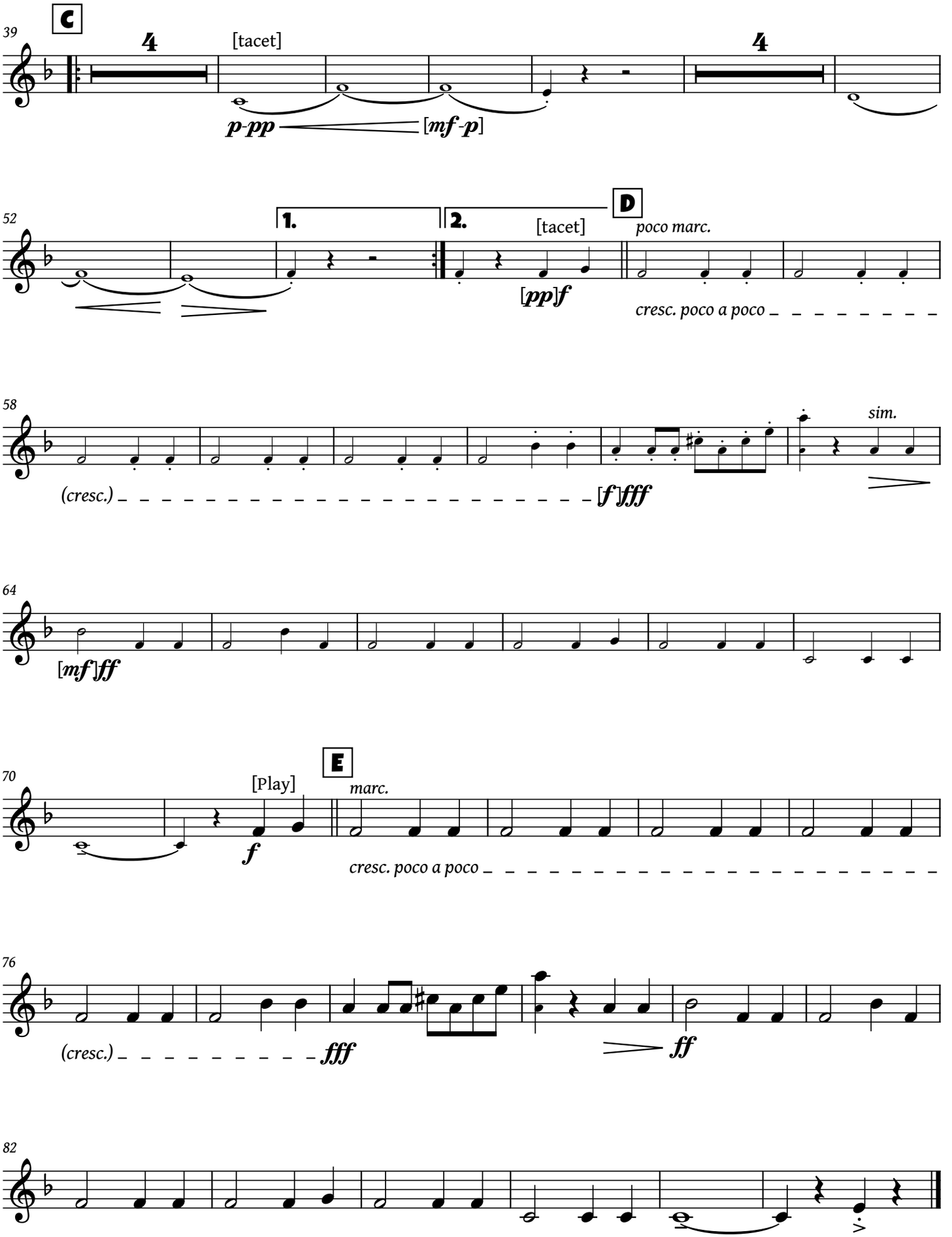

C
39
4
[tacet]
4
p-pp
[mf-p]
52
1.
2.
[tacet]
D
poco marc.
[pp]f
cresc. poco a poco
58
sim.
(cresc.)
[f]fff
64
[mf]ff
70
E
[Play]
marc.
f
cresc. poco a poco
76
(cresc.)
fff
ff
82

B♭ Cornet 3
(Trumpet 2)

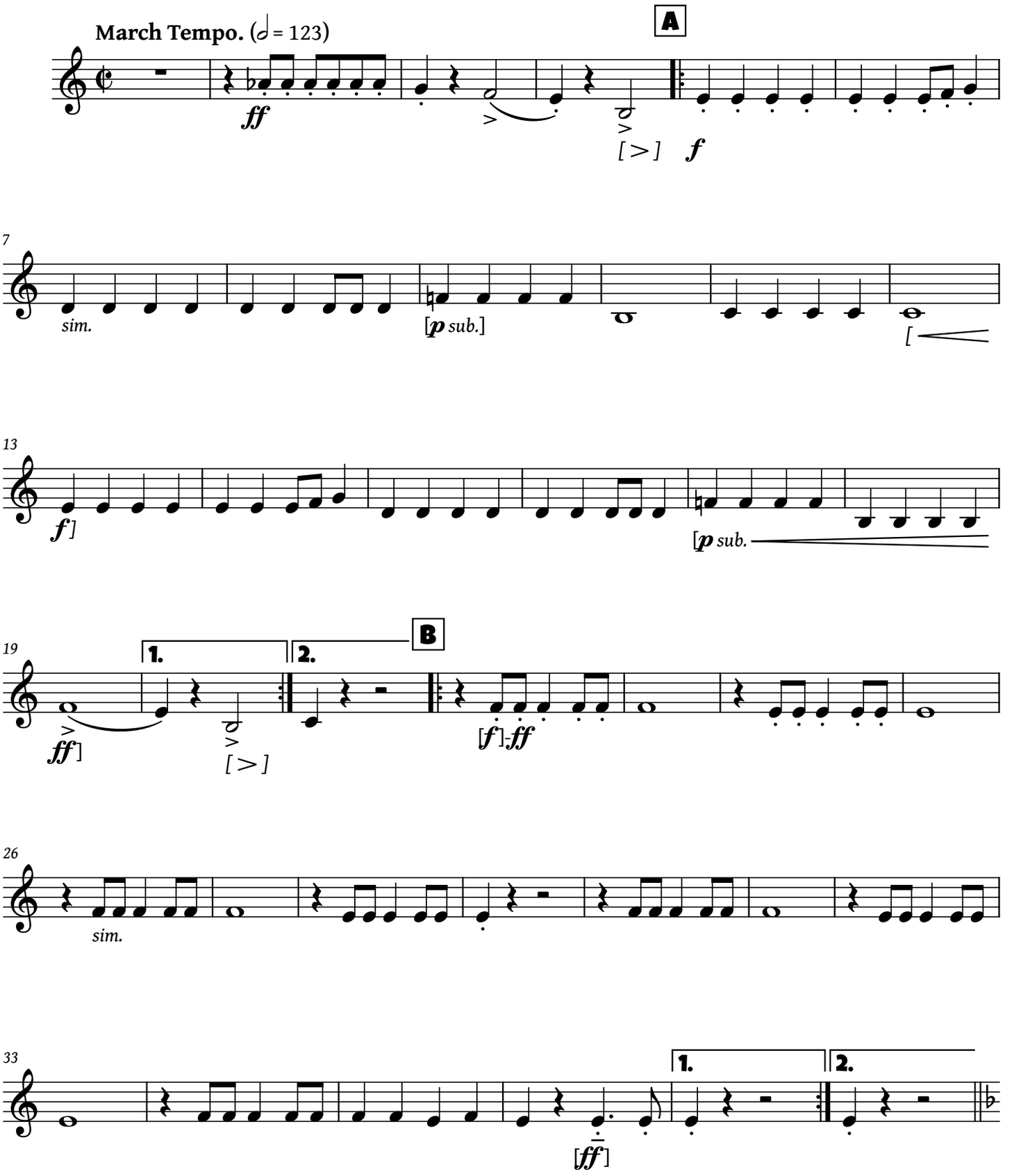
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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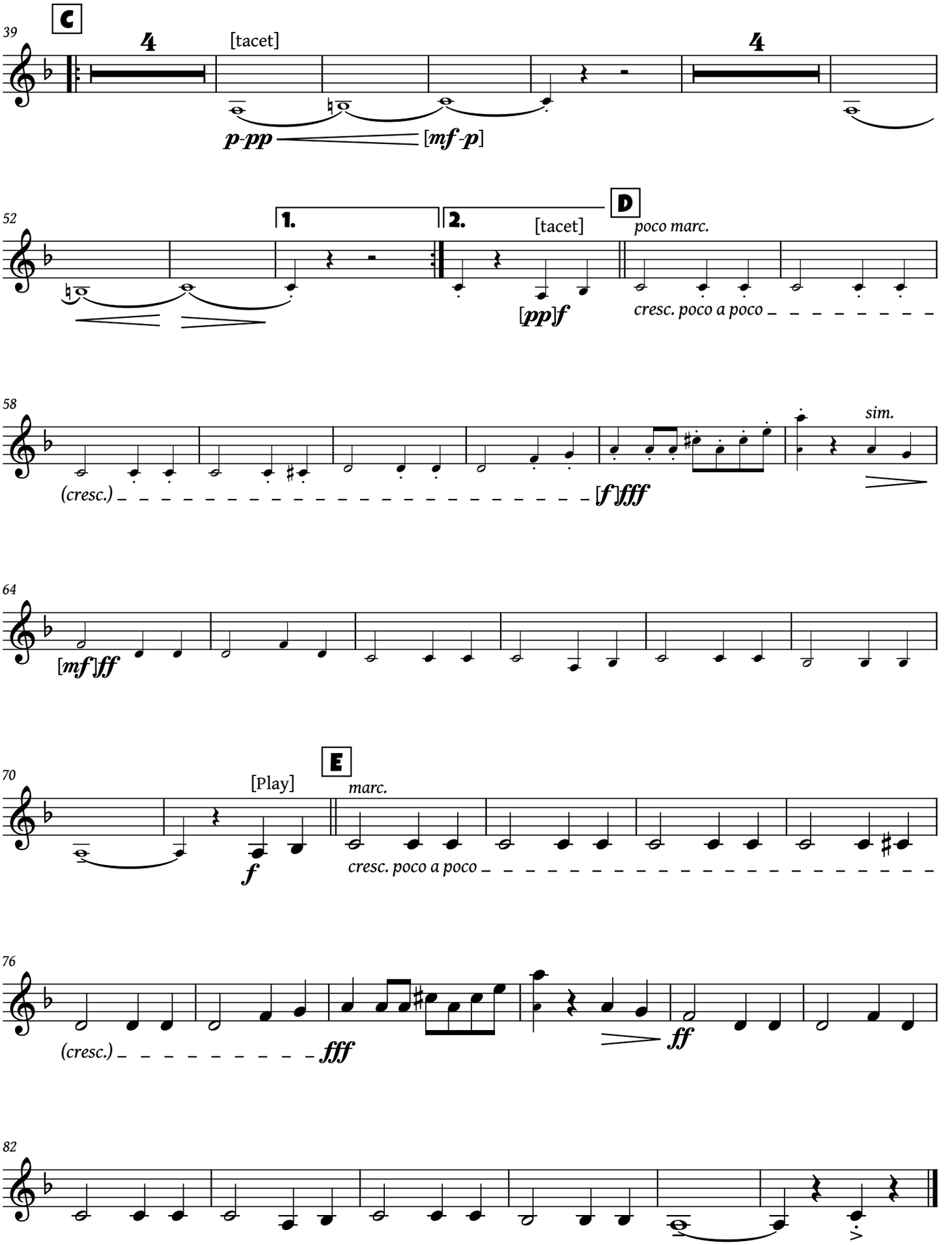

C
39
4
[tacet]
4
p-pp
[mf-p]
52
1.
2.
[tacet]
D
poco marc.
[pp]f
cresc. poco a poco
58
sim.
(cresc.)
[f]fff
64
[mf]ff
70
[Play]
E
marc.
f
cresc. poco a poco
76
(cresc.)
fff
ff
82

F Horn 1

To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

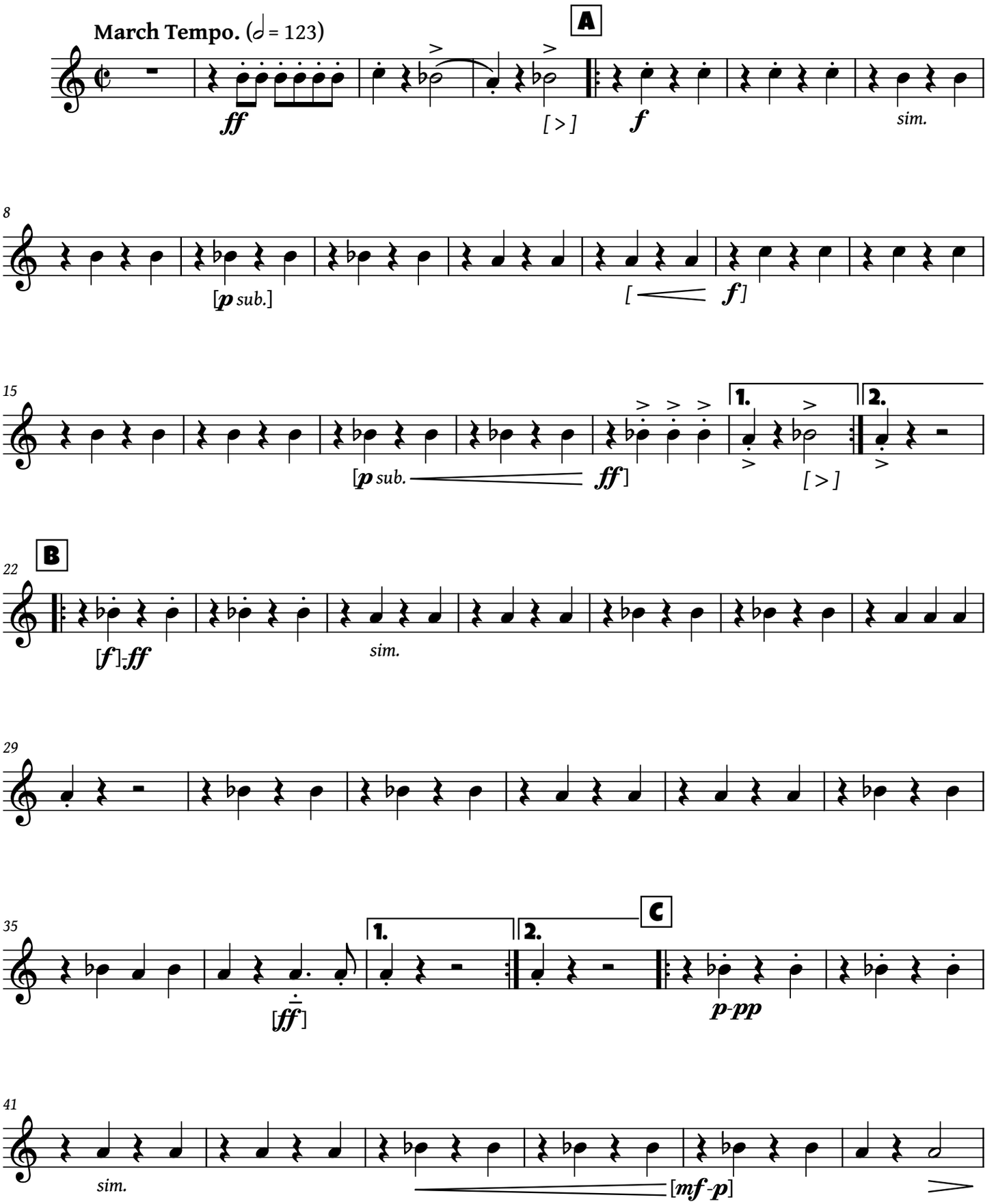
From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan

March Tempo. (𝅗𝅥 = 123)



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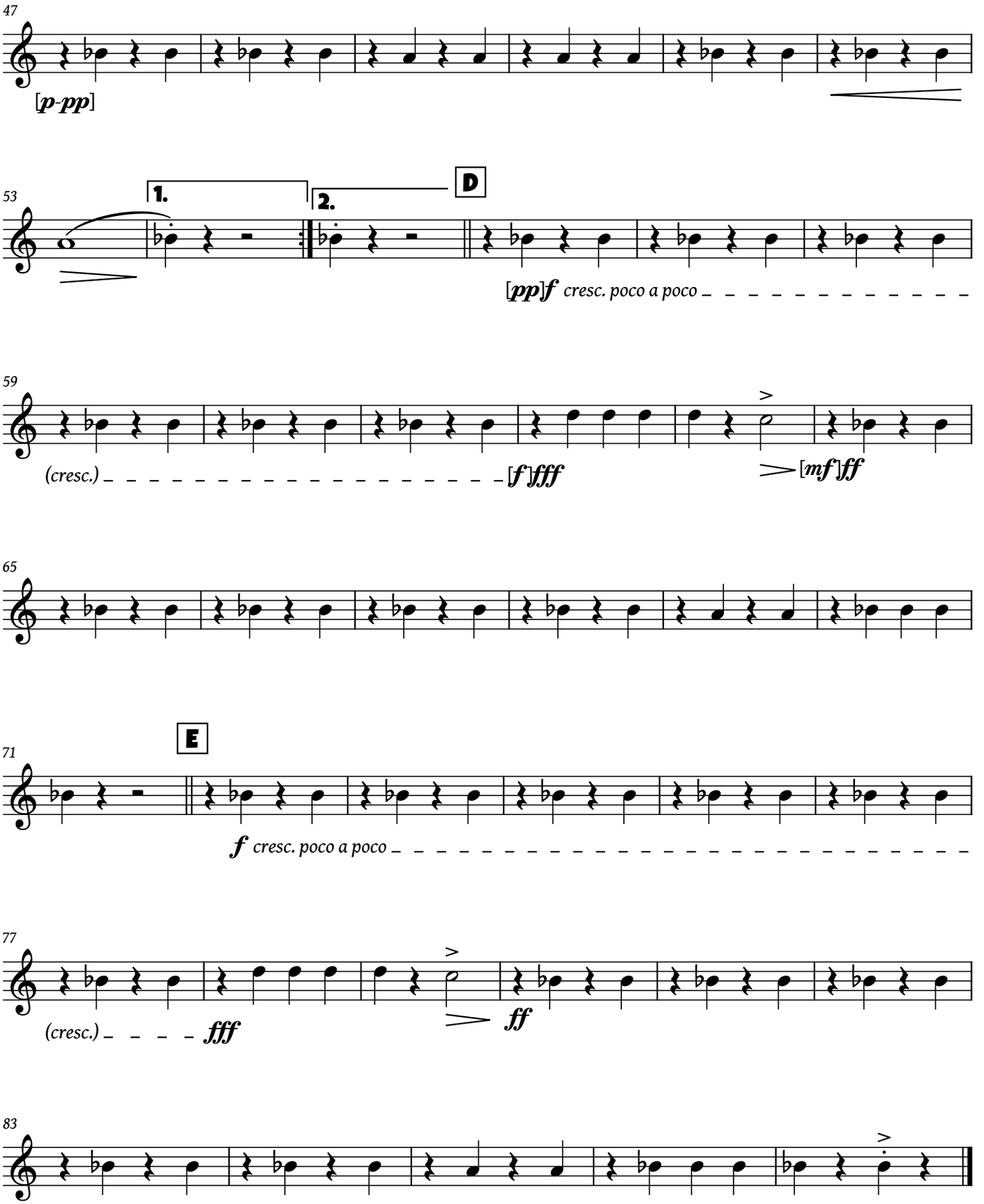

47
[p-pp]
53
1.
2.
D
[pp]f cresc. poco a poco
59
(cresc.)
[f]fff
[mf]ff
65
71
E
f cresc. poco a poco
77
(cresc.)
fff
ff
83

F Horn 2

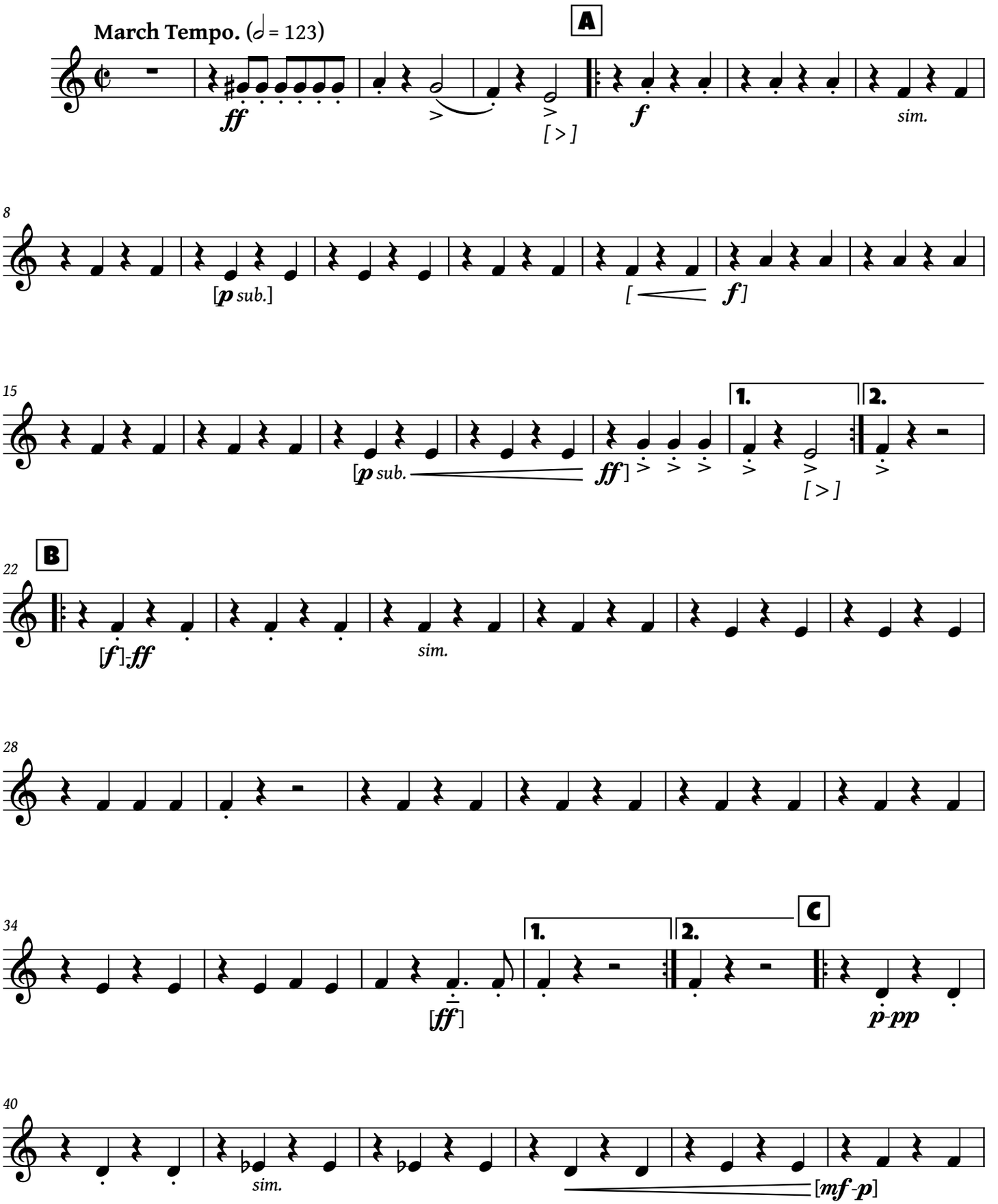
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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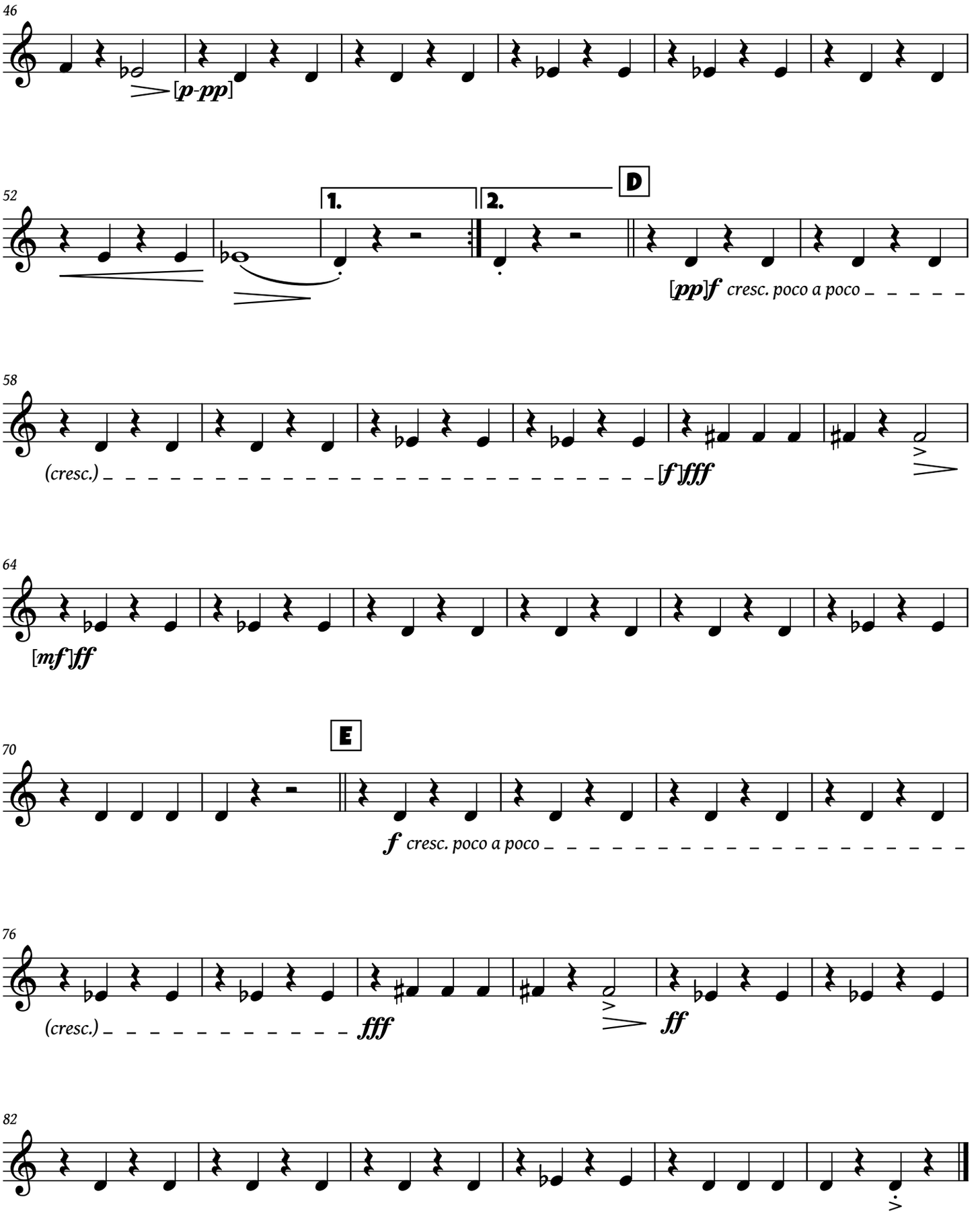

46
[p-pp]
52
1.
2.
D
[pp]f cresc. poco a poco
58
(cresc.)
[f]fff
64
[mf]ff
70
E
f cresc. poco a poco
76
(cresc.)
fff
ff
82

F Horn 3

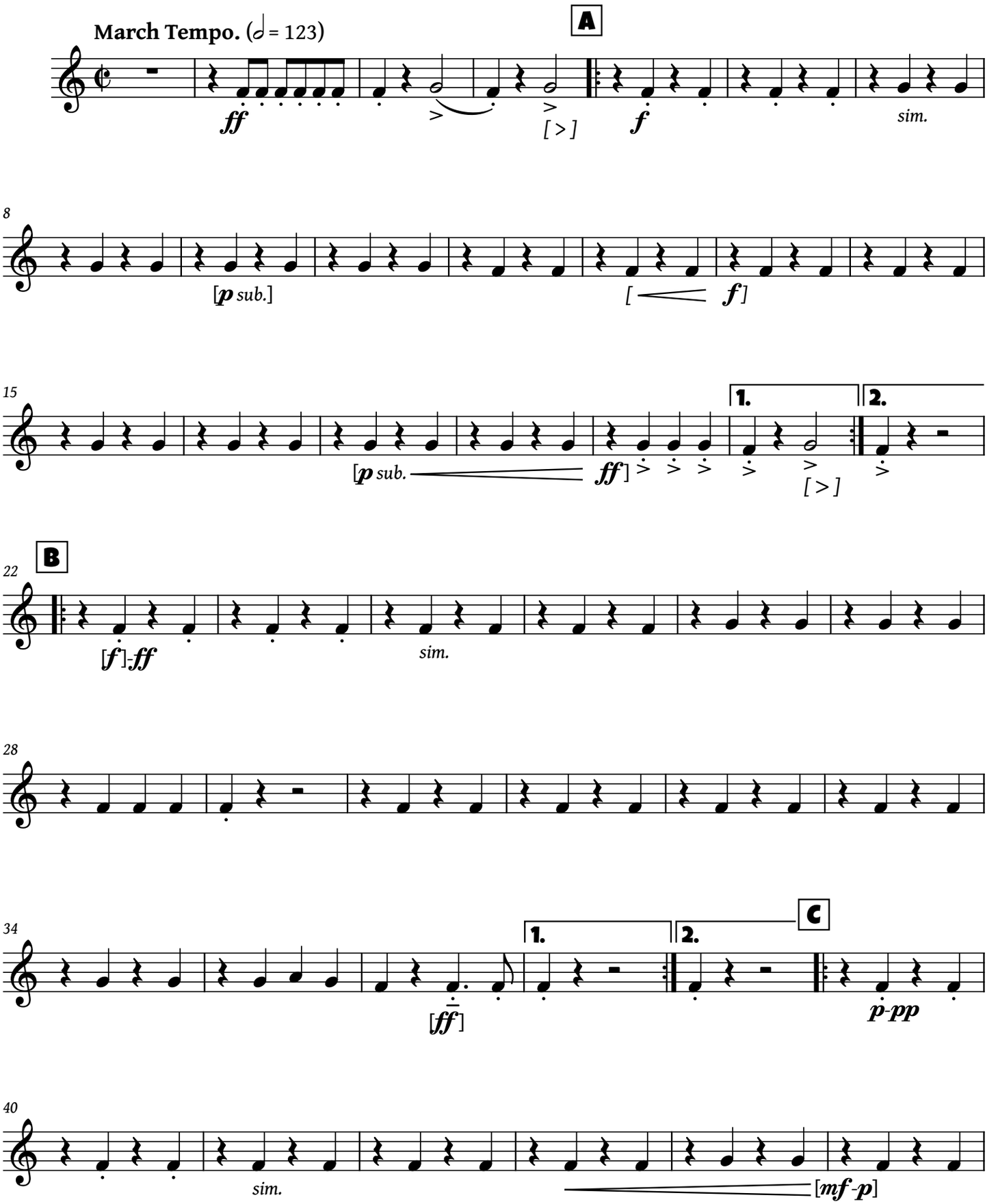
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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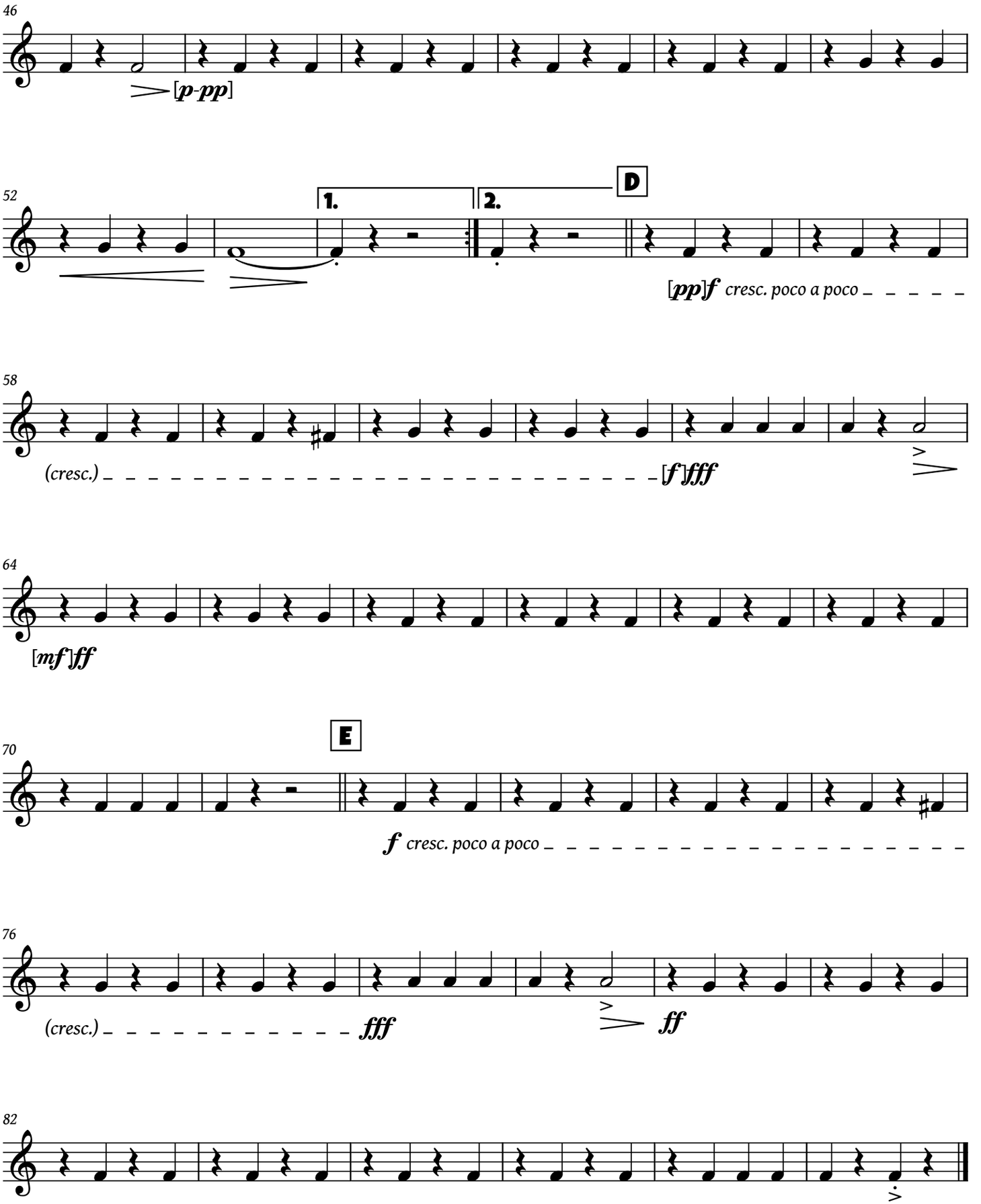

46
[p-pp]
52
1.
2.
D
[pp]f cresc. poco a poco
58
(cresc.)
[f]fff
64
[mf]ff
70
E
f cresc. poco a poco
76
(cresc.)
fff
ff
82

F Horn 4

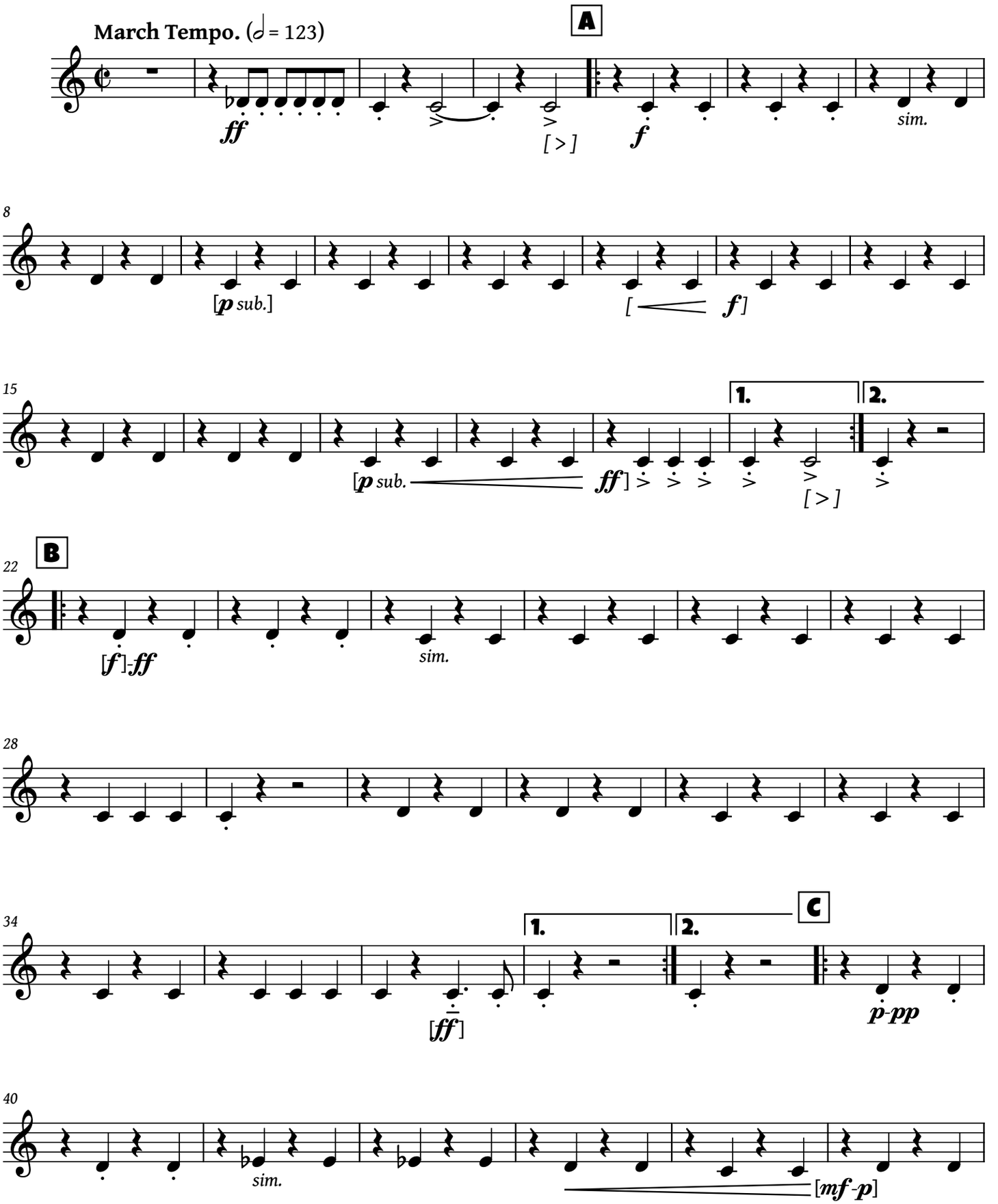
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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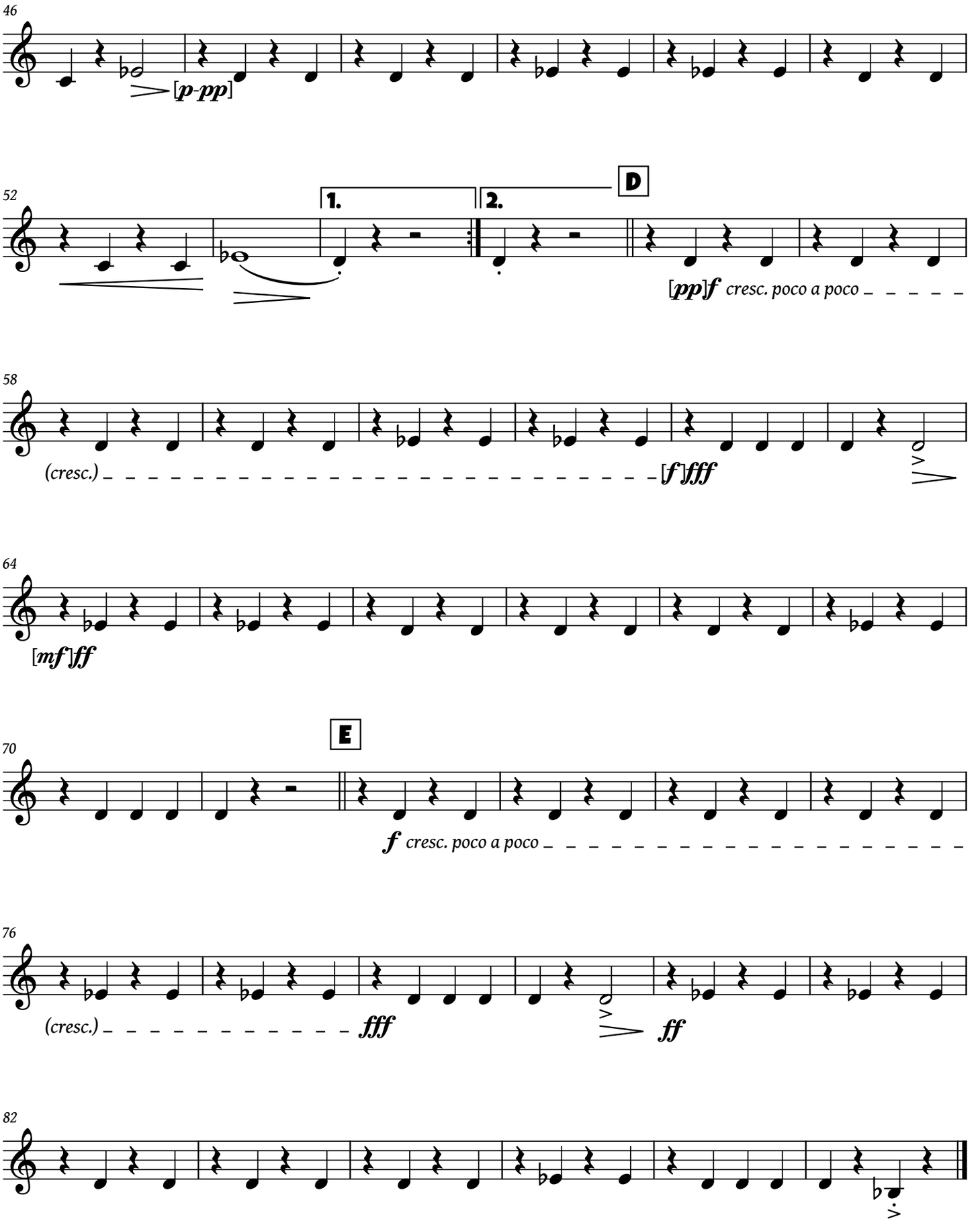

46
[p-pp]
52
1.
2.
D
[pp]f cresc. poco a poco
58
(cresc.)
[f]fff
64
[mf]ff
70
E
f cresc. poco a poco
76
(cresc.)
fff
ff
82

Trombone 1

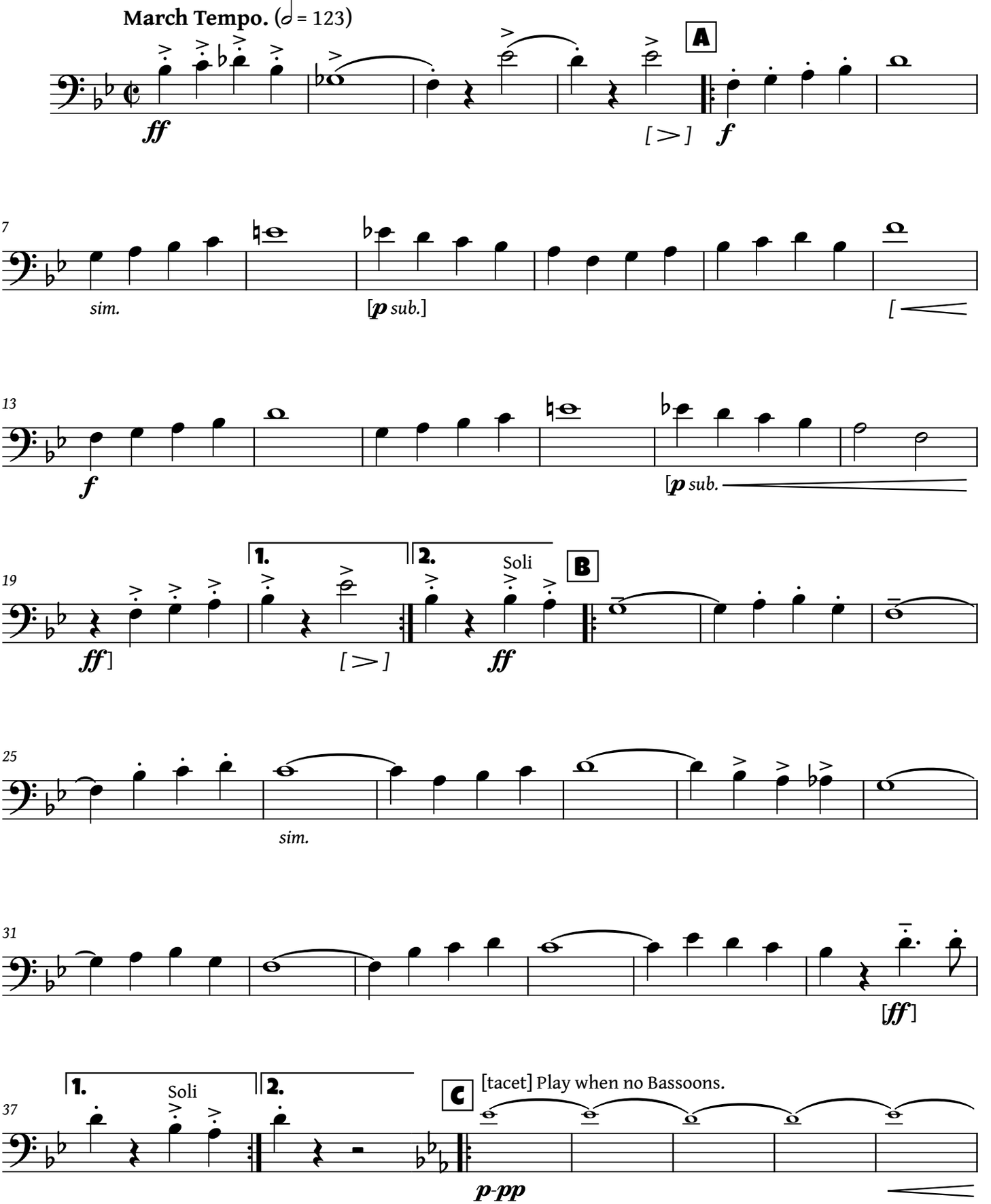
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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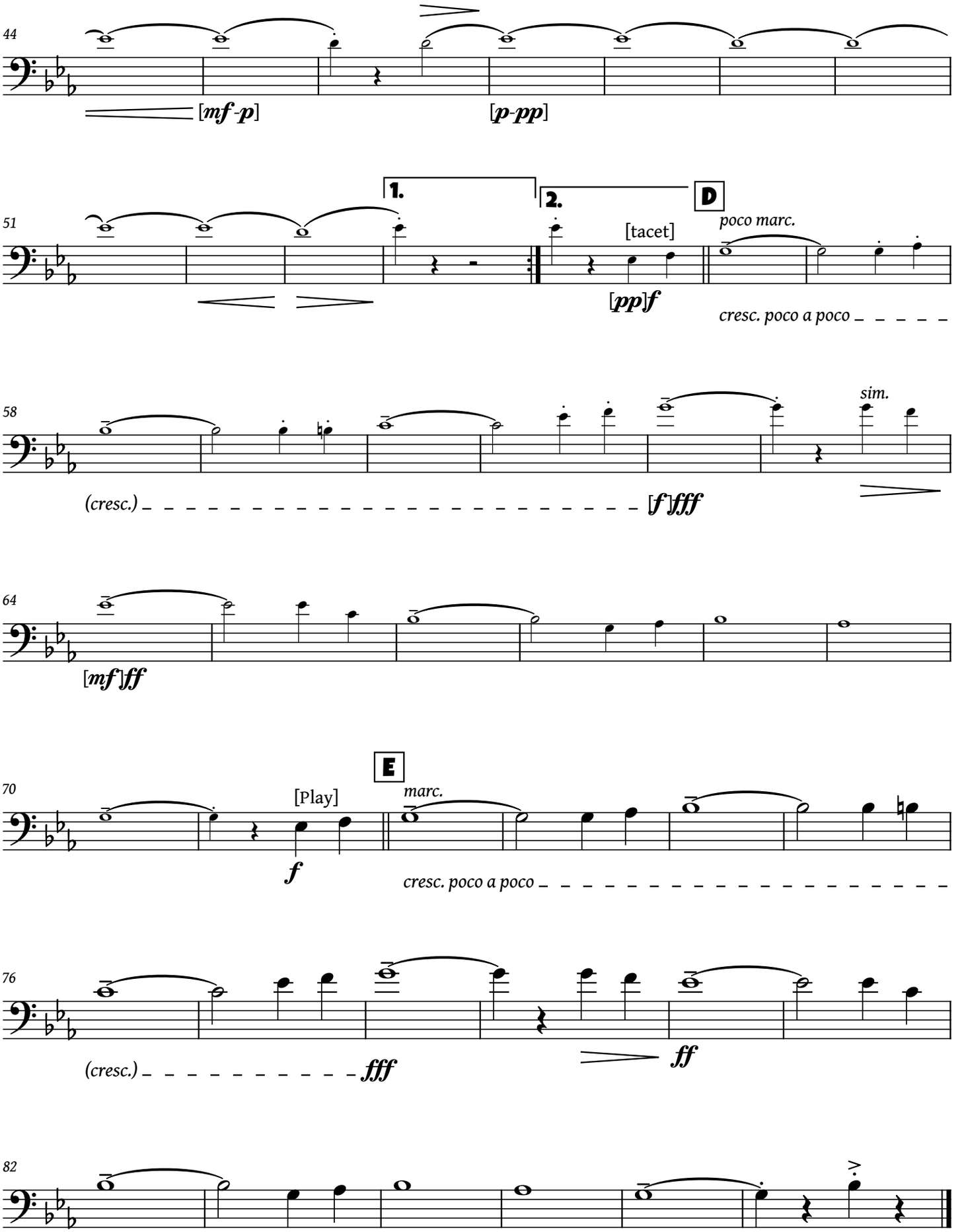

44
[mf-p]
[p-pp]
51
1.
2.
D
[tacet]
poco marc.
[pp]f
cresc. poco a poco
58
sim.
(cresc.)
[f]fff
64
[mf]ff
70
E
[Play]
marc.
f
cresc. poco a poco
76
(cresc.)
fff
ff
82

Trombone 2

To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

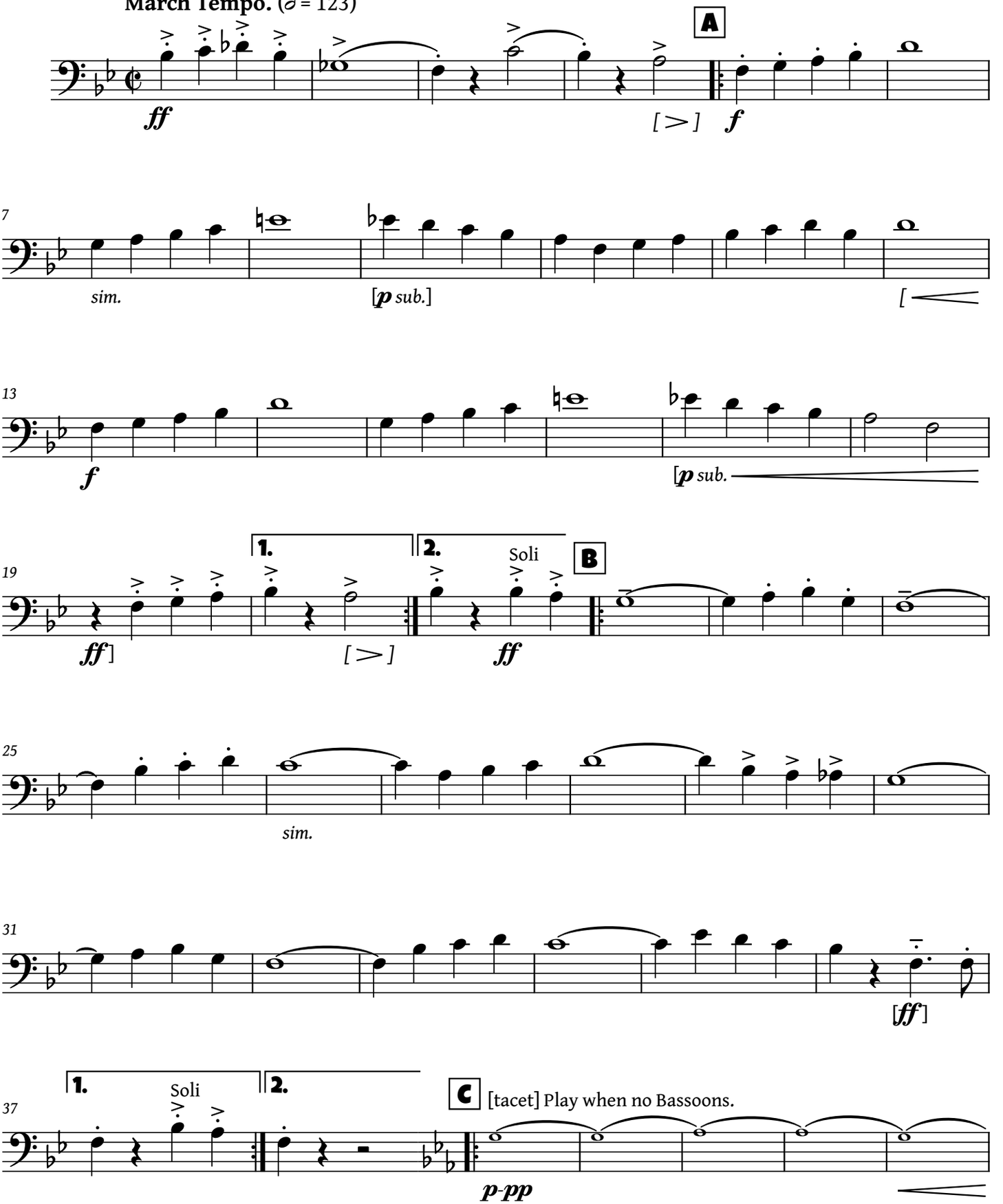
From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan

March Tempo. (𝅗𝅥 = 123)



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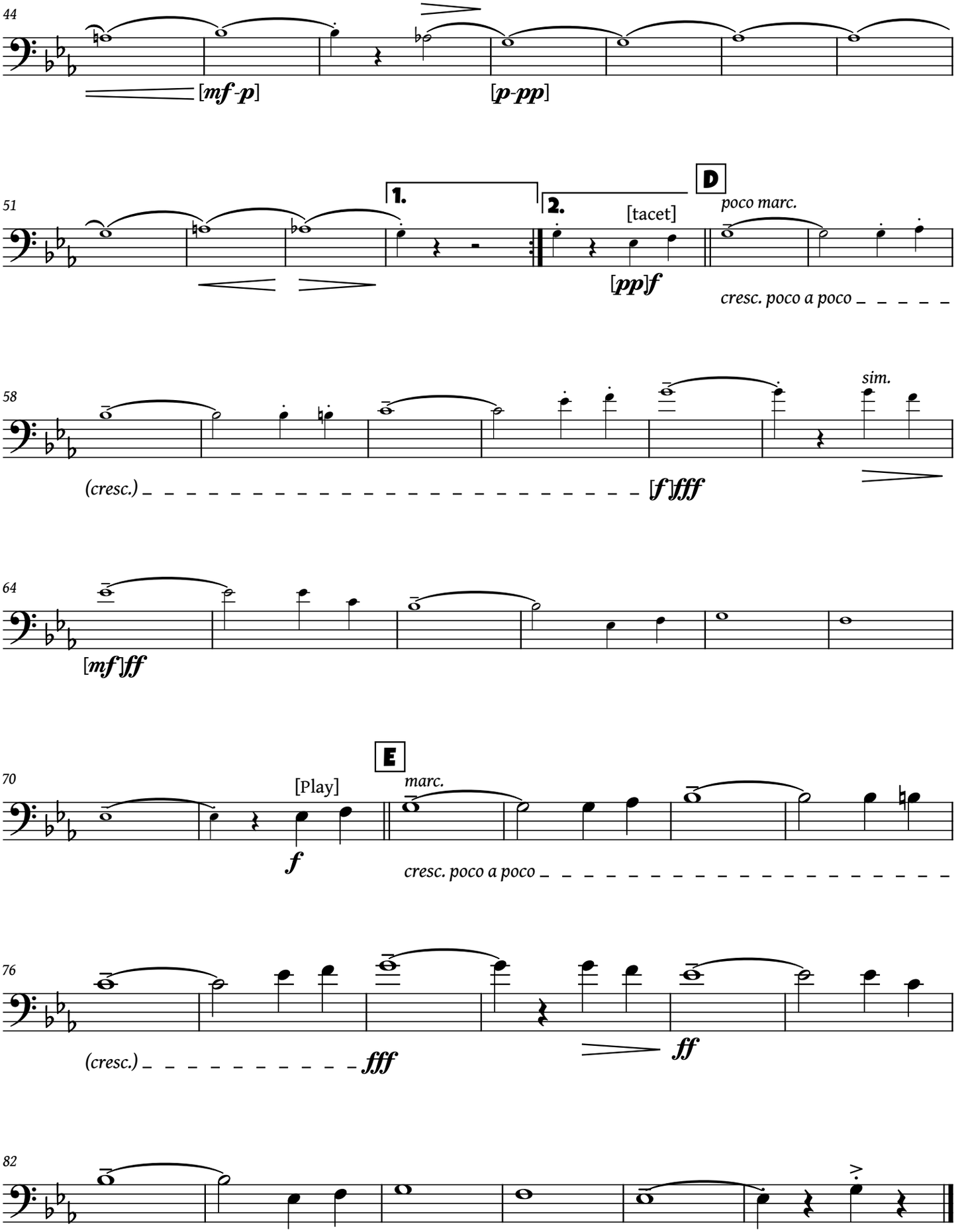

44
[mf-p]
[p-pp]
51
1.
2.
[tacet]
D
poco marc.
[pp]f
cresc. poco a poco
58
sim.
(cresc.)
[f]fff
64
[mf]ff
70
E
[Play]
marc.
f
cresc. poco a poco
76
(cresc.)
fff
ff
82

Trombone 3
(Bass Trb.)

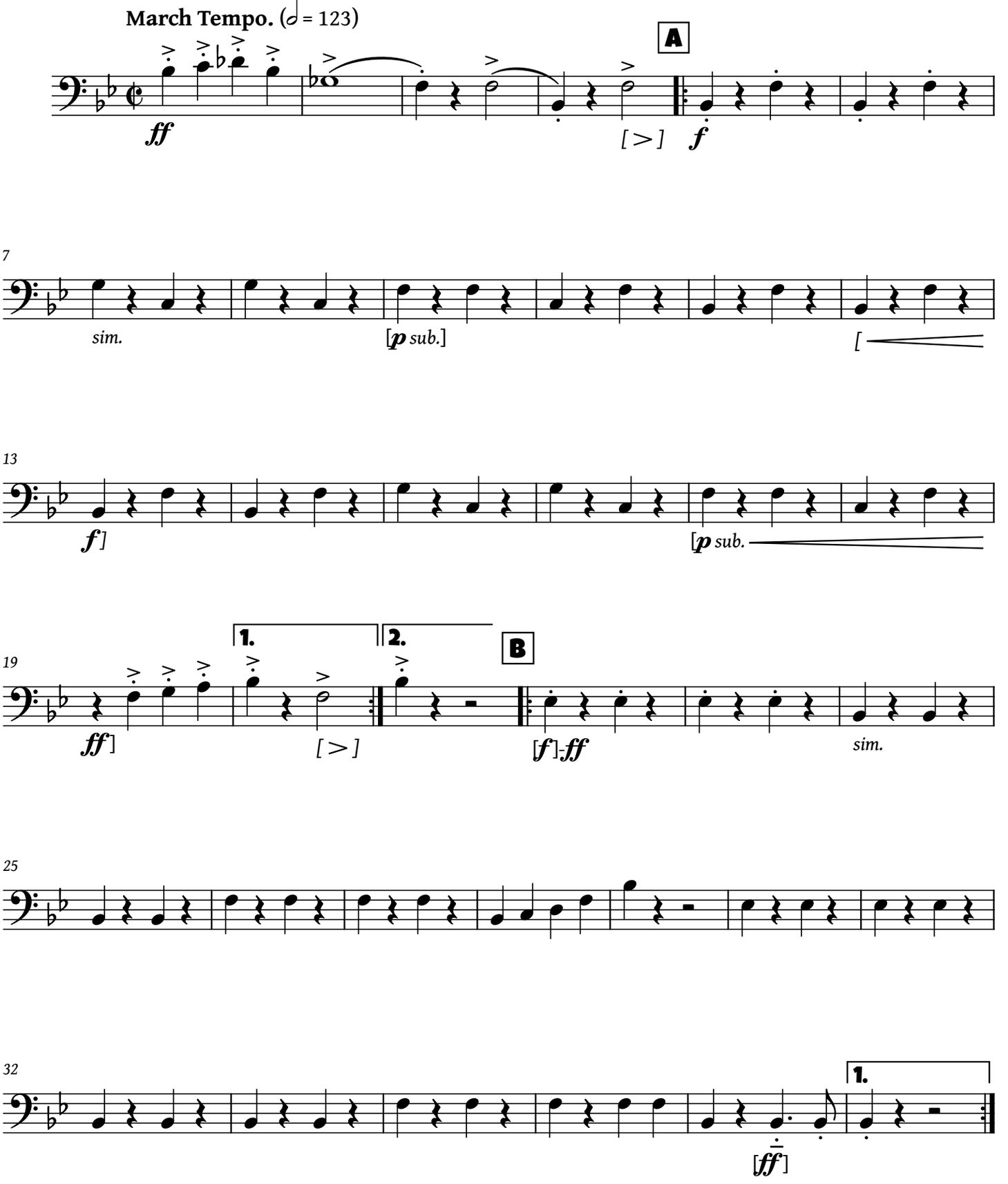
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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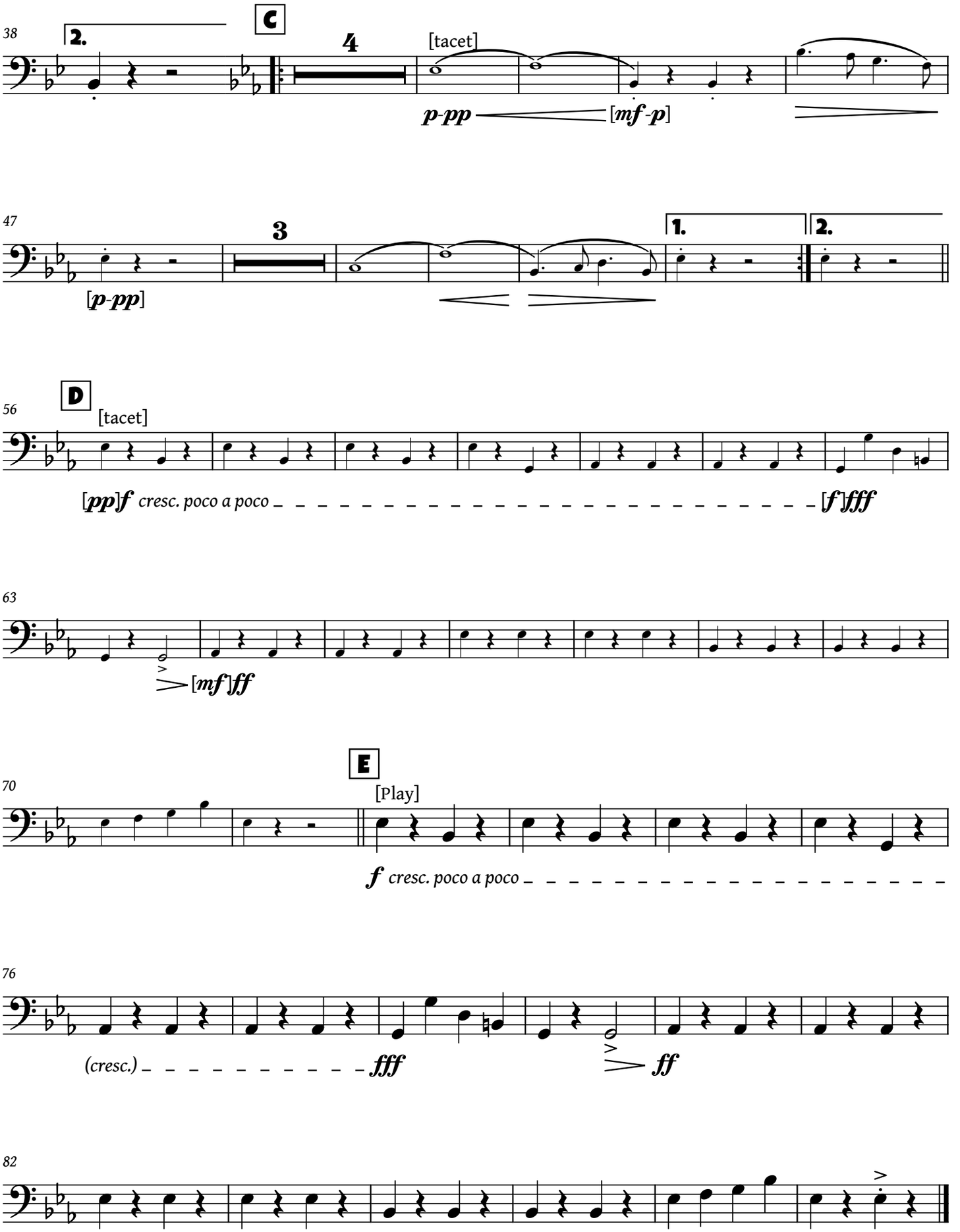

38
2.
C
4
[tacet]
p-pp
[mf-p]
47
3
1.
2.
[p-pp]
56
D
[tacet]
[pp]f cresc. poco a poco
[f]fff
63
[mf]ff
70
E
[Play]
f cresc. poco a poco
76
(cresc.)
fff
ff
82

Baritone

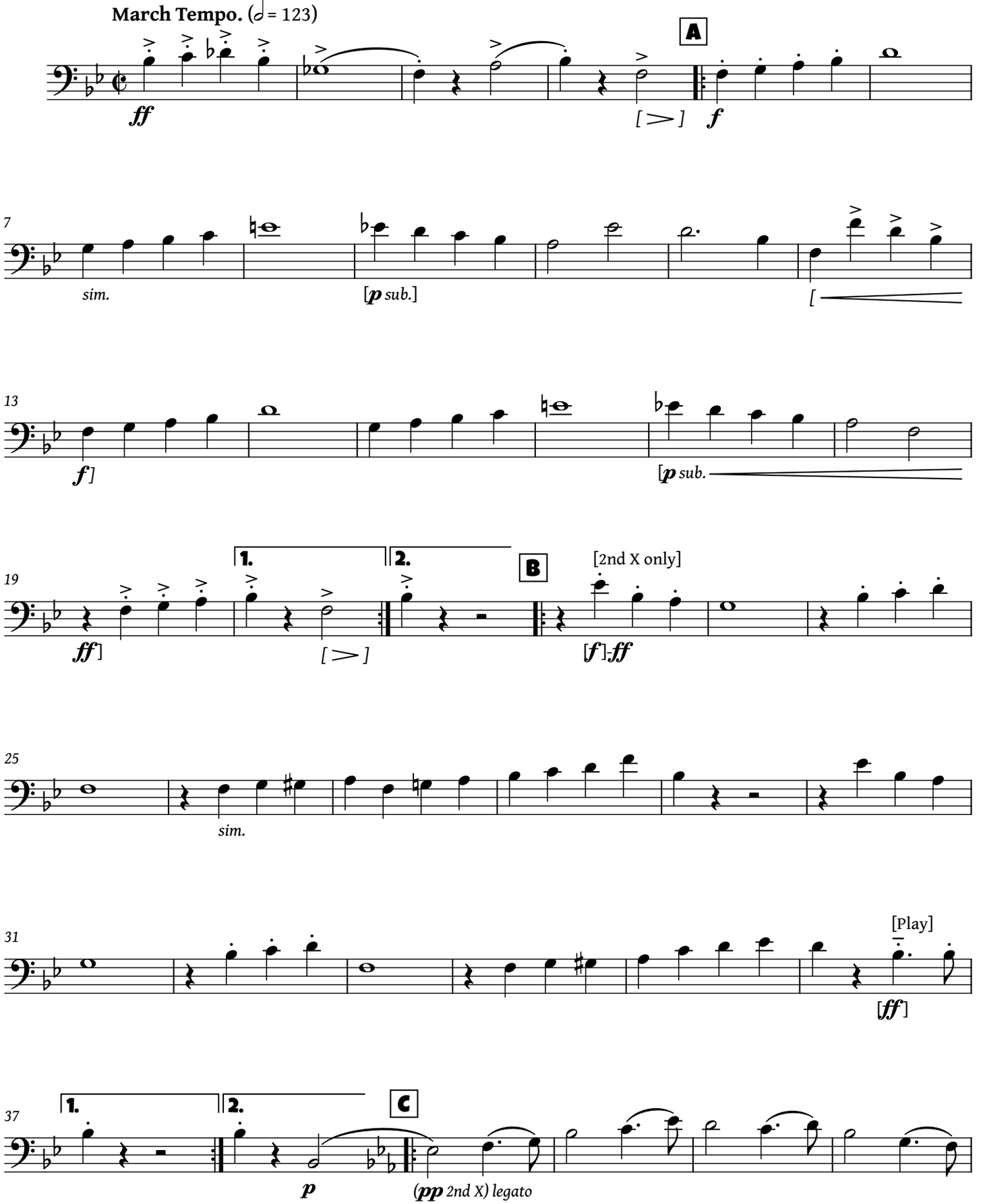
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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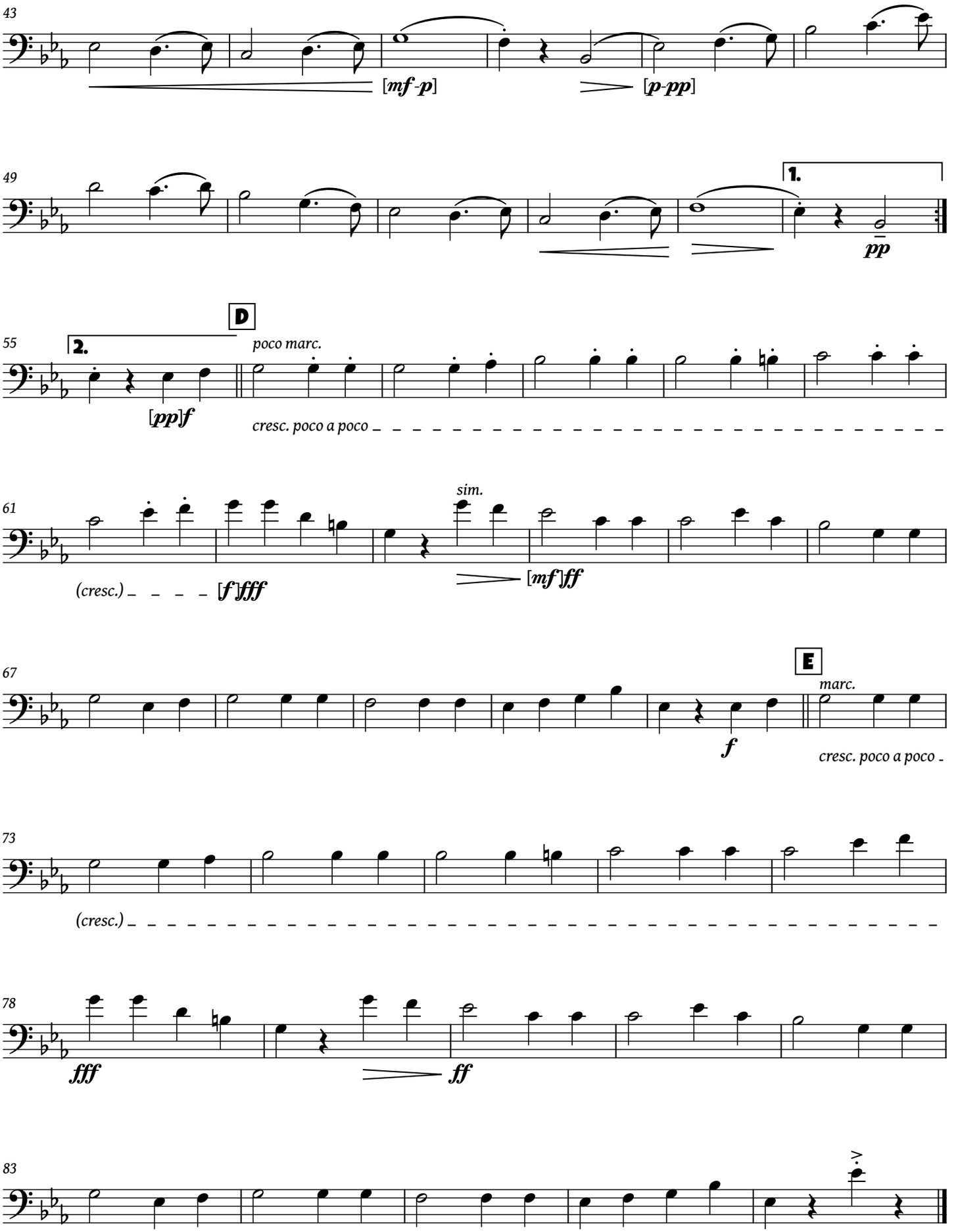

43
[mf-p]
[p-pp]
49
1.
pp
55
2.
D
poco marc.
[pp]f
cresc. poco a poco
61
sim.
(cresc.)
[f]fff
[mf]ff
67
E
marc.
f
cresc. poco a poco
73
(cresc.)
78
fff
ff
83

Baritone, T.C.

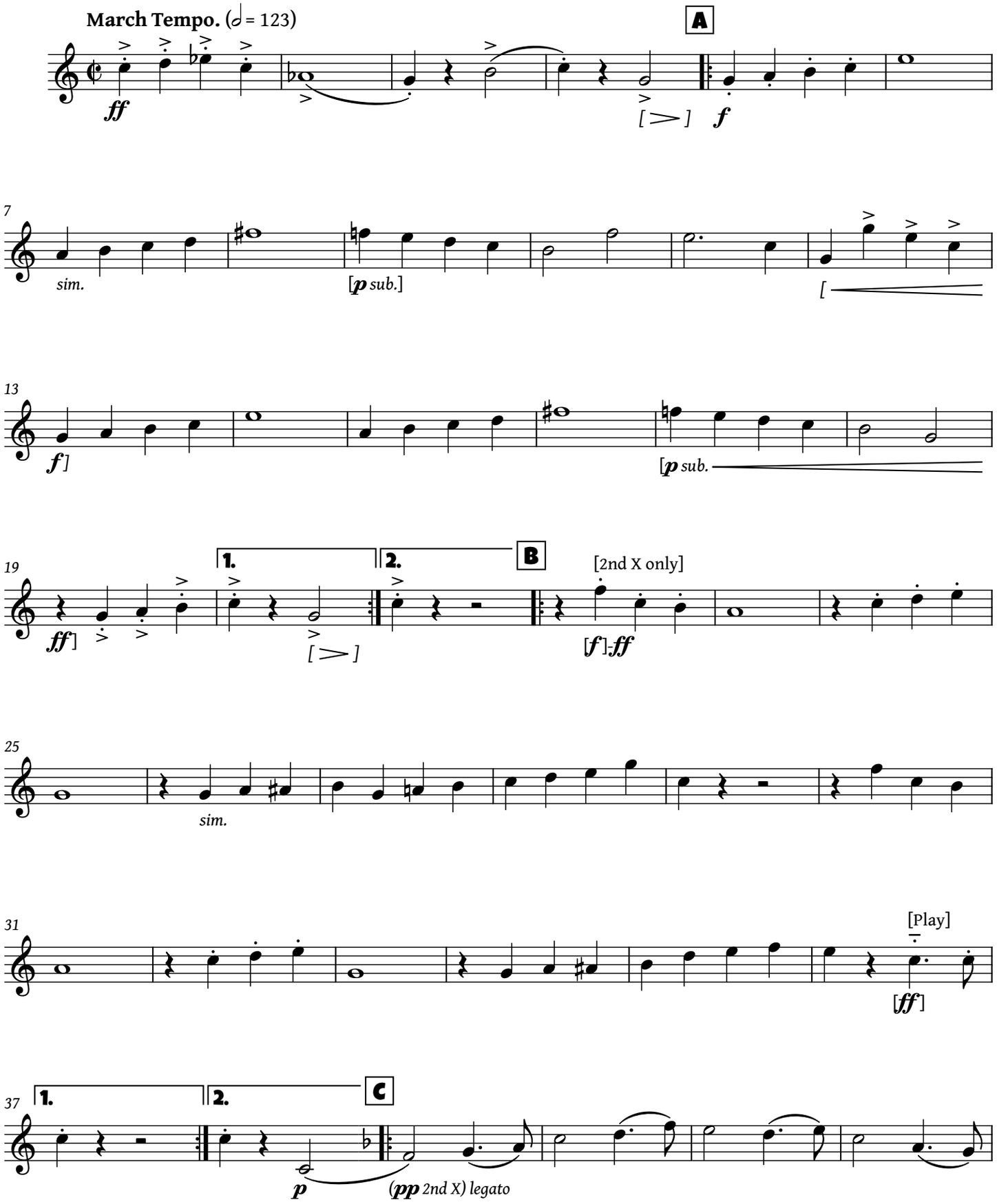
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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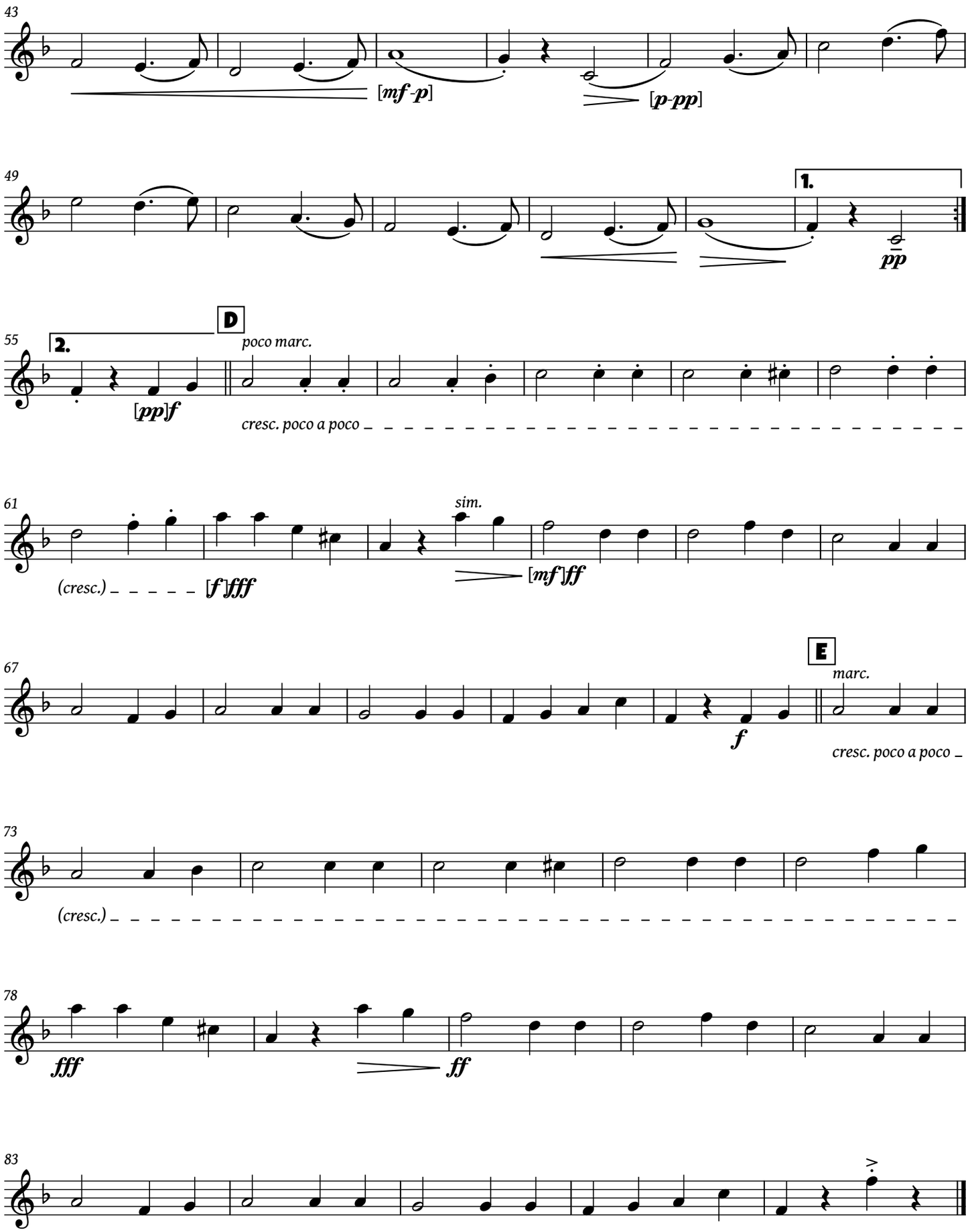

43
[mf-p]
[p-pp]
49
1.
pp
55
2.
D
poco marc.
[pp]f
cresc. poco a poco
61
sim.
(cresc.)
[f]fff
[mf]ff
67
E
marc.
f
cresc. poco a poco
73
(cresc.)
78
fff
ff
83

Tuba 1

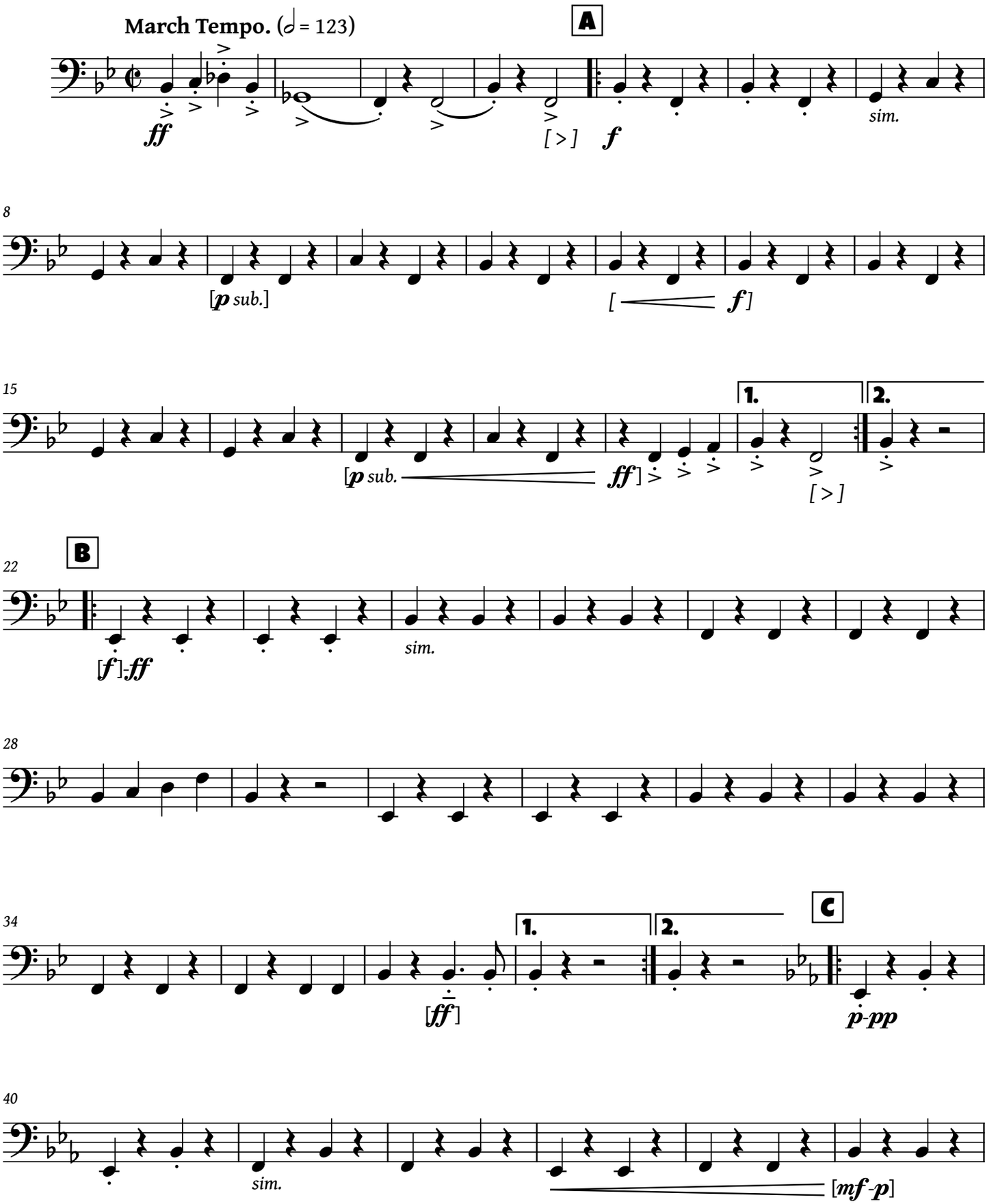
To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan



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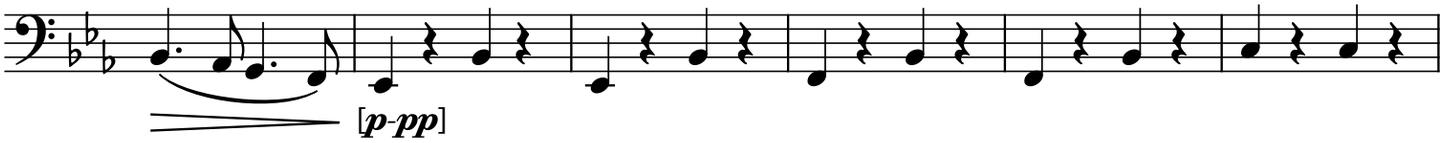
46



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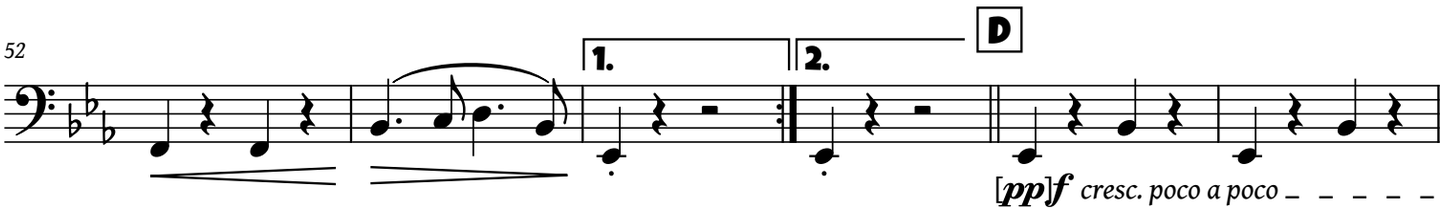

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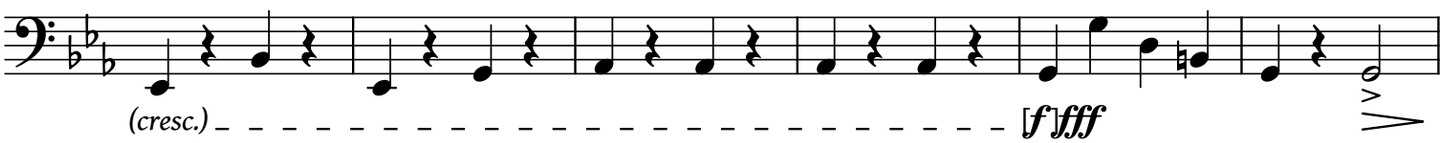

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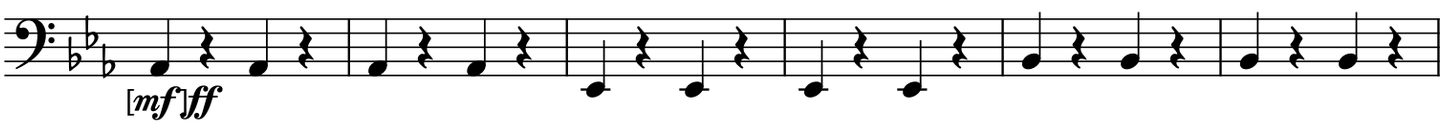

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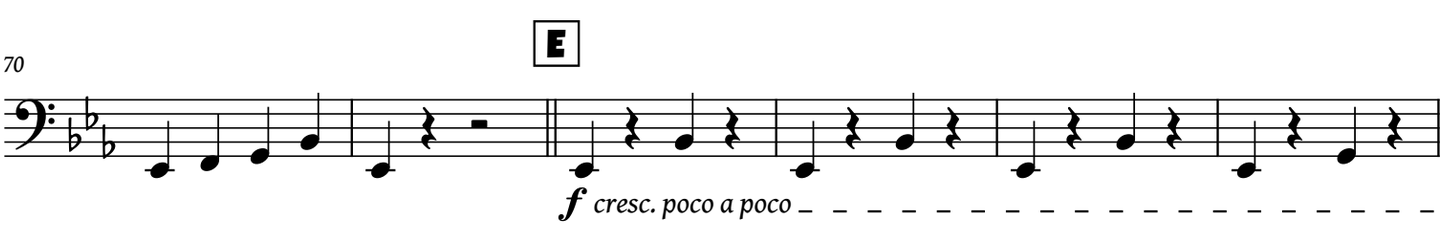

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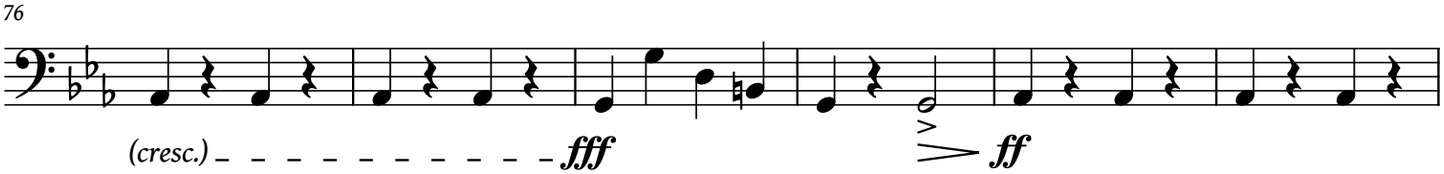

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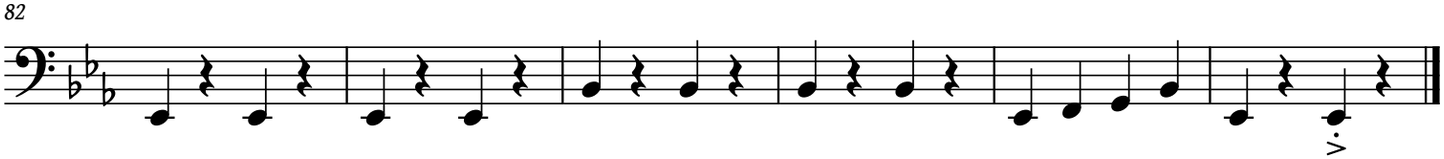


Tuba 2

To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

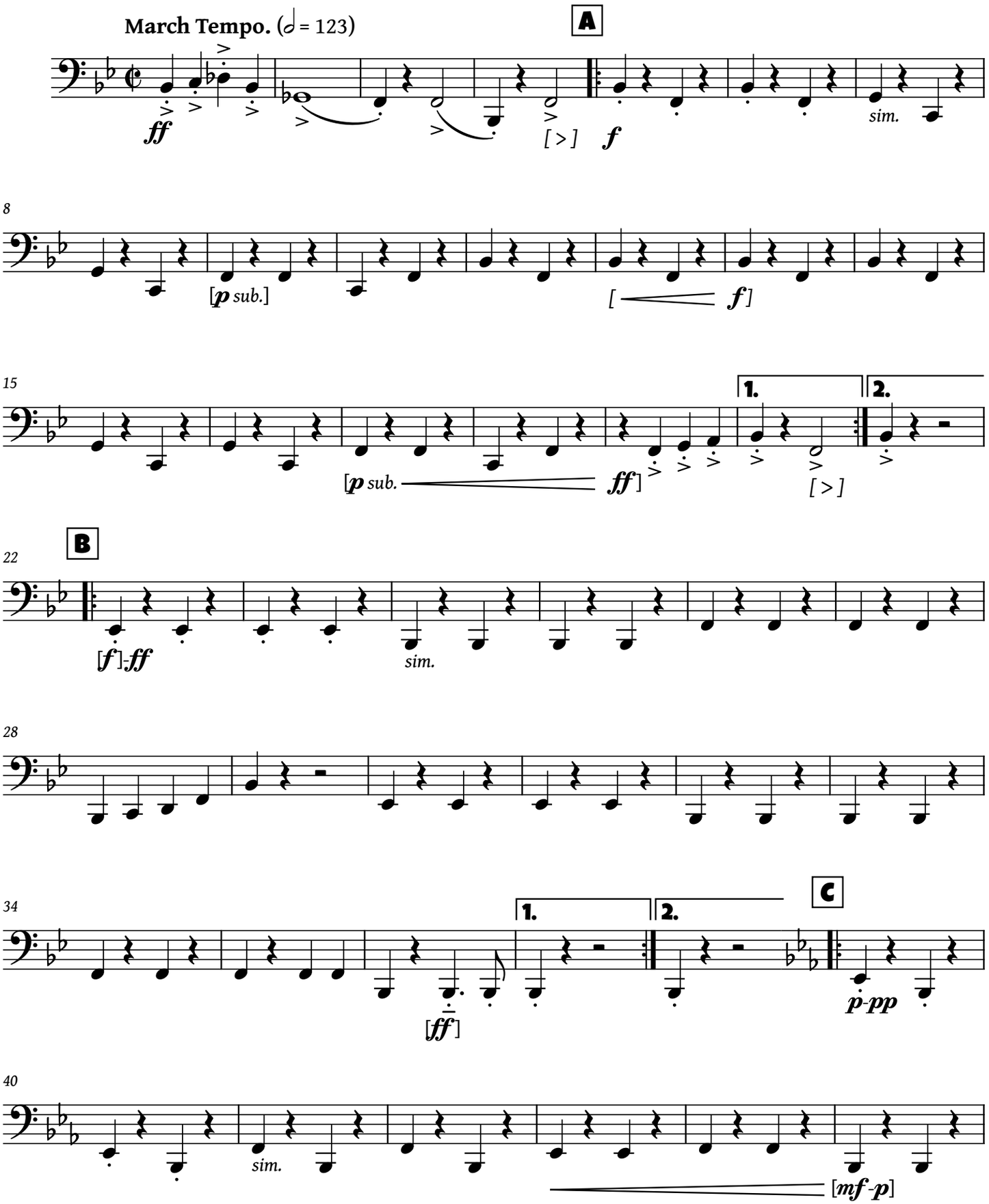
From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan

March Tempo. (𝅗𝅥 = 123)



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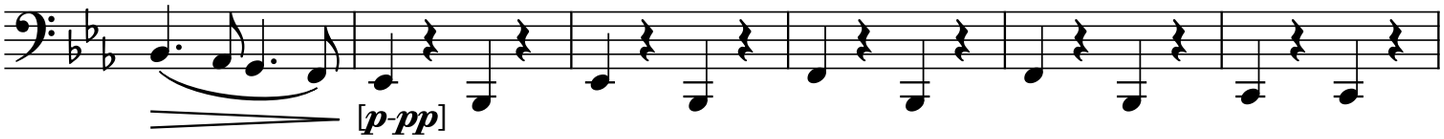
46



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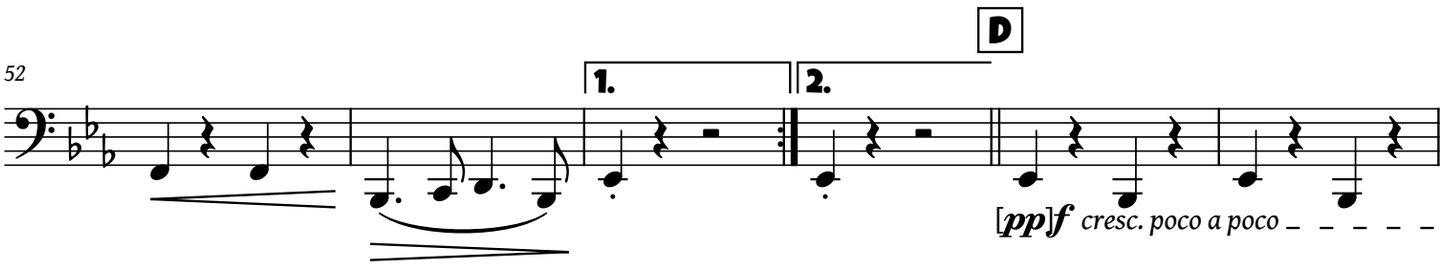

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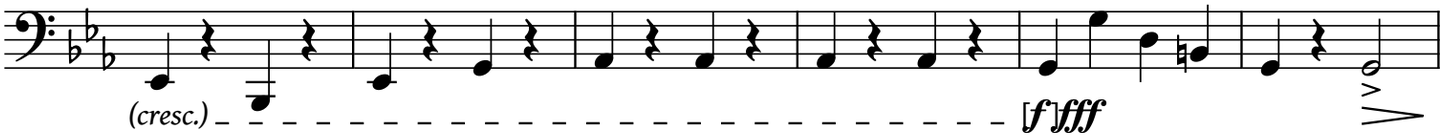

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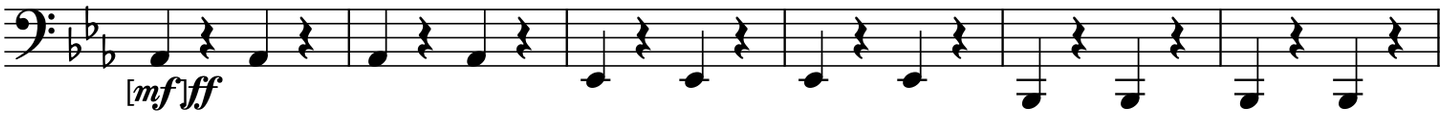

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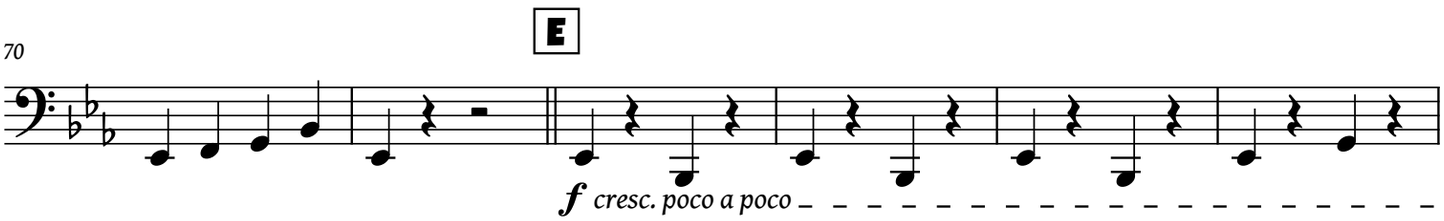

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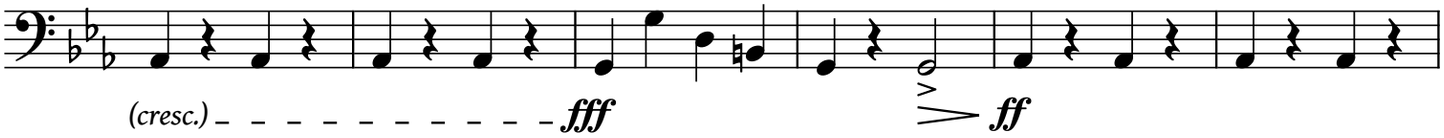

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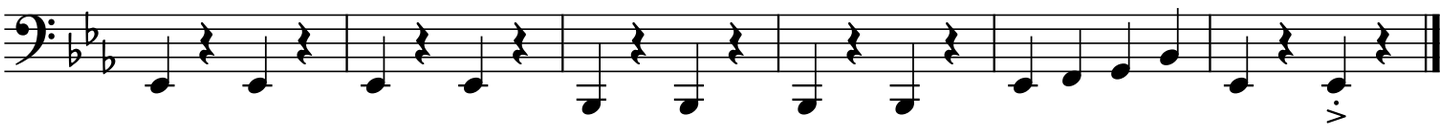


Snare Drum

To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

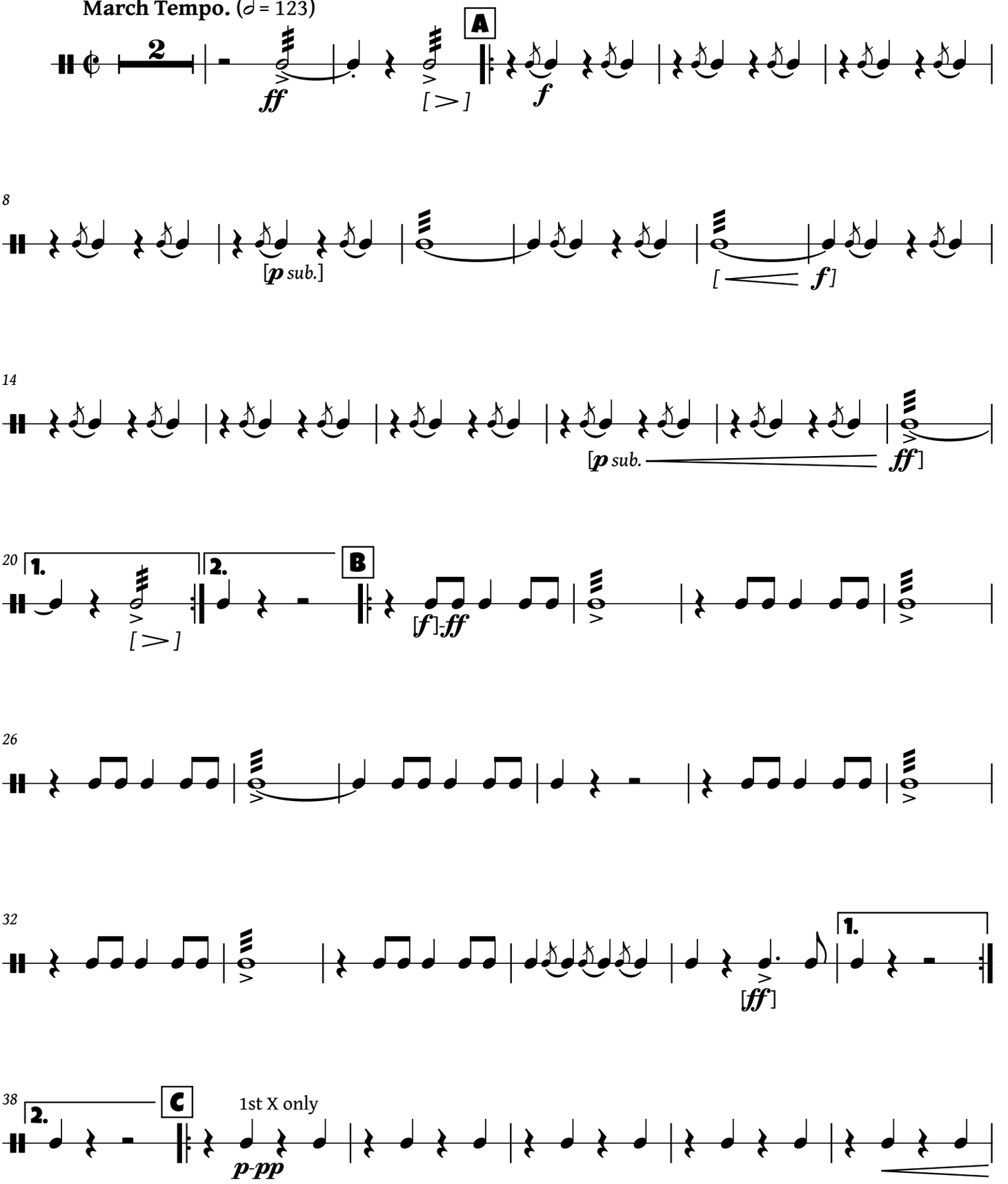
From Alaska to Panama

March

(1909)

George Rosenkrans
edited by Michael J. Indrawan

March Tempo. (𝅗𝅥 = 123)



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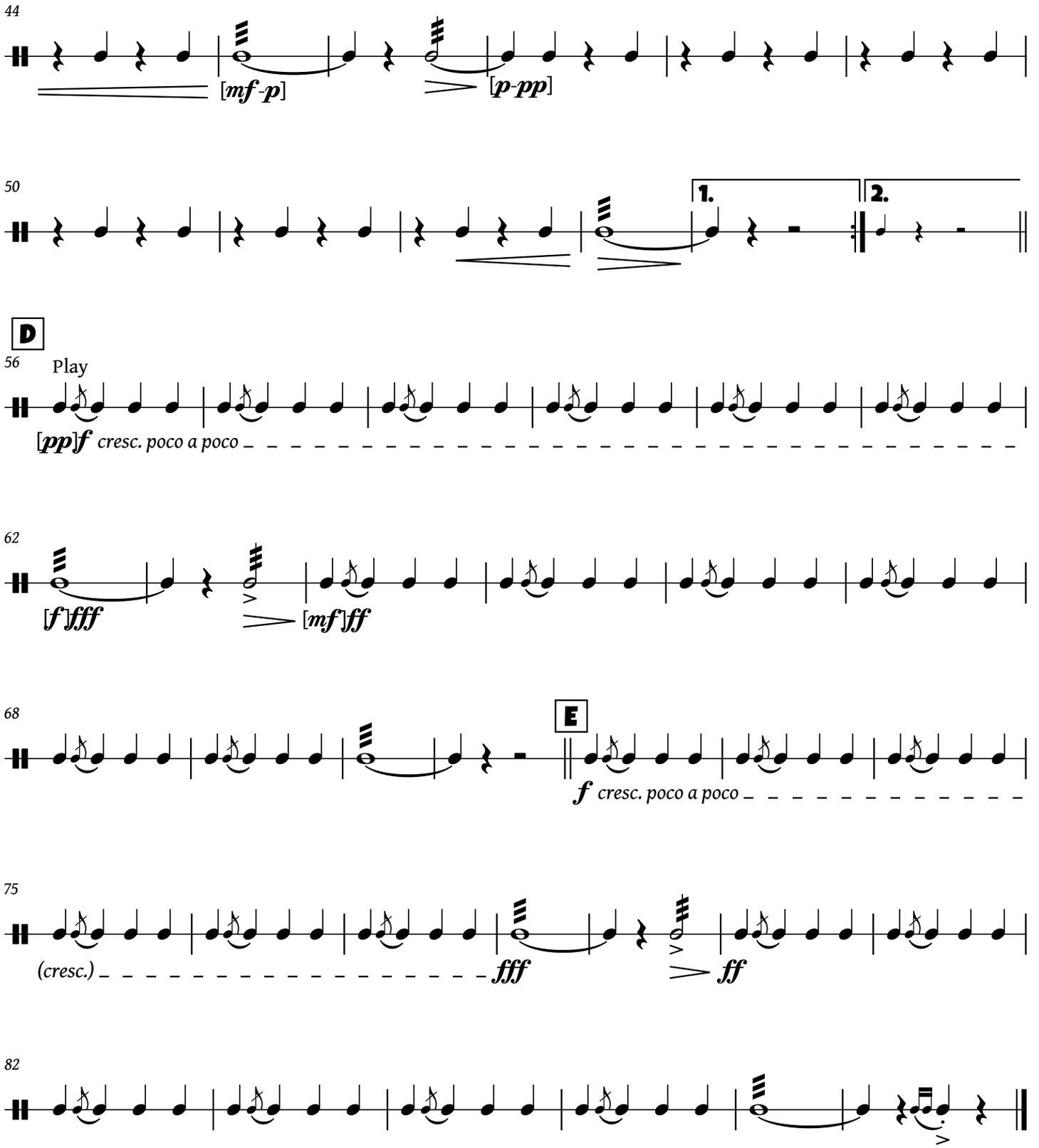

44
[mf-p]
[p-pp]
50
1.
2.
D
56
Play
[pp]f cresc. poco a poco
62
[f]fff
[mf]ff
68
E
f cresc. poco a poco
75
(cresc.)
fff
ff
82

Bass Drum and Cymbals

played together unless otherwise indicated

To the Alaska–Yukon–Pacific Exposition, Seattle, Wash., 1909.

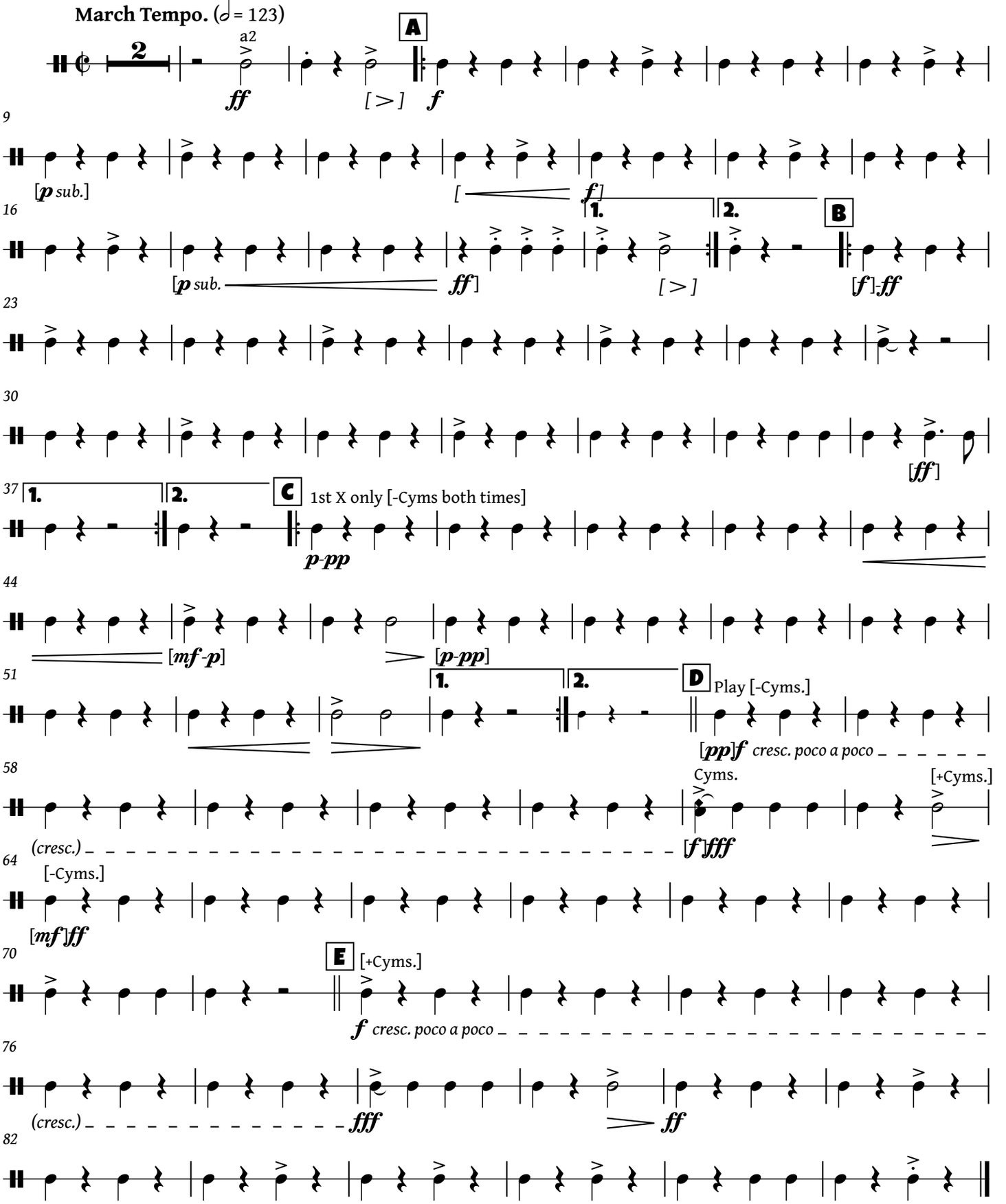
From Alaska to Panama

March

(1909)

George Rosenkrans

edited by Michael J. Indrawan



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